



Date: December 7, 2020

From: Kim Barron  
Principal/Art Director  
New Leaf Graphic Design  
845 Knapps Highway  
Fairfield, CT 06825

To: Erin Rauch, Assistant Director  
James F. Russell, Director  
George Mason University Purchasing Department

Re: George Mason University  
Creative & Marketing Services  
RFP GMU-1692-21

Dear Ms. Rauch and Mr. Russell,

I am pleased to submit my response to your Creative and Marketing Services Request for Proposal. In particular, per **Section X. Statement of Needs**, I am submitting my proposal for item **A. Creative Design** ([see page 3](#)) and also item **E. Graphic Design for the College of Visual & Performing Arts** ([see page 8](#)).

In addition to this document I will be sending 4 additional emails which will include .pdf files of project samples shown on pages 15-18.

Thank you for your time and consideration.

Best regards,

  
Kim Barron



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Response to:

**X. STATEMENT OF NEEDS**  
**A. Creative Design**

[from page 4 of RFP]



## **X. STATEMENT OF NEEDS** [FROM PAGE 4 OF RFP]

### **A. Creative Design:** [from page 4 of RFP]

*Contractor shall make substantive and meaningful recommendations for the creative direction and development of materials based on creative briefs supplied by department. Creative direction must ensure production of materials are consistent with Mason's marketing strategy, brand identity, communications platform, and meets its quality standards.*

*Basic requirements:*

- 1. Creating, designing and producing print, outdoor, broadcast and Internet branding campaigns.*
- 2. Creating, designing, and producing enrollment/direct response campaigns that could include advertising, direct mail, landing pages, video and html emails, digital media, social media, etc.*
- 3. Creating, designing, and producing collateral materials such as brochures, flyers, booklets, newsletters, folders, posters, CDs, etc.*
- 4. Creating illustrations and graphic devices such as symbols.*

Please see my response to Qualifications and Experience and Specific Plan (Methodology) on [pages 5 and 6](#).

## **XI. COST OF SERVICES** [FROM PAGE 6 OF RFP]

Hourly rate for all services proposed will be \$100/hour

## **XII. PROPOSAL PREPARATON AND SUBMISSION REQUIREMENTS** [FROM PAGE 6 OF RFP]

### **B. Specific requirements:** [from page 7 of RFP, last paragraph]

#### **1. Procedural Information** [from page 8 of RFP, item #1]

- a. Return signed cover page and all addenda, if any, signed and completed as required.*

Please see [page 23](#).

- b. Return Attachment A - Small Business Subcontracting Plan.*

Please see pages [24-25](#).

- c. State your payment preference in your proposal response.*

I prefer Option #3: Net 30 Payment Terms. Vendor will enroll in Paymode-X where all payments will be made electronically to the vendor's bank account.



**2. Qualifications and Experience** [from page 8 of RFP, item #2]

*Describe your experience, qualifications and success in providing the services described in the Statement of Needs to include the following:*

- a. *Describe your experience in providing similar services described in the Statement of Needs.*

Having been a designer for more than 30 years, and run a successful graphic design firm for 20 years, I have a proven track record of providing high quality, effective, and appealing graphic design. I have a long list of prestigious clients (see *partial client list on page 22*) for whom I have designed a broad range of marketing and communications projects. My clients are highly satisfied with the quality of design work that I provide, as evidenced by the amount of repeat business and the positive feedback received.

I have designed and produced a wide range of materials including annual reports, departmental reports, corporate brochures, alumni magazines, newsletters, posters, brochures, social media campaign graphics and a wide variety of sales and marketing materials. In addition, for the past 12+ years I have worked with RCG Associates to produce marketing materials for George Mason University's Center for the Arts and the Hylton Performing Arts Center. These materials include the overall season subscription and single ticket campaigns for both venues, in addition to a broad range of design projects as-needed such as calendars, direct mail postcards, brochures, posters, flyers and order forms.

I have a strong ability to produce materials that are not only creative but are well organized and have an easy-to-comprehend hierarchy of information. I am also able to find new and creative ways to present material that is repeated on an on-going basis so that it remains fresh and engaging to the reader.

One example of my experience would be the branding and creative work done for HAYVN, a new co-working facility that will be expanding to additional locations in the near future. This branding project was large in scope and encompassed many different creative elements. The project began with a creative brief supplied by the business owner and meetings to discuss her vision and the design direction. Initially, I began the process with the logo design. Once this was finalized, I created the brand guidelines and consulted with the business owner to bring some of the visuals and graphics that had been established into the interior design of the work space. Prior to the facility's opening many print pieces were designed and produced, such as brochures, ads, posters, flyers, stationery items and promotional items. Since the business' opening, I have continued to work with the business owner and her social media team to develop additional brand logos for programs that have been developed and graphics for social media channels and email newsletters. (Please see samples of this work on [page 14](#).)



- b. *Names, qualifications and experience of personnel to be assigned to work with Mason.*

Kim Barron, Principal  
New Leaf Graphic Design

Experience/Qualifications:

- 20 years as principal/art director of multidisciplinary graphic design studio
- Six years as Senior Designer in a large printing company
- Four years as a graphic designer in a small design firm
- Five years as a junior designer in a small corporate design firm

- c. *Resumes of personnel working with Mason.*

Please see resume on [page 20](#).

**3. Specific Plan (Methodology)** [from page 8 of RFP, item #3]

*Explain your specific plans for providing the proposed services outlined in the Statement of Needs*

- a. *Your approach to providing the services described herein.*

Each project begins with the client providing a thorough explanation of the purpose, parameters, goals, budget, and audience of the project and any other information needed in order to meet the client's expectations. I always recommend using project management software (i.e., Basecamp) which allows everyone involved in the project to communicate, share files, and manage deadlines with one another. I have learned that every project manager has their own style of working with a creative partner. Some want to be very involved in the process while others prefer to remain hands off. I see it as my job to identify the preferred style of each client and adapt as needed.

Based on the information provided by the client, I begin the design process using Adobe Creative Suite software. This process typically involves choosing one element of the project, for example the cover of a brochure, and developing numerous design options that are then reviewed with the client. Once a final design style is established, the entire project is created using elements relating to the chosen design. Then the entire piece/project is presented to the client for reviews, edits and approvals. Once the project is complete I provide the final files to client's production source.

- b. *What, when and how services will be performed.*

The services requested will be provided based on a schedule that is established at the beginning of the project. The services will be performed in a timely and efficient manner in order to meet all deadlines so that I am able to meet the expectations of the client.

**4. Creative Samples** [from page 8 of RFP, item #4]

*Provide samples for all sections of the Statement of Needs for which you are submitting a proposal.*

Please see samples on [pages 14 through 18](#) as well as .pdf files provided via email.



**5. References** [from page 8 of RFP, item #5]

*No fewer than three (3) that demonstrates the Offeror's qualifications, preferably from other comparable higher education institutions your company is/has provided services with and that are similar in size and scope to that which has been described herein. Include a contact name, contact title, phone number, and email for each reference and indicate the length of service.*

Please see references on [page 21](#).

**6. Proposed Pricing.** [from page 8 of RFP, item #5]

*Provide hourly rates for any services proposed. Rates shall include all overhead costs.*

Hourly rate for all services proposed will be \$100/hour.



Response to:

## **X. STATEMENT OF NEEDS**

### **E. Graphic Design for The College of Visual and Performing Arts**

[from page 5 of RFP]



**X. STATEMENT OF NEEDS** [FROM PAGE 4 OF RFP]

**E. Graphic Design for the College of Visual and Performing Arts:**

[from page 5 of RFP, second paragraph]

*Contractor(s) shall furnish all necessary labor, resources, equipment and materials as may be required to fulfill CVPA's needs in the areas of: graphic design and production work; up to the point of creating materials deliverable to production source on an "as needed" basis. The Contractor(s) must follow George Mason University's Style Guidelines.*

Please see my responses to specific questions below and responses to Qualifications and Experience and Specific Plan (Methodology) on [pages 12 and 13](#).

**Contractor must demonstrate the following in their proposal if responding to letter "E":**  
[from page 6 of RFP]

*1. Ability to provide services as identified in letter E above:*

I have been a graphic designer for more than 30 years and have owned a successful graphic design business for 20 years. I am proficient in the Adobe Creative Suite software including InDesign, Illustrator, and PhotoShop. I have provided graphic design services for a broad range of clients. These range from large corporations such as Pitney Bowes, Inc. and Hitachi North America to colleges such as The College of New Rochelle and Cabrini College to large and small non-profit organizations such as the Family Centers in Greenwich, CT and the March of Dimes. I have designed and produced a wide range of marketing and communication materials including annual reports, departmental reports, corporate brochures, alumni magazines, newsletters, brochures and a wide variety of sales and marketing materials.

For the past 12+ years I have worked with RCG Associates to produce marketing materials for George Mason University's Center for the Arts and the Hylton Performing Arts Center. These materials include the overall season subscription and single ticket campaigns for both venues, in addition to a broad range of design projects as-needed such as calendars, direct mail postcards, brochures, posters, flyers and order forms. Digital assets included website banner images and ads, and images for social media.

*2. Measurable success and experience providing the services in letter E above:*

Having run a successful graphics design firm for 20 years, I have a proven track record of providing high quality, effective, and appealing graphic design. I have a long list of prestigious clients for whom I have provided a broad range of marketing and communications projects (*see partial client list on [page 22](#)*). My clients are highly satisfied with the quality of design work that I provide, as evidenced by the amount of repeat business and the positive feedback received.

I have a strong ability to produce materials that are not only creative but are well organized and have an easy-to-comprehend hierarchy of information. I am also able to find new and creative ways to present material that is repeated on a regular basis so that it remains fresh and engaging to the reader.

3. *Experience providing similar services for arts organizations or not-for-profit organizations. Include at least 3 sample projects for these organizations and the role contractor played in their production.*

I have worked with numerous not-for-profit organizations through the years, and have been working with Mason's Center for the Arts and Hylton Performing Arts Center steadily since 2008. This experience gives me a thorough understanding of the unique needs and requirements of these organizations. The creative style of my designs are especially well suited for arts organizations.

**Sample One: Family Centers 2019 Annual Report.**

Family Centers is a local private, non-profit organization that provides health and human services to people of all ages. For the past 15 years, I have worked closely with the Senior Vice President to create their annual report, a crucial development tool for this organization. First, I assist in the development of an overall theme of the report. Once established, I work on numerous design options which are then presented to the board. Next, I design and produce the entire report, including interfacing with the printer of choice. This client requires the design to include colorful graphics and numerous illustrations. There is a large amount of detailed text in these reports, and I am responsible for organizing this information in a way that is both readable and appealing. (See cover design on [page 15](#) and pdf of entire report provided in email #2 of 5.)

**Sample 2: Shrub Oak International School View Book.**

Shrub Oak International School is a private school dedicated to housing and educating students who are on the autism spectrum. I was recently hired by this not-for-profit organization to create and produce a view book for their school. The client wanted to remain relatively hands-off through the process. After they provided me with a general overview of the piece and its purpose, I developed a number of design concepts. Once the concept was finalized and approved, I designed the entire piece, incorporating images that were provided. I also coordinated with their printer of choice in the production of the brochures. (See cover design on [page 16](#) and pdf of entire report provided in email #3 of 5.)

**Sample 3: Mason's Center for the Arts Season Brochure 2019-2020.**

The Season Brochure for George Mason University's Center for the Arts is a direct mail brochure that promotes subscription sales for the Great Performances at Mason season each year. This brochure establishes the design format for most of the other promotional pieces each season, so it is important to create a design that can be adapted to a variety of other formats. My work begins with the creation of numerous design concepts, which are presented to the client. After a revision process, the design is finalized and approved at which point, I work on the interior pages of the brochure. For some of the pages, I design several options for the client to review. I use event images as design elements as well as a visual cues to represent the range of events each season. Many of the graphic elements established in this brochure are used in other marketing materials for a cohesive look throughout the season. (See cover design on [page 17](#) and pdf of entire report provided in email #4 of 5.)



**Sample 4: Hylton Performing Arts Center Season Brochure 2019-2020.**

Similar to Sample 4, The Season Brochure for Hylton Performing Arts Center is a direct mail season brochure that promotes subscription sales for *Hylton Presents* each year. This brochure also establishes the design format for many other promotional pieces each season and follows the same design process as Mason Center for the Arts season brochure. (See cover design on [page 18](#) and pdf of entire report provided in email #5 of 5.)

4. *An understanding of marketing for performing arts organizations. Provide samples and/or other written materials that demonstrate a thorough understanding of marketing the performing arts.*

The design of marketing materials for an arts organization should reflect the quality of the events and the venue itself. Since the performing arts is in itself a creative endeavor, the design of the marketing materials should be highly artistic and creative. Performance images are an important element for both design and to explain the performance. While a particular season will include a wide variety of events, each of which need to be promoted, they must also be branded as a part of the season of the venue. It is critical that the design establish this branding. Response mechanisms must be easy to locate and understand. (See example on [page 19](#) of a two-pages spread from the Hylton Performing Arts Center 2018/2019 season brochure promoting subscription ticket sales).

5. *Ability to prepare and adhere to budgets and production schedules. Provide an example of a production schedule for projects similar to one or more of those listed above.*

Sample production schedule for a 28-page Season Subscription brochure

Preliminary season copy and images to designer	12/20
Cover design concepts to client	1/20
Cover concept feedback to designer	1/23
Revised cover design to client	1/29
Cover approval/final revisions to designer	1/31
All final copy to designer	1/31
Completed brochure design to client (all pages)	2/19
Brochure edits to designer	2/26
Revised Proof to client	3/6
Back and forth with revisions	3/6-3/18
Final Approval	3/19
Files to Printer	3/20

6. *References provided should be willing to discuss contractors experience, measured success, understanding of marketing for performing arts, and ability to adhere to a production schedule. References should include arts organizations or not-for-profit organizations.*

Please see my list of references on [page 21](#).

**XI. COST OF SERVICES [FROM PAGE 6 OF RFP]**

Hourly rate for all services proposed will be \$100/hour



## **XII. PROPOSAL PREPARATION AND SUBMISSION REQUIREMENTS** [FROM PAGE 6 OF RFP]

### **B. Specific requirements:** [from page 7 of RFP, last paragraph]

#### **1. Procedural Information** [from page 8 of RFP, item #1]

- a. *Return signed cover page and all addenda, if any, signed and completed as required.*  
Please see [page 23](#).
- b. *Return Attachment A - Small Business Subcontracting Plan.*  
Please see [pages 24-25](#).
- c. *State your payment preference in your proposal response.*  
I prefer Option #3: Net 30 Payment Terms. Vendor will enroll in Paymode-X where all payments will be made electronically to the vendor's bank account.

#### **2. Qualifications and Experience** [from page 8 of RFP, item #2]

*Describe your experience, qualifications and success in providing the services described in the Statement of Needs to include the following:*

- a. *Describe your experience in providing similar services described in the Statement of Needs.*

I have been a successful graphic designer for more than 25 years, and have worked with a broad range of organizations, both for-profit and not-for-profit, and from small to large. I have designed and produced marketing and communications print and digital materials of the highest quality for these clients. I typically take a project from creative concept through graphic design and production and am often responsible for the management of print production.

For the past 12+ years I have worked with RCG Associates on the concept, design and production of marketing materials for Mason's Center for the Arts and the Hylton Performing Arts Center to promote their season of events. In addition to the overall season design I was responsible for the design and production of the direct mail brochures, flyers, posters, postcards, and playbills among many other marketing materials.

Also, as requested, please see my answers to items #1-6 on [pages 9-11](#) of this RFP.

- b. *Names, qualifications and experience of personnel to be assigned to work with Mason.*

Kim Barron, Principal  
New Leaf Graphic Design

Experience/Qualifications:

- 20 years as owner/art director of multidisciplinary graphic design studio
- Six years as Senior Designer in a large printing company
- Four years as a graphic designer in a small design firm
- Five years as a junior designer in a small corporate design firm

- c. *Resumes of personnel working with Mason.*

Please see resume on [page 20](#).



**3. Specific Plan (Methodology)** [from page 8 of RFP, item#3]

*Explain your specific plans for providing the proposed services outlined in the Statement of Needs*

*a. Your approach to providing the services described herein.*

Each project begins with the client providing a thorough explanation of the purpose, parameters, goals, budget, and audience of the project and any other information I need in order to meet the client's expectations. I always recommend using project management software (i.e., Basecamp) which allows everyone involved in the project to communicate, share files, and manage deadlines with one another. I have learned that every project manager has their own style of working with a creative partner. Some want to be very involved in the process while others prefer to remain hands off. I see it as my job to identify the preferred style of each client and adapt as needed.

Based on the information provided by the client, I begin the design process, which typically involves developing numerous design options that are reviewed with the client. Once a final design style is established, the entire project is designed and presented to the client for reviews, edits and approvals.

*b. What, when and how services will be performed.*

The services requested will be provided based on a schedule that is established at the beginning of the project. The services will be performed in a timely and efficient manner in order to meet all deadlines so that I am able to meet the expectations of the client. Once the project is complete I will provide the final files to client's production source.

**4. Creative Samples** [from page 8 of RFP, item #4]

*Provide samples for all sections of the Statement of Needs for which you are submitting a proposal.*

Please see samples on [pages 15 through 18](#) as well as pdfs provided via email.

**5. References** [from page 8 of RFP, item #5]

*No fewer than three (3) that demonstrates the Offeror's qualifications, preferably from other comparable higher education institutions your company is/has provided services with and that are similar in size and scope to that which has been described herein. Include a contact name, contact title, phone number, and email for each reference and indicate the length of service.*

Please see references on [page 21](#)

**6. Proposed Pricing.** [from page 8 of RFP, item #5]

*Provide hourly rates for any services proposed.*

*Rates shall include all overhead costs.*

Hourly rate for services proposed will be \$100/hour



A close-up photograph of a person's feet wearing bright blue high-top sneakers with white laces and white soles. The person is standing on a dark, textured surface, possibly gravel or asphalt. In the background, a yellow traffic cone is visible but out of focus.

ALWAYS STANDING  
~ WITH ~  
OUR COMMUNITY

2020 ANNUAL REPORT









**NEW**  
**SUBSCRIBING  
SIMPLIFIED!**  
**Choose 3 or  
More and Save.**

**GREAT  
PERFORMANCES  
AT MASON** **2019/2020  
SEASON**

[cfa.gmu.edu](http://cfa.gmu.edu)

**M Center  
for the Arts**  
AT GEORGE MASON UNIVERSITY



**HYLTON  
PRESENTS**

HyltonCenter.org



# Announcing the 2019–2020 Season





**HYLTON PERFORMING  
ARTS CENTER**





**SUBSCRIBE TO THE  
2018/2019 SEASON OF  
HYLTON PRESENTS**

**HYLTON PRESENTS**

### TWO DIFFERENT SERIES

**PREMIERE SERIES**  
**Maximum savings. Best Seats.**  
Enjoy all 19 performances of the Hylton Presents season, and receive a 25% discount. You also receive higher seating priority, the same seats for every performance, the opportunity to renew these seats each season, plus all of the other subscriber benefits listed to the far right.

**CHOOSE-YOUR-OWN SERIES**  
**Maximum flexibility**  
Create a personalized series by choosing any three or more performances from the Hylton Presents season, and receive all of the subscriber benefits. The more you choose, the more you save.

3 performances: Save 5%
4-5 performances: Save 10%
6-9 performances: Save 15%
10-18 performances: Save 20%

**CHOOSE  
3 OR MORE  
TO SUBSCRIBE**

### EXCLUSIVE SUBSCRIBER BENEFITS

**Prime Seats**  
Priority for preferred seating assignments

**Great Savings**  
Up to 25% off individual ticket prices

**Free Ticket Exchanges**  
Ticket exchanges without a fee

**Discounted Additional Tickets**  
10% off additional tickets purchased throughout the season, plus no handling charges

**Personalized Service**  
An exclusive helpline for assistance with your subscription and more

**USE OUR CONVENIENT PAYMENT PLAN**  
Spread payments out over several months. See order form for details.

**SUBSCRIBE TODAY!**  
Phone: 703-993-7700  
Online: [HyltonCenter.org](http://HyltonCenter.org)  
In Person: Ticket Office  
Tues-Sat, 10 a.m.-6 p.m.

**SUBSCRIBERS GET MORE!**  
MORE SAVINGS! MORE SERVICE! MORE CONVENIENCE! MORE ENJOYMENT!








14 HYLTON PRESENTS 2018/2019 SEASON

HYLTON PERFORMING ARTS CENTER 15



**KIMBERLY A. BARRON**

845 Knapps Highway, Fairfield, CT 06825  
203-384-1538

**SKILLS**

Extremely proficient in carrying out creative process from rough concept through completion of materials with precision and attention to detail. Consistent track record of completing projects on time and within budget. Expert knowledge of digital design and the printing process and its applications.

**PROFESSIONAL  
EXPERIENCE**

**NEW LEAF GRAPHIC DESIGN / FAIRFIELD, CT**

March 2001 - Present

*Owner / Art Director*

As a multidisciplinary graphic designer I provide creative solutions to difficult challenges, from planning and conceptualization through delivery of finished products. A combination of experience, knowledge and talent translates into effective visual solutions that work.

**GRAPHIC MANAGEMENT PARTNERS / PORT CHESTER, NY**

May 1997 - May 2003

*Senior Designer*

Worked closely with clients and sales representatives to conceptualize, design and produce a variety of print-related projects, including magazines, newsletters, annual reports, logos, corporate identity, brochures, etc.

**PRINTTABLE, INC. / STAMFORD, CT**

October 1993 - May 1997

*Graphic Designer*

Worked independently and in collaboration with Senior Designer on concept, design and production of multi-faceted projects with primary focus on business-to-business communications for corporate and industrial clients. Handled multiple projects including monthly design and production of an internal newsletter for Pitney Bowes. Position also entailed estimating and outsourcing of a wide variety of work.

**CORPORATE DESIGN SYSTEMS, INC. / STAMFORD, CT**

March 1988 - October 1993

*Junior Designer*

Managed electronic publishing department of corporate design firm. Extensive use of Macintosh computers for layout and graphic design. Worked closely with creative director and production manager on a variety of projects.

**HARDWARE/  
SOFTWARE**

Hardware: More than 25 years experience working with Macintosh computers and peripherals, flatbed scanners, color desktop printers, etc. Currently using 27" iMac systems running Mac OS Mojave.  
Software: Adobe Creative Suite, Microsoft Office Suite.

**EDUCATION**

Marywood College, Scranton, PA  
1982-1984  
B.A. Degree Program, Art Education





## References

1. Rob Glendinning  
RCG Associates  
rglending@optonline.net  
203-254-4434  
Length of Service: 12 years
3. William Brucker  
Senior Vice President  
Family Centers  
WBrucker@familycenters.org  
203-869-4848 (office)  
203-940-0027 (cell)  
Length of Service: 16 years
2. Lenore Carpinelli  
Executive Assistant for Special Projects  
New York Medical College School of Medicine  
(formerly Executive Director of Publications at The College of New Rochelle)  
lenore1112@gmail.com  
914-844-1857 (cell)  
Length of Service: 10+ years
4. Felicia Rubinstein  
Owner  
HAYVN CoWorking Community  
(203) 249-8285  
felicia@hayvn.com  
Length of Service: 3 years in current position.  
Prior, 10+ years at 341 Marketing + Communications
5. Mary Lavan  
Director of Admissions and Outreach  
Shrub Oak International School  
914-885-1997  
MLavan@shruboak.org  
Length of Service: 1 year in current position.  
Prior, 10+ years at the March of Dimes.



## **Partial Client List**

Big Brothers Big Sisters of Family Services of Westchester  
Building One Community  
Cabrini College  
Canton-Potsdam Hospital  
Convent of the Sacred Heart School  
Cosmos Communications  
Diamour, Inc.  
Family and Children's Agency  
Family Centers, Inc.  
Greenwich United Way  
Hayvn  
Hitachi North America  
Innovative Network Solutions Corp.  
Language Line Translation Solutions  
Neighborhood Housing Services of New York  
NYU Langone Medical Center  
Pathways, Inc.  
Pediatric Associates of Western Connecticut  
Pitney Bowes, Inc.  
Planetree International  
Quorum Federal Credit Union  
RCG Associates  
Red and White Kitchen Company  
Riverkeeper, Inc.  
Sandy Hook Promise  
Schott Corporation  
Serraview  
ServiceChannel  
Shrub Oak International School  
Silver Hill Hospital  
The College of New Rochelle  
The March of Dimes  
The Ursuline School



Purchasing Department  
4400 University Drive, Mailstop 3C5  
Fairfax, VA 22030  
Voice: 703.993.2580 | Fax: 703.993.2589  
<http://fiscal.gmu.edu/purchasing/>



## REQUEST FOR PROPOSALS GMU-1692-21

**ISSUE DATE:** November 04, 2020

**TITLE:** Creative & Marketing Services

**PRIMARY PROCUREMENT OFFICER:** Erin Rauch, Assistant Director, [erauch@gmu.edu](mailto:erauch@gmu.edu)

**SECONDARY PROCUREMENT OFFICER:** James F. Russell, Director, [jrussell@gmu.edu](mailto:jrussell@gmu.edu)

**QUESTIONS/INQUIRIES:** E-mail all inquiries to both Procurement Officers listed above, no later than 4:00 PM EST on November 19, 2020. All questions must be submitted in writing. Responses to questions will be posted on the [Mason Purchasing Website](#) by 5:00 PM EST on November 24, 2020. Note: Questions must be submitted in WORD format. Also see section III. COMMUNICATION, herein.

**PROPOSAL DUE DATE AND TIME:** December 09, 2020 @ 2:00 PM EST. SEE SECTION XII.A.1 FOR DETAILS ON ELECTRONIC PROPOSAL SUBMISSION.

**In Compliance With This Request For Proposal And To All The Conditions Imposed Therein And Hereby Incorporated By Reference, The Undersigned Offers And Agrees To Furnish The Goods/Services In Accordance With The Attached Signed Proposal Or As Mutually Agreed Upon By Subsequent Negotiations.**

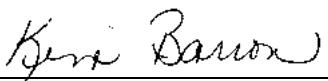
Name and Address of Firm:

Legal Name: **New Leaf Graphic Design**

Date: **December 8, 2020**

DBA:

Address: **845 Knapps Highway**  
**Fairfield, CT 06825**

By:   
Signature

FEI/FIN No. EIN#: **06-1613950**

Name: **Kim Barron**

Fax No.

Title: **Owner/Graphic Designer**

Email: **[kim@newleafgd.com](mailto:kim@newleafgd.com)**

Telephone No. **203-962-1636**

SWaM Certified: Yes: \_\_\_\_\_ No: **N/A\*** (See Section VII. SWaM CERTIFICATION for complete details).

SWaM Certification Number: \_\_\_\_\_

This public body does not discriminate against faith-based organizations in accordance with the *Governing Rules*, § 36 or against a Bidder/Offeror because of race, religion, color, sex, national origin, age, disability, or any other prohibited by state law relating to discrimination in employment.

\* Please note: According to the SWaM website, businesses in the State of Connecticut (and 11 other states) are not eligible to apply for SWaM certification. New Leaf Graphic Design would otherwise have qualified.

**ATTACHMENT A**  
**SMALL BUSINESS SUBCONTRACTING PLAN**  
**TO BE COMPLETED BY OFFEROR**

It is the goal of the Commonwealth that over 42% of its purchases be made from small businesses. All potential offerors are required to include this document with their proposal in order to be considered responsive.

**Small Business:** "Small business (including micro)" means a business which holds a certification as such by the Virginia Department of Small Business and Supplier Diversity (DSBSD) on the due date and time for proposals. This shall also include DSBSD certified women- owned and minority-owned businesses and businesses with DSBSD service disabled veteran owned status when they also hold a DSBSD certification as a small business on the proposal due date. Currently, DSBSD offers small business certification and micro business designation to firms that qualify.

Certification applications are available through DSBSD online at [www.SBSD.virginia.gov](http://www.SBSD.virginia.gov) (Customer Service).

**Offeror Name:** New Leaf Graphic Design

**Preparer Name:** Kim Barron **Date:** December 8, 2020

**Who will be doing the work:** ☐ I plan to use subcontractors ☒ I plan to complete all work

**Instructions**

- A. If you are certified by the DSBSD as a micro/small business, complete only Section A of this form.
- B. If you are not a DSBSD-certified small business, complete Section B of this form. For the proposal to be considered and the offeror to be declared responsive, the offeror shall identify the portions of the contract that will be subcontracted to DSBSD certified small business for the initial contract period in relation to the offeror's total price for the initial contract period in Section B.

**Section A**

If your firm is certified by the DSBSD provide your certification number and the date of certification.

Certification Number: \_\_\_\_\_ Certification Date: \_\_\_\_\_

**Section B**

If the "I plan to use subcontractors" box is checked, populate the requested information below, per subcontractor to show your firm's plans for utilization of DSBSD-certified small businesses in the performance of this contract for the initial contract period in relation to the offeror's total price for the initial contract period. Certified small businesses include but are not limited to DSBSD-certified women-owned and minority-owned businesses and businesses with DSBSD service disabled veteran-owned status that have also received the DSBSD small business certification. Include plans to utilize small businesses as part of joint ventures, partnerships, subcontractors, suppliers, etc. It is important to note that these proposed participation will be incorporated into the subsequent contract and will be a requirement of the contract. Failure to obtain the proposed participation dollar value or percentages may result in breach of the contract.

**B. Plans for Utilization of DSBSD-Certified Small Businesses for this Procurement**

**Subcontract #1**

Company Name: \_\_\_\_\_ SBSD Cert #: \_\_\_\_\_  
Contact Name: \_\_\_\_\_ SBSD Certification: \_\_\_\_\_  
Contact Phone: \_\_\_\_\_ Contact Email: \_\_\_\_\_  
Value % or \$ (Initial Term): \_\_\_\_\_ Contact Address: \_\_\_\_\_  
Description of Work: \_\_\_\_\_

**Subcontract #2**

Company Name: \_\_\_\_\_ SBSD Cert #: \_\_\_\_\_  
Contact Name: \_\_\_\_\_ SBSD Certification: \_\_\_\_\_  
Contact Phone: \_\_\_\_\_ Contact Email: \_\_\_\_\_  
Value % or \$ (Initial Term): \_\_\_\_\_ Contact Address: \_\_\_\_\_  
Description of Work: \_\_\_\_\_

**Subcontract #3**

Company Name: \_\_\_\_\_ SBSD Cert #: \_\_\_\_\_  
Contact Name: \_\_\_\_\_ SBSD Certification: \_\_\_\_\_  
Contact Phone: \_\_\_\_\_ Contact Email: \_\_\_\_\_  
Value % or \$ (Initial Term): \_\_\_\_\_ Contact Address: \_\_\_\_\_  
Description of Work: \_\_\_\_\_

**Subcontract #4**

Company Name: \_\_\_\_\_ SBSD Cert #: \_\_\_\_\_  
Contact Name: \_\_\_\_\_ SBSD Certification: \_\_\_\_\_  
Contact Phone: \_\_\_\_\_ Contact Email: \_\_\_\_\_  
Value % or \$ (Initial Term): \_\_\_\_\_ Contact Address: \_\_\_\_\_  
Description of Work: \_\_\_\_\_

**Subcontract #5**

Company Name: \_\_\_\_\_ SBSD Cert #: \_\_\_\_\_  
Contact Name: \_\_\_\_\_ SBSD Certification: \_\_\_\_\_  
Contact Phone: \_\_\_\_\_ Contact Email: \_\_\_\_\_  
Value % or \$ (Initial Term): \_\_\_\_\_ Contact Address: \_\_\_\_\_  
Description of Work: \_\_\_\_\_



ALWAYS STANDING  
~ WITH ~  
OUR COMMUNITY

2020 ANNUAL REPORT







## Message From Our CEO AND CHAIR

**A**lthough the devastating COVID-19 crisis has presented extraordinary challenges for Family Centers this year, our professional team has responded with truly remarkable speed and efficiency to keep our organization up and running. Within days – or in some cases even hours – of facility and program closures, our team set up virtual programs that enabled Family Centers to continue providing care, support and services to our clients who were sheltering at home. While the pandemic has tested our creativity and resilience like never before, Family Centers has risen to the challenge and has produced outstanding results.

The closure of our Early Care and Education (ECE) sites on March 12 posed tremendous difficulties for our teaching staff and the hundreds of families who rely on our services for childcare. Although we continued to offer educational resources and virtual lessons, in-person care was put on hold until our preschools reopened on July 6th.

Our health care services – including Family Centers Health Care, our Mental Health & Counseling Program and the School Based Health Centers – remained open throughout the pandemic and offered important primary medical and mental health services via telehealth. Understanding the role telehealth plays in keeping

our communities healthy, the Federal Communications Commission (FCC) has awarded Family Centers with a special grant that will allow for greater technological integration in our health care delivery. There is so much to say about our COVID-19 response that we have included a dedicated section within this report.

Given the breadth and depth of Family Centers' programs and services, it is essential that we partner with community organizations, municipalities, social action groups and funders. The positive impact we continue to have on the community is a testament to the strength and necessity of these collaborations. Our work with Stamford Cradle to Career (SC2C) and the Vita Health and Wellness Collaborative particularly stood out this past year. Together with Family Centers' assistance and funding from the Lone Pine Foundation, SC2C brought the Restorative Practices training to Stamford Public Schools to help all school personnel recognize varying degrees of student trauma and provide the tools necessary for effective support. All of our Early Care and Education professionals also received this important training while our preschools were closed during the early stages of the pandemic.

Through the support of the Vita Health and Wellness Collaborative, Family Centers

launched its Bridge to K initiative, an outgrowth of the very successful Co-Educator program. In an effort to better prepare children for long-term school success and increase parent involvement, Bridge to K offers parents of children with no prior preschool experience six months of the Parents as Teachers curriculum and wrap-around services. When the pandemic hit, Vita also became the virtual meeting place for community providers to gather weekly and share critical information and resources. This enabled a coordinated and informed approach across all sectors in Stamford.

In the midst of the COVID-19 crisis, our nation found itself facing a second pandemic stemming from systemic racism. Locally, Family Centers co-led a call to action urging all Stamford providers, government agencies and systems to take a definitive stand against racism. At the same time, we began conducting a review of our own institutional practices related to racial equity and equality. We developed a three-pronged plan to address these issues internally through executive leadership, board and staff training and coaching. This process will encourage all of us at Family Centers to be better stewards of our mission, to be forces for anti-racism within the community, and to try to better reflect the populations we serve.

Despite the challenges of 2020, our professionals maintained the highest standards of service delivery. Our ECE programs were re-accredited by the National Association for the Education of Young Children (NAEYC). We received our 13th Four Star rating from Charity Navigator, the largest national evaluator of nonprofits, and another Top Workplace designation from Hearst Connecticut Media. These best practice accomplishments shine a spotlight on Family Centers' constant drive to increase quality and improve outcomes.

While the pandemic has brought Family Centers' in-person fundraising events to a halt, it has not lessened the commitment and generosity of our donors. Just before the start of the COVID-19 crisis, we

hosted a very successful Titan Speaker Series event featuring Pulitzer Prize winning authors Nicholas Kristoff and Sheryl WuDunn. We are enormously grateful to Sheryl and Nick for their insights on the struggles facing working Americans, as well as to our event co-chairs, Mary Moran and John Driscoll. We are equally indebted to our Center for HOPE luncheon speaker, Catherine Schwarzenegger Pratt, who was ready to address our group until rising concerns around the pandemic forced us to cancel the event hours before it was scheduled to start. Despite the cancellation, event chairs Ashley Fox, Lindsay Rogers and Nicki Rose produced a success thanks to our very generous and understanding supporters.

As the pandemic continued into the early summer months, it became clear that we would have to postpone our main fundraiser until 2021. Benefit co-chairs Kate Clark, Nancy Casserley, Briana Hart, Susannah Heyworth and Ashley Reid instead spearheaded a special drive that raised more than \$680,000 to support Family Centers' programs.

In addition to our traditional fundraising efforts, since early March Family Centers has received over \$1 million in contributions to provide direct client assistance for COVID-19 related support. We salute everyone in our community whose focused generosity helped us to deliver positive outcomes in the midst of a chaotic and unpredictable time.

The unique challenges of 2020 have strengthened our resolve and made it abundantly clear that the work we do at Family Centers is needed more than ever. We are Always Standing With Our Community, and will continue to seek innovative ways to address its most pressing needs.

Robert M. Arnold  
CEO

Nancy Broadbent Casserley  
Chair

## FAMILY CENTERS' TEAM

### Board of Directors

Nancy Casserley, *Chair*  
 Kate Clark, *Vice Chair*  
 Laurie Grauer, *Vice Chair*  
 John Straus, *Treasurer*  
 Michael McKeever, *Ass't. Treasurer*  
 Jean Witmer, *Secretary*  
 Nicki Rose, *Ass't. Secretary*  
 Kevin Walsh, *At-Large*  
 Bob Arnold, *CEO*  
 Tom Ashforth  
 Marge Berkley  
 Leigh Carpenter  
 Jan Dilenschneider  
 Lourdes Falcon  
 Carl Goodnow  
 Laurie Host  
 Kim Kispert  
 David Van Dyke  
 Rob Vendig  
 Susan Yonce

### Trustees

David Ball  
 Lindsay Burn  
 Ann Croll  
 Lauren Driscoll  
 Lisa Errico  
 Ashley Fox  
 Julie Graham  
 Joli Gross  
 John Horton, Jr.  
 Kip Koons  
 Elizabeth Lake  
 Arlene Mark  
 Mary Moran  
 Tom O'Connor  
 Ashley Reid  
 Kathleen Ryan-Mufson  
 David Tuttle

### Senior Advisors

Nancy Axilrod  
 Lucy Barrett  
 Allison Bourke  
 Doug Brown  
 Molly Byrne  
 David Campbell  
 Karen Casey  
 Nat Day  
 Kathleen DeCruze  
 Helen Dixon  
 Patti Fast  
 Muffie FitzGerald  
 Hazel Hobbs  
 Richard Hokin  
 Alice Holbrook  
 Seeley Hubbard  
 Muffie Lynch  
 Tom Melly  
 Charlotte Minor  
 Mimi Pivrotto  
 Nancy Selander  
 Susan Shanks  
 Nonie Sullivan  
 Mimi Tabah  
 Terri Walker  
 Victoria Zerjav

### Executive Team

Bob Arnold  
 Bill Brucker  
 Katrina Dorsey  
 Carole Elias  
 Stephanie Haen  
 Stephanie Johnson  
 Leslie Sexer  
 Bob Short  
 Dennis Torres  
 Jim Vivier

### Leadership Council

Joanne Derwallis  
 Joe Fox  
 Gayle Paquin  
 Melissa Schreff  
 Yenny Toone

### Associate Board

Gray Huffard, *Co-Chair*  
 Tommy Melly, *Co-Chair*  
 James Canning  
 Allie Fox Rogers  
 Ellie Pardoe  
 Molly Umble  
 Alison Wessner  
 Ben Wessner

### Our Professionals

Harry Adamakos  
 Ramin Ahmadi  
 Carolina Ahumada  
 Jessica Morelia  
 Alarcon Cortez  
 Kevin Alcalá  
 Sheila Aldana  
 Emily Alogna  
 Sharon Alogna  
 Cynthia Alvarez  
 Melissa Alvarez  
 Samuel Ambrose  
 Christopher Angotto  
 Jessica Angotto  
 Stephanie Arango  
 Carter Ashforth  
 Alexandra Avila  
 Anghela Balbin  
 Debra Bader  
 Juliana Barresi  
 Marion Beale  
 Nicole Beckham  
 Cindy Bennett  
 Susan Benthall  
 Lily Bernadel  
 Kelly Bernatchez  
 Tania Josefina Bisoño  
 Hope Blue  
 Natalia Bohdziewicz  
 Gloria Dalila Bran  
 Linda Jocelyn Bravo  
 Eva Brewer  
 Sharon Brown  
 Eluisa Brunetto  
 Dounia Brutus  
 Antonetta Buccino  
 Marlana Buchman  
 Karina Buenano  
 Ronald Burke  
 Megan Burns

Angela Buzzeo  
 Emil Caliboso  
 Andre Campos  
 Joanne Carrasco  
 Miryam Carvajal-Ramos  
 Stephany Carvajal-Villegas  
 Amanda Catanzaro  
 Khoeut Chan  
 Claire Cheng  
 Perma Chiappetta  
 Maria Cisneros  
 Lisa Clifford  
 David Cohen  
 Daniel Collin  
 Lorraine Collins  
 Marilyn Collins  
 Natalie Cometa  
 Linda Conti  
 Elizabeth Coritt  
 Kelly Lynch Cronin  
 Elizabeth Dallas  
 Heather Dawson  
 Cristina De Los Santos  
 Ann Marie Defeo  
 Jo-Ann Denzel  
 Jennifer Devito  
 Gabriella DiPietro  
 Helen Dickinson  
 Fran Dorf  
 Diane Dougherty - Hobbs  
 Tracey Eckert  
 Yineth Esteban  
 Joanne Ettorre  
 Shakyla Evans  
 Hillary Fonseca  
 Melissa Feliciano  
 Maureen Flanagan  
 Oskaya Duran  
 Jennifer Flores  
 Melissa Flores  
 Claudia Franco  
 Lorena Franco  
 William Fulton  
 Dolly Gallegos  
 Carolina Garavito  
 Merlin Garcia Aguilar  
 Ambar Garcia  
 Francia Garcia  
 Lauren Gau  
 Julie Gerowitz  
 Virginia Gilbert  
 Jazmine Ginyard  
 Rosa Gonzalez-Ruiz  
 Caroline Gordon  
 Danielle Graser  
 Jana Green  
 Julianne Green  
 Helma Gregorich  
 Alexa Griffin  
 Isabel Gutierrez  
 Patricia Guza  
 Sameka Hamilton  
 Delilah Hanna  
 Jeffrey Harris  
 Gregory Hauck  
 Catherine Hazlett  
 Jessica Herlihy  
 Daisy Hernandez

Molly Herschenfeld  
 Amanda Hirsch  
 Geffner  
 Caitlin Hogan  
 Catherine Hogan  
 Laura Howe  
 Joseph Hurtado  
 Ashley Hutchinson  
 Anne Hyde  
 Ava Patrice Iannitti  
 Diana Iniguez  
 Lisa Isenberg  
 Carmen Izaguirre  
 Medina  
 Naran Jallim  
 Maria Jara  
 Ewelina Jasinski  
 Monica Jimenez  
 Billye Jones  
 Darian Jones  
 Sarah E. Joyce  
 Kimberly Juarez  
 Merritt Juliano  
 Ariel Kalb  
 Elizabeth Kaplan  
 Kevin Kasbarian  
 Shekeema King  
 Helene Kluger  
 Phyllis Kosminsky  
 Michelle Krepak  
 Shagun Kshirsagar  
 Sharon Kutner  
 Ramon Lara  
 Lourdes Leguiza  
 Keith A. Lepp  
 Brittany Lindao  
 Jessica Lombardi  
 Miriam Lopez  
 Monica Lopez  
 Jean Lorus  
 Stefanie Louis  
 Eliana Loza  
 Brenda Lugo  
 Oliver Luna  
 Brionna Lyles  
 Apryl Malachi  
 John Maranelli  
 Fabiana Marin  
 Gail Marquez  
 Marie Marseille  
 Farah Martin Alarcon  
 Mariafernanda Martinez  
 Raquel Martinez  
 Sintia Martinez-Contreras  
 Marissa Masciola  
 Leah Victoria McCalla  
 Chelsea McGee  
 Nancy Meckel  
 Kimberly Meregildo  
 Miriam Meregildo  
 Natalia Mesa  
 John Midy  
 Ashleigh Miller  
 Molly Milligan  
 Victoria Mitlin  
 Daisy Mojica  
 Laurie Molner  
 Ashley Monck  
 Jael Montenegro  
 Kara Moonan

## Family Centers' Mission

Empowering children, adults, families and communities to realize their potential.

Yasmin Morales  
 Alexander  
 Tamara Morrow  
 Barbara Moscova  
 Ashley Murrell  
 Kendyl Nethercott  
 Roselee Nichols  
 Iwona Nietupaska  
 Samaria Nieves  
 Cheryl Norfleet  
 Gleiris Nunez  
 Kathie Nurena  
 Lynn Nussbaum  
 Jacqueline Ofria  
 Cristina Oliveira  
 Izamar Orellana  
 Manuel Orellana  
 Sindy Orellana  
 Paola Ortega  
 Lina Ortiz  
 Monica Padilla  
 Megan Paglialunga  
 Lina Palacio  
 Barbara Parisi  
 Maria Pasto  
 Nicole Patoka  
 Karissa Payero  
 Andrea Payo  
 Briana Pellicci  
 Camila Perez-Segnini  
 Elena Perisa  
 Dara Peterson  
 Marta Phillips  
 Paula Picco  
 Jennifer Pinedo  
 Tracie Pinnock  
 Taylor Poe  
 Leisha Prescod  
 Mirlande Pressat  
 Mariella Puleo  
 Natalie Queen  
 Evelyn Ramos  
 Ishrat Rangwala  
 Barbra Ravina  
 Tania Recinos  
 Jonathan Reiner  
 Sarah Rendon  
 Angelica Reyes  
 Verkisha Claire  
 Richardson  
 Hallie Riggs  
 Marisol Rivera  
 Thurman  
 Mariela Rivera  
 Jennifer Rocha  
 Ashley Rodriguez  
 Diana Rodriguez  
 Evelyn Rodriguez  
 Leslie Rojas  
 Traci Romanchuk  
 Pia Romo  
 Luis Ruano

Grisela Ruiz  
 Angelo Saint-Jean  
 Cristal Sampson  
 Claudia Sanchez  
 Hector Sanchez  
 Lisa Sandstrom  
 Elizabeth Savino  
 Sabine Sawyer  
 Jessica Schilero  
 Emily Segal  
 Kelly Anne Serdena  
 Incilay Sezgin  
 Tyler Shanafelt  
 Constance Sheppard  
 Shawnece Simmons  
 Elizabeth Simo  
 Cynthia Smith  
 Peter Smith  
 Devon Solomon  
 Urszula Solowinska  
 Sara Som  
 Maria Soriano  
 Oscar Soriano  
 Nancy Sparan  
 Arielle Lydia-Renee Stevens  
 Mary Sullivan  
 Kathleen Sutherland  
 David Sy  
 Erica Tarantino  
 Marissa Taurio  
 Karen Taveras  
 Maria Telesca  
 Nathalie Tocci  
 Jennifer Trinidad  
 Jonna Trovato  
 Brooks Truesdell  
 Nataliya Tsoi  
 Justine Tully  
 Errin Tulud  
 Lesley Ulloa  
 Melissa Usurin  
 Jean Vaccaro  
 Andrea Valdivinos  
 Cristina Valdivinos  
 Alexis Valencia  
 Madonna Valencia  
 Maria Vallejo  
 Sarah Vantilburg  
 Dianna Vargas-Pellecier  
 Lorena Vasquez  
 Maria Vazquez  
 Isabel Velez  
 Marc VonSalzen  
 Michelle Washington  
 Aidan Wildes  
 Roberta Wilks  
 Latisha Williams  
 Jessica Wisnieski  
 Myriam Zelada  
 Daniella Zlatareva





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Nearly  
**22,000**  
Lives  
Touched



---

**3**  
Centers of  
Excellence



---

**225**  
Professionals

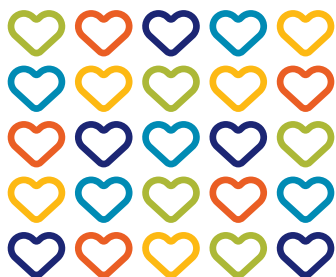


## Family Centers By the Numbers

# 2019-

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**25**  
Programs  
and Services



---

**60+**  
Service Delivery  
Sites



---

# 1,200+

Volunteers



---

# 13x

Charity Navigator 4-Star  
Charity Rating



---

# 8x

Hearst  
Connecticut  
Media Top  
Workplace



# 2020

---

# 15

Licensed Facilities in Stamford,  
Greenwich and Darien



---

# 70+

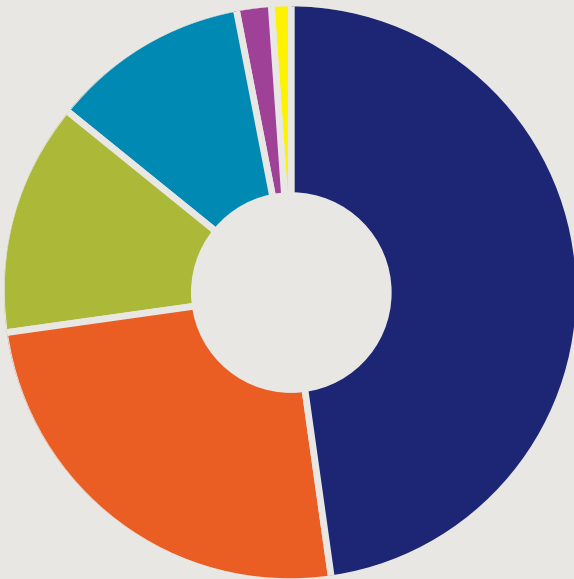
Community  
Partnerships



# FY2020 FINANCIAL REPORT

(July 1, 2019 – June 30, 2020)

## Support and Revenue



Government Grants	46%	\$7,849,190
Service Fees	27%	\$4,612,417
Foundation Grants	13%	\$2,184,369
Contributions & Special Events	11%	\$1,950,548
United Ways & Community Funds	2%	\$408,572
Other	1%	\$91,483
<b>Total Support and Revenue</b>		<b>\$17,096,579</b>

## Expenses



Health Care Connections	44%	\$7,579,916
Opportunities Through Education	37%	\$6,228,326
Thriving Families & Communities	19%	\$3,275,728
<b>Total Expenses</b>		<b>\$17,083,970</b>

## Fiscal Growth / 2016-2020

### Growth of Operating Revenues



### Growth of Foundation Grants



### Growth of Government Grants



FY2020 figures unaudited as of publication.



# PINNACLE GIFTS

Gifts Made Between  
July 1, 2019 – June 30, 2020

## \$100,000+

Anonymous (2)  
Mr. and Mrs. William R. Berkley  
Bloomberg Philanthropies  
Mr. and Mrs. Dominic Casserley  
Mr. and Mrs. James Clark  
Mr. and Mrs. Peter T. Grauer  
Greenwich United Way  
The Grossman Family Foundation  
Mr. and Mrs. Louis Hanover  
The Per and Astrid Heidenreich  
Family Foundation  
Lone Pine Foundation, Inc.  
The Harold W. McGraw, Jr.  
Family Foundation  
The Herbert & Nell Singer Foundation, Inc.  
Mr. and Mrs. Thomas M. Triplett

## \$50,000 – \$99,000

Mr. and Mrs. Benjamin Carpenter  
Direct Relief  
The Goodnow Fund  
Mr. and Mrs. N. George Host  
Legg Mason & Co., LLC  
Mr. and Mrs. Stephen F. Mandel, Jr.  
Mr. and Mrs. Reuben Mark  
Pitch Your Peers  
The Selander Foundation  
TurningPoint Foundation  
Mr. and Mrs. Peter A. Weinberg

## \$25,000 – \$49,999

Anonymous  
The Ashforth Company  
Back To You Fund at FCCF  
The Ruth W. Brown Foundation  
Ms. Karen M. Casey  
The Community Fund of Darien  
Connecticut Health Foundation  
Fairfield County's Community Foundation  
Mr. and Mrs. Michael F. McKeever  
Mr. and Mrs. Garrett M. Moran  
The Oaklawn Foundation  
The Resource Foundation, Inc.  
Mr. and Mrs. John L. Townsend III  
Mr. and Mrs. Christopher Walker  
Mr. and Mrs. John S. Weinberg  
The Windmill Foundation, Inc.  
Mr. and Mrs. Richard H. Witmer, Jr.

## \$10,000 – \$24,999

Mr. and Mrs. Thomas A. Ashforth  
Mr. and Mrs. David F. Ball  
BlackRock Gives  
Mr. and Mrs. Michael C. Brooks  
Mr. and Mrs. Harry Burn  
Mr. David M. Campbell  
Mr. and Mrs. Robert L. Dilenschneider  
Mr. and Mrs. John Driscoll  
Mr. and Mrs. Eric C. Fast  
Ford Motor Company Fund  
Mr. George Fox  
Garden Homes Fund  
Amalia & Nicola Giuliani Foundation  
Mr. and Mrs. Spencer Grimes  
Mr. and Mrs. Christopher Holbrook  
Mr. and Mrs. Doug Lake  
Leon Lowenstein Foundation, Inc.  
S & L Marx Foundation  
Mr. and Mrs. L. Thomas Melly  
The Melville Foundation  
Mr. and Mrs. Christian Miller  
Near & Far Aid Association  
New Canaan Community Foundation, Inc.  
Henry E. Niles Foundation, Inc.  
The Overbrook Foundation  
Pitney Bowes, Inc.  
Mr. and Mrs. Robert Reid  
Mr. Tom Ruthledge  
The Honorable and Mrs. Craig R. Stapleton  
Mr. and Mrs. John A. Straus  
Mr. and Mrs. David P. Tuttle  
Mr. and Mrs. Gregory Willis  
Dr. and Mrs. Thomas B. Wilson  
Mr. and Mrs. Clifford M. Yonce



# LEADERSHIP GIFTS

Gifts Made Between  
July 1, 2019 – June 30, 2020

## \$5,000 – \$9,999

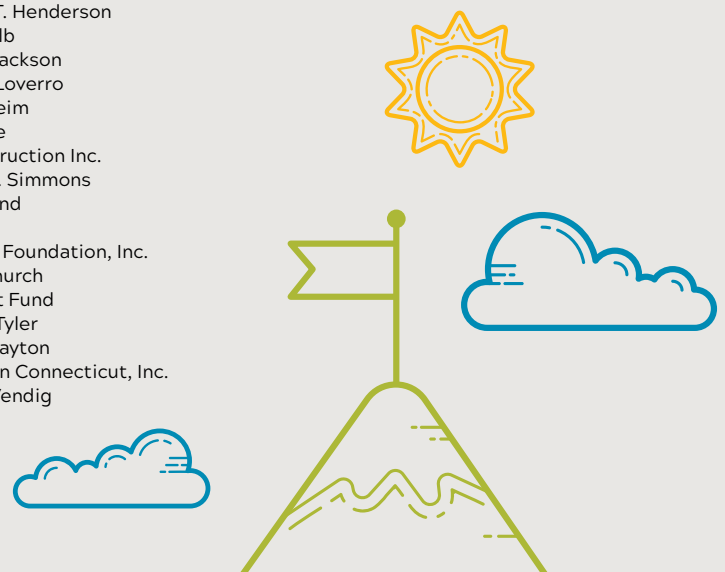
The 1830 Family Foundation  
Mr. and Mrs. Richard Axilrod  
Ms. Nancy Axthelm  
Mr. and Mrs. Mark W. Blackman  
Broadway Cares/Equity Fights AIDS  
Mr. and Mrs. Joseph W. Brown  
The Richard Davoud Donchian Foundation  
Delta Dental of New Jersey Foundation  
First Congregational Church of Greenwich  
Gabelli Foundation, Inc.  
Mr. and Mrs. Robert Grayson  
The Greenwich Alliance for Education, Inc.  
The Greenwich Rotary Foundation  
Ms. Joli L. Gross  
Mr. and Mrs. William B. Harrison, Jr.  
Mr. and Mrs. Michael D. Hobbs  
The Inner-City Foundation For Charity  
& Education  
JP Morgan Chase & Co.  
Mr. and Mrs. Thomas B. Ketchum  
Penfield Marine LLC  
Mr. Robert Rohn  
The Future Mr. and Mrs. Jonathan Rossi  
Mr. and Mrs. John M. Roth  
Mr. Fred Salerno  
Mr. and Mrs. Robert W. Selander  
Mr. and Mrs. Talbott L. Simonds  
Synchrony Financial  
Mr. Joe Toce  
The Tudor Foundation Inc.  
Mrs. John L. Weinberg  
Mr. Jonathan Wells

## \$2,500 – \$4,999

Lucy and David Ball Family Foundation  
Mrs. Anne Bourne  
Mr. and Mrs. W. Michael Brown  
Mr. James A Colica  
Mr. and Mrs. Samuel W. Croll III  
Deloitte  
Ms. Jennifer E. Donnalley  
Mr. Robert G. Donnalley, Jr.  
Mr. and Mrs. Robert C. Errico  
Mr. and Mrs. Desmond FitzGerald  
Mr. and Mrs. Stephen Freidheim  
General Reinsurance Corporation  
Mr. and Mrs. Michael Gerardi  
Mr. and Mrs. Edward T. Henderson  
Mr. and Mrs. Scott Kalb  
Mr. and Mrs. Dwight Jackson  
Mr. and Mrs. Frank J. Loverro  
Mrs. Paula K. Oppenheim  
Ms. Mary Alice Puente  
Quality Control Construction Inc.  
Mr. and Mrs. Steven J. Simmons  
Theodore B. Smart Fund  
Ms. Cynthia Smith  
St. John's Community Foundation, Inc.  
St. John's Lutheran Church  
Stamford Rotary Trust Fund  
Mr. and Mrs. Charles Tyler  
United Church of Rowayton  
United Way of Western Connecticut, Inc.  
Mr. and Mrs. Robert Vendig

## SPECIAL FUNDS

Anne Firestone Ball Family Strengthening Fund  
Audrey R. Blair Scholarship Fund  
Thomas Burnett Campership Fund  
Cory Donnalley Scholarship Fund  
Emergency Family Assistance Fund  
The Laurie and Peter Grauer Scholarship Fund  
Lynn Laitman Fund  
The Alissa Manacher Fund  
Mary B. Pivrotto Fund  
The Professional Enhancement Fund  
Joanna B. Schulman Fund  
Joan Melber Warburg Fund



## \$1,000 – \$2,499

Mr. and Mrs. Phil Andryc  
Mr. and Mrs. Robert M. Arnold  
Ms. Allison H. Dickens and Mr. Todd M. Barmash  
Mr. and Mrs. John D. Barrett II  
Mr. and Mrs. Frederic A. Bourke III  
Mrs. Caroline Breed Cunnane  
Mr. and Mrs. Robert F. Cioffi  
Ms. Nancy Collamer  
Mr. and Mrs. Frederick M. Danziger  
Ms. Kathleen DeCruze  
Mr. and Mrs. William E. Epifanio II  
First Presbyterian Church of Stamford  
Ms. Lorinda Frazer  
Mr. John A. Gibbons and The Honorable  
Lile R. Gibbons  
Mrs. Eleanor H. Gimon  
Mr. and Mrs. Philip Greer  
Mr. and Mrs. H. Darrell Harvey  
Mr. and Mrs. Randall M. Heck  
Ms. Louise Herz  
Mrs. William W. Higgins  
Ms. Cecilie H. Jedlicka  
Mrs. and Mr. Hilary Kao  
Mrs. Alice Kaplan and Dr. Jason Aronson  
Mr. and Mrs. Henry Keeshan

Mr. and Mrs. Brett Kellam  
Mr. and Mrs. Jonathan Kern  
Mr. and Mrs. Charles A. Koons  
Mr. Gerrit J. Krediet  
Mr. and Mrs. Edward M. Lamont, Jr.  
Mr. and Mrs. Ira S. Lederman  
The Lerner Family Foundation  
Mr. and Mrs. Alexander P. Lynch  
Mr. and Mrs. Kevin A. MacGuire  
Mrs. Stephen F. Mandel  
Mr. and Mrs. Terence Markey  
Ms. Bev Marx  
Mr. Scott Minchin  
Mr. and Mrs. Robert A. Neiman  
Mr. Geroge Nelson  
Mr. and Mrs. Robert B. Nolan, Jr.  
Mr. and Mrs. David C. Oxman  
Ms. Vaso Petsagourakis  
Mr. and Mrs. Steven C. Pickhardt  
Mr. and Mrs. James J. Pinto  
Mrs. Richard R. Pivrotto  
Mr. and Mrs. Joshua A. Polan  
The Rotary Club of New Canaan  
Mr. and Mrs. William T. Russell, Jr.  
Ms. Kathleen Ryan-Mufson

Mr. and Mrs. Peter G. Sachs  
Ms. Elaine E. Seeds  
Ms. Diana G. Serrell  
Mr. and Mrs. Paul Shang  
Mr. and Mrs. William R. Sherwood III  
St. Francis Episcopal Church  
Ms. Wendy Stapleton  
Mr. and Mrs. S. Thayer Stewart  
Mr. and Mrs. Thomas W. Strauss  
Mr. and Mrs. Scott M. Stuart  
Mr. and Mrs. John Sullivan  
Mr. and Mrs. David Tompkins  
Christel H. Truglia  
Mr. and Mrs. Vincent J. Tufo  
Reverend David R. Van Dyke  
Mrs. Stephen T. Vehslage  
Mr. Samuel R. Walker II  
Mr. and Mrs. Kevin A. Walsh  
Mr. and Mrs. Howard F. Ward  
Mr. and Mrs. Michael C. Wheeler  
Mr. and Mrs. Herbert S. Winokur, Jr.  
Yale Alumni Association of Greenwich  
Mrs. Lizora M. Yonce

*We apologize for any errors or omissions.*



# HERE WHEN YOU NEED US MOST



## The COVID-19 pandemic has impacted our community in ways we've never seen before.

**A**s cases surged across the country during the early spring months of 2020, the closure of restaurants, hair salons and other service-related businesses greatly impacted local families' ability to work. As such, many struggled to afford the food, housing and other necessities required to keep their loved ones safe and healthy.

Very early on in the crisis, Family Centers took unprecedented measures to ensure it remained a viable resource to local children, families and adults during these difficult times. Despite challenges associated with shifting to a mostly-virtual work environment, Family Centers' dedicated team of professionals utilized creativity and flexibility to produce incredible outcomes.

Through telehealth and videoconferencing platforms, the number of behavioral health sessions increased, English-language students were able to further their studies and parent-support programs stayed connected with their families. Our Family Centers Health Care clinic also became a trusted resource for COVID-19 tests, while the School Based Health Centers remained open to meet the ever-changing medical and mental health needs of students.

Even though schools were closed, our Early Care and Education team worked tirelessly to make sure our young learners didn't fall behind. Several times a week, our preschool teachers conducted virtual lessons via Zoom and regularly sent educational videos to parents through email. A number of "drive-by" visits also allowed students to physically see their teachers at a safe distance.

During the pandemic, Family Centers also placed a heavy emphasis on meeting the basic needs of those most affected by COVID-19. Thanks to an initial grant from the Lone Pine Foundation, and the support of a number of generous donors, the agency has issued more than 1,830 mini-grants totaling over \$642,000 to help struggling families cover the cost of food, rent and other living necessities.

The following pages highlight just a few ways in which Family Centers continued to stand with the community to provide support, compassion and guidance when it needed it most. >>>

In an effort to identify and contain the spread of COVID-19, Family Centers Health Care has held

# 54

**Pop-Up Testing Days**  
since the beginning of May.

# 3%

of the patients tested were found to be positive and immediately referred for follow-up care.



# 6,370+

**Virtual Counseling Sessions**

Family Centers has utilized a variety of video-based platforms to address the mental health needs associated with the COVID-19 crisis. More than 6,370 virtual counseling sessions have been provided by Outpatient Behavioral Health and School Based Health Centers clinicians.

# 401

**Online Preschool Lessons**

While schools were closed, the Early Care and Education staff stayed connected with their preschool students by holding 401 virtual lessons through Zoom.

**Additionally,**

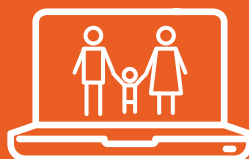
# 483

**Educational Videos**  
were sent to families.

# 928

**Stamford Housing Residents Assisted**

Family Centers has helped 928 Stamford residents living in Charter Oak Communities' neighborhoods access COVID-19-related relief services. Assistance included rent forbearance aid, CARES Act support, testing services and food distribution.



# 1,723

**Virtual Family Visits**

Two-generational, home visiting-based programs such as Family First in Education, Parents as Teachers, New Connections, Intensive Family Preservation, Parents as Co-Educators and Greenwich Parents as Teachers engaged families and maintained parent education services through 1,723 online visits.

**More Than**

# \$642K

**in Direct Aid**

Family Centers has helped families seriously impacted by the COVID-19 crisis cover the costs of groceries, rent and other basic living necessities.

**To Date, More Than**

# 1,830

**Mini-Grants**

totaling more than \$642,000 have been issued.





# LORENZO DINO

“Family Centers stepped in to give my family a lift during the height of the crisis. I don’t know what I would have done without their help.”

**L**orenzo Dino has always had a strong work ethic. When he emigrated to the United States from the Philippines in 2015, he worked multiple jobs in the food service industry to provide for his teenage daughter, Lorelyn. However, despite the long hours and constant hustle, Lorenzo couldn’t seem to get ahead. No matter how hard he tried, there was never enough left over at the end of the month to cover all his living expenses.

For several years, Lorenzo and Lorelyn struggled to find a sense of stability. Due to the high cost of living in lower Fairfield County, they bounced from apartment to apartment to avoid continuous rent increases. After multiple attempts, Lorenzo’s Section 8 housing application was approved and he was able to move into a subsidized apartment in Greenwich. With his rent now at a fixed level, Lorenzo could finally start saving for the house he always dreamed of.

But just as Lorenzo was beginning to rebuild his life, a variety of health issues forced him to leave his primary job at a catering company. Unsure how he was going to make ends meet without steady income, he reached out to the Family Self Sufficiency (FSS) Program for help. With the program’s guidance, Lorenzo updated his resume and learned how to use the Internet to search for work. It wasn’t long before Lorenzo got a new job in the maintenance department at a local supermarket.

He also enrolled in FSS’ escrow program - a partnership with the Greenwich Housing Authority that allows residents to save any increases of income in a special savings account for future self-sufficiency-related expenses.

Lorenzo was grateful to have a job once the COVID-19 crisis shut down restaurants and other food service businesses. However, suddenly becoming an essential worker added a level of stress he never expected.

“During the pandemic, my job was to disinfect the shopping carts and clean the store,” he said. “My health issues made being around other people very scary, but I had no other choice but to go to work. Plus, people needed to get their food and I felt like I was helping my community.”

Thankfully, Lorenzo remained healthy and employed, but his paycheck was once again not enough to pay for much beyond rent. The Family Self Sufficiency program



connected him with community resources to obtain food. Family Centers’ Emergency Family Assistance Fund also issued Lorenzo a mini-grant to help him pay a utility bill.

“They stepped in to give my family a lift during the height of the crisis,” he said. “I don’t know what I would have done without their help.”

As quarantine requirements were relaxed statewide, Lorenzo picked up additional hours at the store and regained his financial footing. He also continued to work with the FSS program to map out plans for the future. He said he would like to return to his food service roots, and is considering enrolling in a continuing education program specializing in culinary arts. With the additional income he has earned, Lorenzo has also saved nearly \$2,000 toward a house down payment.

“The Family Self Sufficiency Program got my life back on track and helped my family through the pandemic,” he said. “I had worked so hard to get to where I was, but being out of work forced me to start all over again. The program’s support gave me the strength to keep going.” ■

“COVID couldn’t stop Family Centers. These are very strange and stressful times, but it’s a blessing to have a resource like Family Centers to help me and other families in similar situations.”

Two years ago, Maria Rivas had a successful career at a local hospital and had recently become a mother. Everything seemed to be on an upward trajectory until she began experiencing debilitating stomach pain.

Maria was diagnosed with an abdominal condition that required numerous surgeries and significant time in the hospital. Her lengthy recovery made keeping the job she had held for 14 years impossible, and Maria worried how she was going to make ends meet without her only source of income. To further compound a difficult situation, Maria’s daughter, Daniela, became increasingly anxious.

“Seeing me in the hospital was very hard on Daniela,” she said. “She was scared to see me hooked up to machines and monitors. She began to pull away, and wouldn’t even touch or kiss me.”

Maria also noticed that Daniela’s speech and cognitive skills were delayed, and thought that being around other children could help ease her anxiety and further her educational development. Maria’s social worker at the Greenwich Department of Human Services helped secure a spot for Daniela at the Head Start program at Armstrong Court.

Daniela was initially nervous in her new learning environment, but the Head Start teachers went out of their way to make her feel comfortable. Knowing how Maria’s time in the hospital affected her, they made a special book to help validate Daniela’s feelings. Daniela’s speech also began to improve thanks to the school’s structured curriculum. Maria always knew Head Start would benefit her daughter, but she never expected the impact the program would have on her life.

“Everything I went through left me feeling isolated and disconnected,” she said. “When I was asked to join the Parent Council, I saw it as a way to get involved in Daniela’s school. I never thought I would meet so many wonderful families that I now consider to be my built-in support network.”

But just as Maria was regaining a sense of normalcy, the COVID-19 crisis struck. In early Spring, Maria got a headache that wouldn’t go away. At first, she thought it was a migraine, but her lungs started to burn and her entire body ached a few days later. Knowing that she already had a weakened immune system, Maria went to the hospital where she was diagnosed with a severe case of coronavirus.

“I was terrified and afraid for my life,” she said. “Since I had to quarantine, I had no idea how I was going to put food on the table. I was also worried that Daniela would get sick.”

Head Start was closed during the height of the pandemic, but Maria’s support network was there for her during this difficult time. The program’s Family Service Worker helped coordinate for Daniela to stay with her aunt while Maria remained quarantined, and delivered food to Maria’s door every week. As the bills continued to mount, the Family Service Worker also requested funding through Family Centers’ Emergency Family Assistance Fund so that Maria could help her sister pay for groceries while she cared for Daniela.

Within a few weeks, Maria had recovered physically but the pandemic left a deep emotional scar. Maria once again began feeling isolated and her financial stress became too much to bear. Sensing she could use some additional support, the Family Service Worker and other members of her support network suggested Maria participate in virtual therapy sessions offered by Family Centers’ Outpatient Behavioral Health Program.

Maria understands that the COVID-19 era comes with many uncertainties, but the one thing she can count on is the constant support offered by Family Centers. “COVID couldn’t stop Family Centers,” she said. “These are very strange and stressful times, but it’s a blessing to have a resource like Family Centers to help me and other families in similar situations.” ■



# VICTORIA PHILLIPPE

“When my brother died, I didn’t know how I was going to make it. I can’t say enough about everything Literacy Volunteers has done for me.”



Victoria Phillippe came to the U.S. in hopes of providing a better life for her family. Despite many potential opportunities, the decision to leave Haiti was not an easy one. Victoria enjoyed a successful career as an immigration officer with the Haitian government and was an established member of her community.

However, Victoria’s mother lived in Connecticut and began to experience some health problems. Victoria needed to be closer in order to manage her mother’s care. She also knew that her two children would have a better educational experience in the U.S., so she left to start a new life in Stamford.

Upon her arrival, Victoria immediately began exploring employment options. Since her previous job required a working knowledge of English, Victoria was able to register for a Certified Nursing Assistant training course. She soon found work at a local nursing facility, but struggled emotionally.

“I was lonely at first,” she said. “Even though I spoke some English, I would struggle with the right words to say. I was not confident talking to others, and felt isolated.”

Victoria knew that Literacy Volunteers offered free English-language classes at a community center near her home. But between her work schedule and the time spent caring for her mother and children, she couldn’t justify doing something for herself. It wasn’t until Victoria’s brother and

nephew came to live with her that she saw an opportunity to register for classes.

“My brother came in January to help with my mother,” she said. “He needed the ESL classes more than me, but I love school and wanted to go, too. It was a great experience to do this together.”

Victoria’s English quickly improved, and she was building a support network of people who understood the challenges of starting over in a new community. Victoria’s brother was also excelling. He found a job at a local supermarket, and the additional income allowed them to rent a larger apartment.

One day, Victoria’s brother came home complaining of a headache. He went to bed not thinking much of it, but his symptoms worsened over the next few days. He went to the hospital and was diagnosed with COVID-19. He was sent home and told to rest, but died three days later. Around the same time, Victoria was experiencing her own symptoms of COVID-19 and was forced to stop working. In the blink of an eye, Victoria was out of a job, grieving the loss of her brother and solely responsible for three children and an aging parent.

Victoria soon found herself in a financial crisis. In addition to struggling to pay basic bills, she needed to cover her brother’s funeral costs. The Literacy Volunteers team learned of her situation and quickly sprang into action. Victoria got food delivered to her door, and received a grant through Family Centers’ Emergency Family Assistance Fund to help pay rent.

The Literacy Volunteers team also suspected that Victoria’s children could use some help in coping with the loss of their father and uncle. They were referred to The Den for Grieving Kids, where the family began participating in virtual bereavement groups.

After a few weeks, Victoria found the strength to rejoin her Literacy Volunteers class through Zoom. The comradery and support she receives from her classmates and tutors is helping with her grief. Her tutors have also encouraged her to serve as a liaison to connect more people in the Haitian community to the English-language services they need.

“When my brother died, I didn’t know how I was going to make it,” she said. “I can’t say enough about everything Literacy Volunteers has done for me. It meant so much to have people looking out for my family.” ■



OUR CENTERS OF EXCELLENCE

# UNPRECEDENTED CHALLENGES LEAD TO EXTRAORDINARY INNOVATION



Innovation has always been a cornerstone of our work to help local children, adults and families overcome obstacles and achieve their goals. For almost 130 years, Family Centers has relied on its deep understanding of the community to create a multi-disciplinary network of “wrap-around” services designed to support the entire family and produce long-term results.

Family Centers focuses on three service delivery areas – or **Centers of Excellence** – to meet the health, educational and self-sufficiency needs of nearly 22,000 lower Fairfield County residents. The testimonials and statistical outcomes in the pages that follow provide a snapshot of how Family Centers continues to find innovative solutions to our community’s most pressing challenges. >>>

# HEALTH CARE CONNECTIONS

A healthy community is one that thrives. Family Centers' extensive network of primary health and mental health clinics, behavioral and mental health programs, education and support services breaks down the barriers associated with accessing quality health care, and empowers residents to make their communities stronger.

"I was making some bad choices a few years ago that were very out of character for me. I'm normally a very controlled and reserved person, but this behavior was affecting my schoolwork and relationships. I came to the School Based Health Center for some cold medicine one day, and found out about the counseling services offered there. I decided to give therapy a try and learned I was dealing with ADHD and manic impulses that were compounded by longstanding family issues. I now know how to control my emotions and have access to medication that helps with my mood. The School Based Health Centers have given me balance, and I'm optimistic and focused on my future."

DAVID BRAVOVELEZ  
School Based Health Centers Patient



Stamford CARES' Prevention team conducted

**188** HIV and Hepatitis C tests,

distributed

**17,367** condoms

and collected

**7,964** used syringes

as part of its Needle Exchange Program.



**347** children and their family members

participated in

**524** evening and school-based bereavement groups

facilitated by The Den for Grieving Kids.



"For years, our preschool had been operating at capacity and had a long waiting list. It was clear we needed a bigger space, and Care to Care was so helpful with our relocation. Our enrollment has more than doubled since the move, and Care to Care took care of all safety protocols, health record management and trainings so our team can focus on educating our young learners. They were also instrumental in helping us develop an onsite educational program for kindergarteners as remote learning continues as a result of the COVID-19 crisis."

GLAUCIA VERDI AND MARCO ALMEIDA  
Care to Care Participants

**1,220** children and adults

received medical, dental and mental health services from **Family Centers Health Care.**



## OUR VOLUNTEERS

Stella Adamis • Air Castle • Ricky Alvarez • Cynthia Alvarez • Liz Greer Anderson • Liz Victory Anderson • Linda Andryc • Christyne Angullo Dillard • Lina Maria Arboleda Losada • Bob Arnold • Courtney Arpano • Isabel Arzeno Picco • Brooke Ashforth • Tom Ashforth • Nancy Axilrod • Karina Badwen • Lisa Baker • David Ball • Jennell Barrett • Lucy Barrett • Lindsay Barth • Jane Batkin • Marion Beale • Cathy Beattie • Susan Benthall • Marge Berkley • Bessemer Trust • Leonore Bianco • Blackrock • Nicole Bliman • Scottie Bonadio • Allison Bourke





**F**amily Centers has been a big part of my life since I was a teenager. When I had my son at 15, the Young Parents Program was there to teach me what it meant to be a mother. As I got older, the stress of an abusive relationship, being a single mother and providing for my kids became too much to take. I became depressed, and really struggled to take care of myself. Going to therapy at Family Centers gives me an outlet to work through these issues in a safe and nonjudgmental environment. I'm happier than I've been in a long time, and I now have the sense of stability I've always been missing."

MARIA DURANGO  
Mental Health and Counseling Program  
Participant

**94%**

of **Stamford CARES**  
clients living with HIV  
are virally suppressed  
compared to the  
Connecticut average of  
**73%.**



**Care to Care** offered First Aid, CPR, epi-pen certification and other trainings to

**467**  
child care providers.

**1,461**  
**Stamford Public**  
**Schools students**



received medical, dental and mental health services through the **School Based Health Centers.**

## HEALTH CARE CONNECTIONS PROGRAMS

- Care to Care
- Counseling & Mental Health Services
  - Center for HOPE
  - Wellness and Prevention Services
  - Trauma Response
  - WorkLife Solutions
- The Den for Grieving Kids
- Family Centers Health Care
- School Based Health Centers
- Senior Health Insurance Counseling Program (SHIP)
- Stamford CARES

**F**amily Centers Health Care has been a real lifesaver. For a long time, I delayed treating my diabetes because I had no insurance. When I first walked in the door, my blood sugar was dangerously high. The medical staff immediately got me the medication I needed to stabilize my condition. More importantly, they helped me enroll in HUSKY so I could make follow up appointments without having to pay out of pocket. Now that I have a medical home, I'm much more in control of my health."

PRECIOSA AMPARO  
Family Centers Health Care Patient



**T**en years ago, my six-year-old daughter suddenly passed away from a brain aneurysm while we were on vacation. It was such a devastating time in our lives, and my older daughters really struggled to comprehend the loss. A friend suggested we look into The Den and we quickly found it was just what we needed. Being around other kids who knew how they felt was so important for my daughters. I also formed strong bonds with other grieving parents. The Den has become a huge part of our lives, and I now volunteer as a facilitator of its Child Loss Group."

KAT CURTIN  
The Den for Grieving Kids Participant and Volunteer

• Sandy Bria • BridgePoint Risk Management • Marisa Brown • Doug Brown • Alex Brown • Brunswick School • Kelly Buchaltar • Allyson Buck • Ronald Burke • Lindsay Burn • Sheila Byrne • Molly Byrne • Ginge Cabrera • Lauren Caffray • David Campbell • Claire Capello • Leigh Carpenter • Janette Case • Karen Casey • Nancy Casserley • Holly Cassin • Central Middle School PTA • Max Chasin • Pamela Chasin • Samantha Chiafalo • Regina Cholnokyr • Kate Clark • Mitchell Cole • Nancy Collamer • Marilyn Collins • Lorraine Collins • Patricia Collins • Judy Collins • Cindy Cook • Alexandra Cordaro • Priscilla Cornell • Mayerli Corredor • Alison Cowan • Sara Crabtree • Meg Critchell • Ann Croll • Kelly Cronin • Dominique Crosby • Jack Cuff •

# OPPORTUNITIES THROUGH EDUCATION

Family Centers offers a two-generational solution to closing the Opportunity Gap that focuses on the entire family to provide continuous support as children progress through school and begin careers. By addressing the root causes of the Opportunity Gap at the earliest stages and providing family support throughout a child's life, we're helping to ensure long-term success.



**"S**ince I'm a pharmacy technician, I was considered an essential employee during the pandemic. Balancing long work hours with making sure my son stayed up on his schoolwork was draining. The tutoring Mason received through BOOST ensured Mason stayed academically engaged once schools shifted to remote learning. BOOST's summer club further enhanced that academic enrichment once school ended while giving him the socialization he missed during quarantine."

LUCY GRANT  
Bettering Outcomes and Opportunities for  
Stamford (BOOST) parent

The parental support and child development education provided by **Parents as Co-Educators** ensured that

**100%**  
of participating  
preschoolers

were kindergarten ready.



**"A** speech delay was making school very difficult for my son, Jaycee. He lacked confidence and could not focus on his schoolwork. It's amazing to see how the tutoring services offered through Family First have gotten him back on track. He's developed a love of learning and his grades have improved. I've also learned new ways I can help support his educational growth. We are so grateful for Family First, and can't wait for my daughter to start next year as a kindergartener."

YESENIA CALLE  
Family First in Education Parent

**\$2.2M** was awarded in scholarships to help local families provide their children with a quality preschool experience.

**"A**s working parents, it was important to us that Kiyan was in an educationally-rich environment during business hours. Shortly after starting at Family Centers' Early Care and Education program, Kiyan quickly began to climb the curve. It was amazing to watch the continuous growth in his language and social skills. He's also developed a genuine love for learning that we're sure will last a lifetime. The teachers at Family Centers are so dedicated to the children, and we love the flexibility and support the program offers our family."

PRANAB LOHANI AND RUCHI PANDEY  
Grauer Preschool Parents



## OUR VOLUNTEERS

Mary Cuff • Kat Curtin • Joan Danoff • Nat Day • Barbara Decker • Kathleen DeCruze • Deloitte • Michelle DeRocco • Joanne Derwallis • Cristin DeVeer • Jan Dilenschneider • Amy DiTeodoro • Helen Dixon • Laurie Doig • Katrina Dorsey • Mya Dorsey • Natalie Dosmond • Stuart Downie • John Driscoll • Lauren Driscoll • Mariana Echeverry Castaneda • Fernando Eirin • Carole Elias • Sebastian Elliot • Carrie Emery • Pamela English • Meghan Enright • Lisa Ericco • Evans Family • Carole Eynon • Ayla Farnos • Patti Fast • Nancy Fazzinga •





**“G**etting pregnant in high school turned my life upside down. I was overwhelmed by the idea of caring for a baby while continuing my education. After Cody was born, I was encouraged to enroll in the Parents as Teachers program. Through weekly home visits, I learned what it took to be a good mother and how I can help Cody grow healthy and strong. My PAT home visitor also helped me obtain a scholarship to enroll Cody at the Warburg Center so I could go back to school. I am so amazed at how much Cody has progressed since starting preschool. Every day, he learns something new, and it seems his social and language and social skills constantly improve. I’m so grateful Family Centers was there to guide me through a difficult time in my life. I’m now starting college, and am excited for what the future holds for my son and me.”

GLORIA GUARDADO  
Parents as Teachers (PAT) Program Participant and  
Joan Melber Warburg Early Childhood Center Parent

**Family First in Education**  
provided Greenwich Public  
Schools students with

**358 hours**  
of onsite afterschool  
programming,

**125 hours**  
of online academic support and

**591** in-person parent meetings.



**Bettering Our  
Opportunities for  
Stamford (BOOST)**  
provided a free,  
academically enriched  
summer program for



**39 children**

living in Charter  
Oak Communities  
neighborhoods.

**255 children**

received quality preschool  
and early care services  
through our **Early Care  
and Education** and **Head  
Start** programs.

## OPPORTUNITIES THROUGH EDUCATION PROGRAMS

- Bridge to K
- Bettering Outcomes and Opportunities for Stamford (BOOST)
- Early Care and Education
  - Armstrong Court Preschools
  - The Grauer Preschool
  - Greenwich Head Start
  - Gateway Preschool
  - Joan Melber Warburg Early Childhood Center
- Family Centers Parents as Teachers
- Family First in Education
- Greenwich Parents as Teachers (GPAT)
- New Connections
- Parents as Co-Educators Program



**“G**PAT has helped me become a better mother. Even though I have two older children, I didn’t realize how important establishing a strong connection during the infant years can be. I’m now much more in tune with developmental milestones and how I can positively influence Scarlett’s physical and emotional growth.”

YARITZA FRANCO  
Participant of Greenwich Parents as Teachers (a program of the Greenwich United Way’s Early Childhood Achievement Gap Solutions (ECAGS) initiative)

**1,491 home visits**

offered to first and second-time mothers participating in the **Parents as Teachers program**. These visits helped increase parent engagement and promoted healthy child development.

Barbarann Feeney • Sharon Ferraro • Christopher Fey • Juan Camilo Figueroa • Kathleen Fischer • Samantha Fischer • Fisher Footwear • Muffie FitzGerald • Lara Foley • John Follis • Ashley Fox • Allie Fox Rogers • William Fraad • Annette Fraad • Lucy Frierson • Rosemary Froelich • Mariann Funch • Victoria Garcia • Ana Gaspar • Heather Georges • Jerry Gerardi • Annabel Gerber • Yvette Ghannam • Constance Gibb • Jeannie Gillespie • Paul Ginsberg • Carl Goodnow • Vasi Gournaris • Thomas Graham • Julie Graham • Laurie Grauer • Robert Grayson • Jessica Graziano • Greenwich Academy • Greenwich Country Day • Greenwich High School • Greenwich Rotary Club • Helma Gregorich • Joli Gross • Mary Harding • Ren Harman •

# THRIVING FAMILIES & COMMUNITIES

Sometimes, we all need a little help to overcome life's obstacles. Through community engagement, vocational training, literacy and English language education, housing resources, counseling and support services, Family Centers helps individuals and families realize their goals of attaining a better sense of self-sufficiency.



**"A** long-term abusive relationship left deep emotional scars that made my daily life very difficult. After I finally found the courage to leave, I couldn't find a way to make ends meet on my own and properly care for my three young children. Through parenting support and referrals to community resources, the Intensive Family Preservation program provided stability in a time of chaos. I was also connected to a therapist at Family Centers to help me manage the ongoing stress I was experiencing. There's still work to be done, but IFP has been so helpful in keeping my family together."

KATHY ORNELES  
Intensive Family Preservation Program Participant

## 1,170 Stamford public housing residents

received community engagement, afterschool programming, educational/social programming, case management/referrals, and support groups through the **Community and Supportive Services** program.

**"I** had suffered an illness that forced me to leave a long and successful corporate career. I had lost touch with who I was, what I had accomplished and I needed direction to get back on track. Through resumé support, mock interviews, job search assistance and coaching, RITE gave me the platform I needed to reinvent myself and pursue a new professional path. The RITE team is an awesome group of professionals, and I recommend this service to everyone."

JAMES GAMBINO  
Reaching Independence Through Employment (RITE) Participant



**"F**or a long time, mental health issues had a hold on every aspect of my life. It cost me my marriage, the relationship with my kids and my home. The Housing Resource Program gave me the stability I needed to get my life back on track. Not only did the program find me a safe place to live, but I received the guidance to better manage my finances and wellbeing. Now, my children are thriving and I'm looking forward to starting a new career. I'm happier than I've ever been thanks to this program."

LISETTE FORDE  
Housing Resource Program Participant

## Literacy Volunteers students spent

**14,512 hours**  
in the classroom.



## OUR VOLUNTEERS

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**419 adults**

received vocational coaching, job search support and job skills training through **Reaching Independence Through Employment (RITE)**.



**"M**y husband and I had always wanted to move to the United States. When he left my son and me behind in the Philippines for a job opportunity, we thought we were one step closer to the American Dream. He was assured steady pay and citizenship assistance. Unfortunately, these were all empty promises and we were left without any options. The VOCA program is beginning to help us get our life back on track. In addition to providing much-needed financial assistance, we've been able to obtain health insurance, apply for Section 8 housing, get help with obtaining work permits and enroll our son in school."

JENNIFER OLAVVAR  
Victims of Crime Act (VOCA) Case Management Program Participant

**100%** of the  
**Housing Resource Program's**

**52 clients**

remained in safe, affordable housing.



**100%**

of students participating in the **Windrose Work Experience Program** completed a resumé and explored vocational opportunities upon graduation from high school.



**"I** moved to the U.S. from Guatemala knowing very little English. Because I was so busy working as a handyman, I didn't have the time to work on my language skills. My brother finally convinced me to start taking classes with Literacy Volunteers, and I'm glad I did. The learning environment is great, and I began to see progress very quickly. Of the nine hours I work each day, eight of them are spent speaking English. I have so much more confidence, and finally feel connected to my community."

VICTOR COLOCHO  
Literacy Volunteers student



## THRIVING FAMILIES & COMMUNITIES PROGRAMS

- Community and Supportive Services Program
- Family Self Sufficiency Program
- Friendly Connections
- Housing Resource Program
- Intensive Family Preservation
- Literacy Volunteers
- Parenting Education Program (PEP)
- Reaching Independence Through Employment (RITE)
- Victims of Crime Act (VOCA) Case Management
- Windrose Work Experience Initiative

## The Intensive Family Preservation Program helped

**96%**



of participating families avoid the removal of a child from the home to due abuse or neglect.

## 73 local seniors

remained engaged with their community through **Friendly Connections'** home visiting services, case management and enrichment/education groups.

## The Victims of Crime Act (VOCA) Case Management Program provided

**431 sessions**

to help crime victims obtain the skills necessary to rebuild their lives.



Darian Jones • Kimbherlyn Juarez • Izzy Kalb • Keep America Beautiful • Sara Keller • Beth Kern • Autumn Kim • Kim Kispert • Miriam Kliewe • Kip Koons • Barbara Kornfield • Linda Korpi • Stephanie Kruse • JoAnn Labare • Erica LaCount • Elizabeth Lake • Ramon Lara • Isa Lattuada • Jane Lazgin • Richard Lee • Caitlin Leonetti • Andrea Levine • Jim Linden • Michael Lindsay • Phil Lohmeyer • Jessica Lombardi • William Looney • Rosa Lopez • Samira Loschiabo • Liz Lupo • Reggie Lupo • Muffie Lynch • Barbara Mach-Olesak • Alexa Maddock • Tia Mahaffy • Janisa Mahaparn • Brian Mahoney • Gerry Male • Faye Marino • Arlene Mark • Laura Martinez • Kristen Masterson • Karen Matrunich • Lauren Mazzullo • Kerrith McKay •

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Use your social media prowess or online marketing expertise for good! Launch an online fundraising campaign on Facebook, Go Fund Me or the platform of your choice to help further Family Centers' mission of empowering children, adults, families and communities to realize their potential.

Once your campaign is set up, contact VP of Development Katrina Dorsey at [kdorsey@familycenters.org](mailto:kdorsey@familycenters.org) to receive our logo, photos and other materials to enhance your campaign. We can also help promote it on Family Centers' social channels. Online fundraising campaigns are a great way to commemorate a birthday, anniversary or any special occasion.

Thank you for considering Family Centers as a benefactor in your online fundraising plans.

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# 2020 AWARD WINNERS



## JULIE GRAHAM

**Helen Gratz Rockefeller  
Outstanding Volunteerism Award**

“Julie Graham has touched so many facets of our organization during her 20-plus years on the Board. She has always been a strong advocate for Family Centers and its programs - particularly those that help local families improve their self-sufficiency. Julie’s a natural connector who used that passion to strengthen Family Centers’ governing body by recruiting several valuable members to our Board. She has also acted as a steward of the organization’s fundraising efforts, and chaired numerous benefits to ensure our programs have the funding needed to meet our community’s most pressing needs.”

**JAN DILENSCHNEIDER**  
Former Board Chair

### PAST RECIPIENTS:

2019	Mary Moran	2006	Joan Melber Warburg
2018	Family Centers Health Care Board	2005	Marge Berkley
2017	Carl Goodnow	2004	Kevin Walsh
2016	Molly Byrne	2003	Cory Donnalley
2015	Laurie Host	2002	Helen M. Dixon
2014	David Van Dyke	2001	Doug Brown
2013	Kip Koons	2000	Tom Melly
2012	Bunny Weicker	1999	Mimi Pivrotto
2011	Bob Wells	1998	Anne Ball
2010	George Reilly	1997	Gini Bantle
2009	Jan Dilenschneider	1996	Nonie Sullivan
2008	Laurie Grauer	1995	Muffie Lynch
2007	Arlene Mark	1994	Dede Miles
		1993	Liz Anderson



## THE PER AND ASTRID HEIDENREICH FAMILY FOUNDATION

**Anne Firestone Ball  
Family Champion Award**

“The vision, generosity and leadership of the Per and Astrid Heidenreich Family Foundation has been instrumental in helping the Greenwich community make great strides in closing the Achievement Gap. Over the course of just a few years, the Foundation took Family First in Education from a concept to a two generational, outcomes-driven enrichment program that serves more than 80 of our town’s most vulnerable children. Thanks to the great launch provided by the Heidenreich Foundation, Family First is placing young students on a path leading to long-term academic success.”

**BOB ARNOLD**  
Family Centers’ CEO

### PAST RECIPIENTS:

2019	Lisa Coppotelli and Helene Cote	2008	Bruce Williams
2018	Mike Wheeler	2007	Nancy Brown
2017	Gerhard Peter	2006	Steve Grabowski
2016	Donald Case, DMD	2005	Christ Church Greenwich
2015	Bob Neiman	2004	John LaCava
2014	Arlene Tahmin	2003	Polly O'Brien-Morrow
2013	Brandon Campbell	2002	Bernadette Coomaraswamy
2012	First Presbyterian Church of Greenwich	2001	Adele Wenning
2011	Mike Hoffman	2000	Christel Truglia
2010	Lee-Ann Etter	1999	Alex Martinez
2009	Vin Tufo	1998	Tom Crawford

## Laurie Grauer Named Lifetime Trustee

Laurie Grauer has spent much of the last three decades promoting, supporting and expanding Family Centers' capacity to positively impact the lives of children and families with limited means. Her transformational gifts, tireless fundraising and thought leadership has left an indelible mark on the organization.

For the past 15 years Laurie has served as Vice Chair of the Board. She has encouraged countless friends to support and become engaged with Family Centers, and has advocated for the families who turn to our programs to achieve long term solutions for challenging life circumstances. Laurie's investment of time, energy and resources has helped to propel Family Centers to the forefront in nonprofit effectiveness.

In recognition of her unparalleled commitment to Family Centers the Board of Trustees has officially named Laurie Grauer a Lifetime Trustee.



## Pulitzer Prize Winners Headline Latest Titan Series Event

Last February, Pulitzer Prize winning authors **Nicholas Kristof** and **Sheryl WuDunn** discussed the crisis facing today's working Americans during Family Centers' most recent Titan Series breakfast.

Drawing on themes from their *New York Times* bestselling book, *Tightrope: Americans Reaching for Hope*, Kristof and WuDunn outlined the ways economic disparity, addiction, equity and other societal issues have contributed to the struggles of America's working class. Citing stories from Kristof's childhood in rural Oregon and compelling statistical evidence, they challenged attendees to "strengthen America by strengthening each American." The event was co-chaired by **Mary Moran** and **John Driscoll**, and benefitted the organization's network of health, education and human service programs.

Family Centers' Titan Series has a rich history of attracting some of the world most renowned leaders. Past speakers have included former Secretary of State Dr. Henry Kissinger, Home Depot Co-Founder Ken Langone, Academy Award winner Jane Fonda, former HP CEO Meg Whitman, former Federal Reserve Chairman Paul Volcker, past CIA Director Jack Devine and business news anchor Maria Bartiromo.





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# SHRUB OAK

INTERNATIONAL SCHOOL

*A Visionary Approach to Autism Education*





# Welcome to Shrub Oak

Where every student is treated with respect  
and surrounded by experts who care.











# Our singular focus is each student's success and happiness.

Shrub Oak International School is a therapeutic day and boarding school serving children, adolescents, and young adults on the autism spectrum who face complex challenges and have high personal-attention needs. We offer strength- and passion-based learning supported by a highly individualized, transdisciplinary approach.



# Core Values

Inclusivity, Support, Collaboration  
Friendship, Compassion, Respect







At Shrub Oak, we never expect a student to adapt to our approach; we adapt our approaches to meet our students' needs.





The safety and security of our students are paramount. We maintain a fully gated campus, and monitor more than 300 security cameras throughout the building and grounds.

# Location

Located less than one hour from New York City, the Shrub Oak campus is ideally situated on 127 acres of rolling, wooded hills in northern Westchester County, offering both proximity to NYC and the unparalleled beauty of the Hudson Valley.



# Education and Clinical Methodologies

- Self-Determined Learning Model of Instruction (SDLMI)
- Universal Design for Learning (UDL)
- Developmental, Individual difference, Relationship-based principles (DIR)
- Applied Behavior Analysis (ABA)





## Innovative Curriculum

The Shrub Oak education curriculum is innovative in its combined utilization of UDL and SDLMI, both of which have been supported in efficacy studies and have been shown to improve learning outcomes. By extending use of SDMLI and UDL into a strength-based education setting, student outcomes can be significantly improved, leading to increased independence and success.





## Faculty and Clinicians

Our highly qualified team of teachers and clinicians are experts at working with students with ASD, as well as students with related disorders including Nonverbal Learning Disability, Social Pragmatic Communication Disorder, Intellectual Disability, and ADHD. We also work with students dually diagnosed with ASD and visual and hearing impairments.



Full-time staff clinicians include psychologists, social workers, occupational therapists, speech and language pathologists, EMTs, a physical therapist, family nurse practitioner, and Board Certified Behavior Analyst. Psychiatric services also are available as needed.

All clinical staff are employed by Shrub Oak, not managing caseloads from other locations, so they are able to form strong relationships with our students, and can provide support whenever it is needed throughout the day and evening.







# Transdisciplinary Approach

The hallmark of Shrub Oak is our unique transdisciplinary approach. Each student has a dedicated team of education, clinical, and campus life staff. The team meets daily to assess students' progress so they can make adjustments if needed, or reinforce what's been working.



Close to major airports (LGA, JFK, HPN, and EWR) and train stations (Amtrak and Metro-North)



### Core Program

Classes are capped at

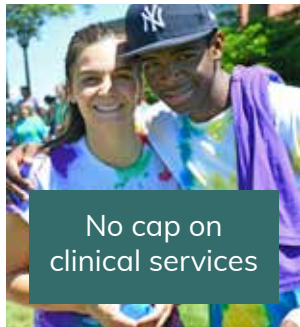
8

students

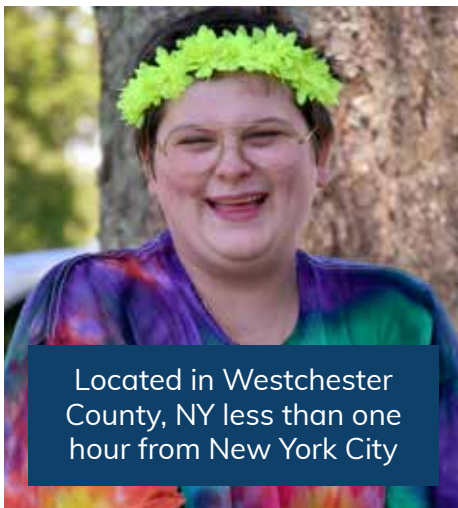


Core Classroom student to staff ratio

2:1



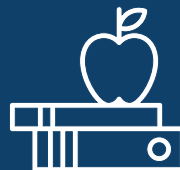
No cap on clinical services



Located in Westchester County, NY less than one hour from New York City

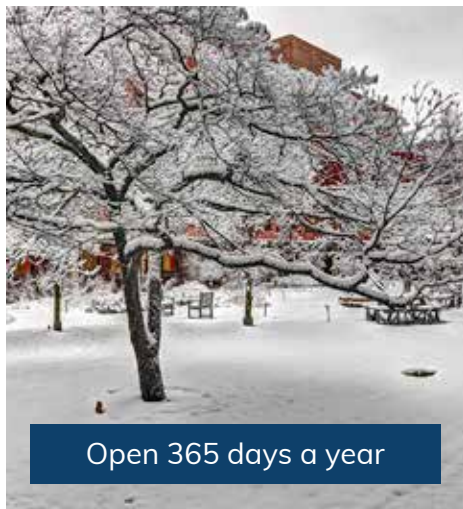


Accredited by the National Independent Private Schools Association

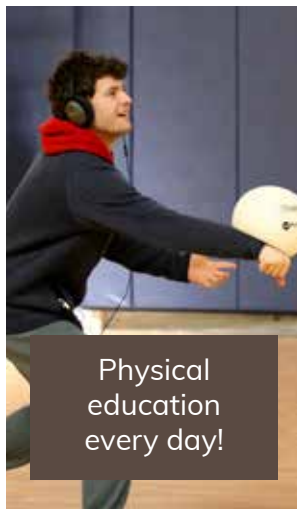


Unique Transdisciplinary Approach





Open 365 days a year



Physical  
education  
every day!



No two  
academic  
classes  
back-to-back



Rolling admissions

17



**Founders Program**  
Classes are capped  
at

4  
students

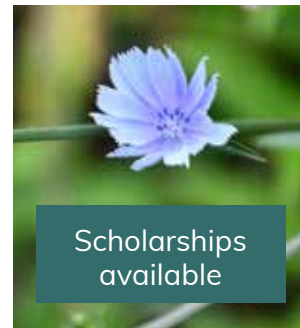
Founders  
Classroom  
student to staff  
ratio

1:1



24/7

healthcare on site



Scholarships  
available

# Programs

Shrub Oak offers a variety of programs to meet students' needs.

18

## ELEMENTARY PROGRAM

Students in the Elementary Program work on core content academics; activities of daily living; social/emotional regulation and coping strategies; and receive therapeutic supports, all on an individualized basis. Teachers empower students to access their individual creativity and imaginative play skills, and to advocate for themselves by sharing their thoughts and ideas.

## CORE PROGRAM

The Core Program is divided into two pathways: High School Diploma Bound and Skills & Achievement.

Students seeking a high school diploma at Shrub Oak are met at their individual cognitive level in core academics such as math, science, English, and social

studies. Students who are not pursuing a diploma work toward a Skills & Achievement Credential. These students focus on improving levels of independence in academic, social/emotional, and sensory integration, as well as career development skills needed for postsecondary living.



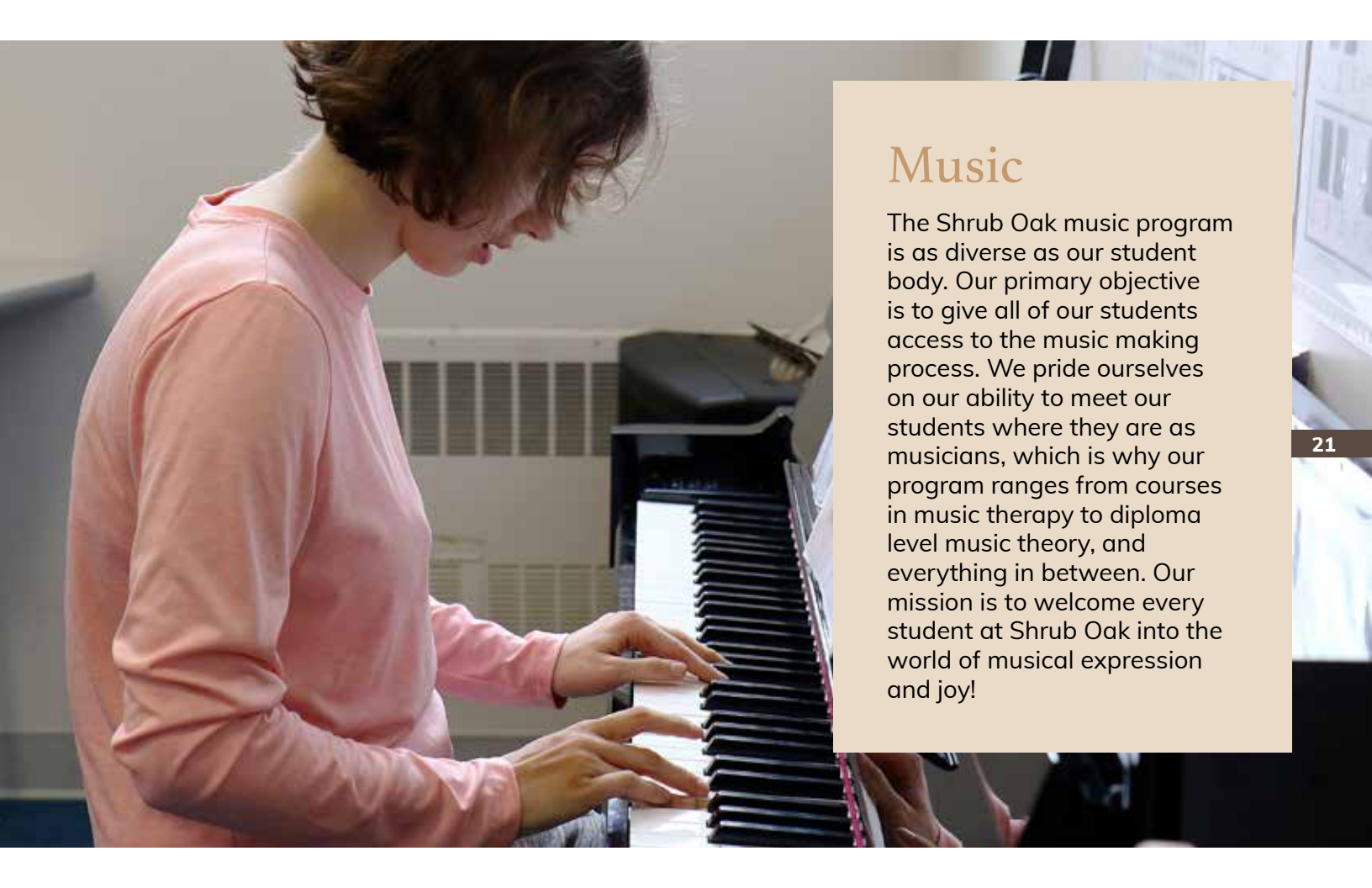
## FOUNDERS PROGRAM

Students in the Founders Program receive support in activities of daily living, sensory-integration, life skills, communication, and pre-vocational skills, as well as 1:1 support in the classroom. Staff provide social stories, sensory-diets, and assistance in augmentative/alternative communication.









## Music

The Shrub Oak music program is as diverse as our student body. Our primary objective is to give all of our students access to the music making process. We pride ourselves on our ability to meet our students where they are as musicians, which is why our program ranges from courses in music therapy to diploma level music theory, and everything in between. Our mission is to welcome every student at Shrub Oak into the world of musical expression and joy!

Art is a place  
for children to  
learn to trust  
their ideas,  
themselves  
and to explore  
what is  
possible.

— MaryAnn F. Kohl







At Shrub Oak, we provide students with a rich and diverse art experience including:

- **Mixed media** – Encouraging students to use more than one method/medium in one project
- **Exploratory** – Encouraging students to try new mediums/methods
- **Interdisciplinary** – Bringing in resources and knowledge from other classrooms
- **Technology-based** – Thinking about how technology influences art and how to use it in the art class
- **Art history-based** – Providing classical and contemporary context by teaching students about artists and their work
- **Environmentally conscious** – Striving to recycle and make art out of repurposed materials
- **Creative!** – Fostering an environment in which we encourage our students to expand on their own creative ideas

# Dorm Rooms

Residential students all have private, spacious, modern rooms, many with sweeping views of the surrounding mountains. Rooms are fully furnished, and students are welcome to personalize them with their own belongings.





## Dining

Our dining hall is the heart of campus. It's where students, faculty, clinicians, campus life, facilities, and administrative staff all come together daily as a community to enjoy a good meal. Mealtime also presents an opportunity to encourage appropriate socialization and promote healthy eating habits. In addition to making sure our students have healthy options, we are happy to accommodate specific dietary restrictions including gluten free, dairy free, vegetarian, Halal, Kosher, etc.





## Extracurricular Activities

All students have individual schedules, created with their input, which include specific times for life skills, walks, technology, hygiene, sensory gym, cardio, etc. Students also are encouraged to participate in group recreational activities including after school clubs where they can develop friendships and advance their social skills.

# Sample After-School Schedule

**Monday** – Rockin' Jump Trampoline Park

**Tuesday** – Library or shopping (life skills), and Swimming

**Wednesday** – Bowling

**Thursday** – Yorktown Teen Center and/or Game USA

**Friday** – Library, dinner off campus (life skills), and or Yorktown Teen Center

**Saturday** – Access Equestrian (social skills, life skills, horse safety, vocational skills, therapeutic riding in the spring)

**Sunday** – Movies



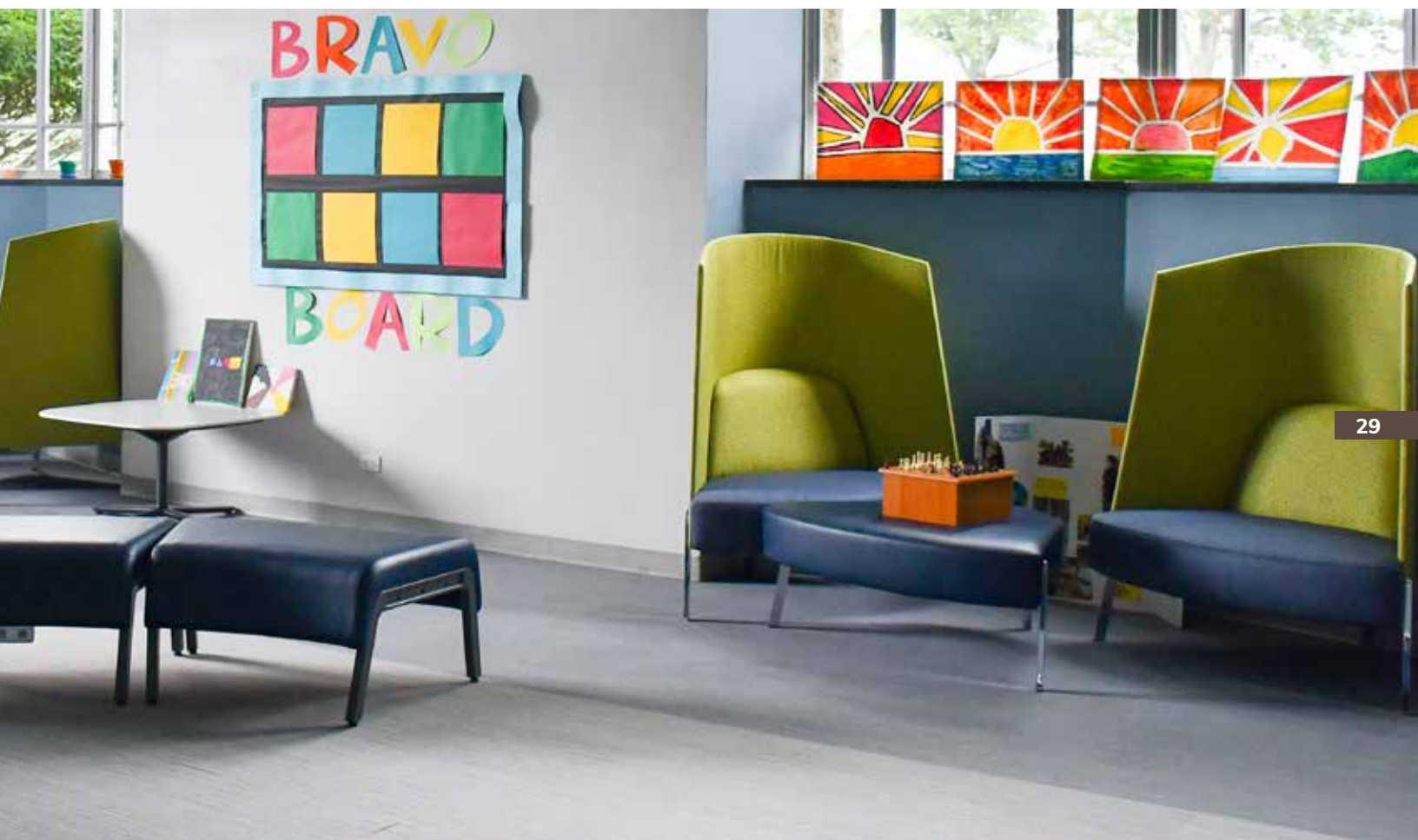
# Student Profile

Typical diagnoses include Autism Spectrum Disorder; Nonverbal Learning Disability; Reactive Attachment Disorder; Social Pragmatic Communication Disorder; ADHD; Intellectual Disability; Dual Diagnoses of Autism and Co-Occurring Conditions including Visual and Hearing Impairments; and other related disorders.

We recognize that some prospective students may present very differently in person than they do on paper, and that the right environment and approach will have a big impact on students' behaviors and progress. That's why, at Shrub Oak, we review prospective student applications on an individualized basis.







## Specialty Areas

- Complex students with behaviors
- Nonverbal Learning Disability (NVLD)
- Visual and hearing impairments
- Medically fragile students
- Elopement

## International Students

Shrub Oak is approved by the Student and Exchange Visitor Program (SEVP) in the Student and Exchange Visitor Information System (SEVIS). We believe strongly in the value of a culturally diverse environment, and welcome students from around the globe.





## MISSION STATEMENT

The mission of Shrub Oak International School is to improve the lives of children, adolescents, and young adults on the autism spectrum. We help our students form positive relationships through individualized strength-based and passion-based learning, and equip them with the tools they need to develop friendships, navigate their communities, and maximize their potential. Our singular focus is each student's success and happiness.

For more information or to schedule a tour, please contact Lauren Koffler, Head of Admissions, at [lkoffler@shruboak.org](mailto:lkoffler@shruboak.org) or (914) 885-1995. We would love to talk with you!

## ADVISORY COUNCIL

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# SHRUB OAK

INTERNATIONAL SCHOOL

*A Visionary Approach to Autism Education*

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**GREAT  
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AT MASON** 2019/2020  
SEASON



# 2019 / 2020 GREAT PERFORMANCES AT MASON

## The Best of the Performing Arts

Come discover inspiring performances by some of the world's finest artists when they come to Northern Virginia for another exciting season of *Great Performances at Mason*. The Center for the Arts at George Mason University provides a convenient, world-class venue for top-tier talent and events for the whole family—all at surprisingly affordable prices.

Season highlights include a special evening with Audra McDonald for the annual ARTS by George! benefit, a new take on *The Four Seasons* from the Zurich Chamber Orchestra with Daniel Hope, a holiday gospel delight with Sweet Honey in the Rock, masters of modern dance like Alonzo King LINES Ballet and Bill T. Jones/Arnie Zane Company, Irish cultural ambassadors The Chieftains, full-scale operas by Virginia Opera and so much more!

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### Quality Time with the Family

#### Youth Discount: Half Price for children and youth

Children and youth through grade 12 qualify for half-price tickets for any *Great Performances at Mason* event. See "Important Subscriber Information" on the order form insert for details.

### Family Friendly Performances

Those events we deem as most suitable for families with younger children to enjoy together are identified by this Family Friendly symbol .

### Go Beyond the Stage

#### Pre-Performance Discussions

These lively forums begin 45 minutes prior to most *Great Performances at Mason* events and are led by a local expert or sometimes by the artists themselves! See "Important Subscriber Information" on the order form insert for details.

Many performances also feature discussions or Q&A sessions with the artist after the performance, mini-performances or demonstrations in the lobby by talented Mason students or community members, or other activities for children and adults. Check the performance listing at [cfa.gmu.edu](http://cfa.gmu.edu) for updated information.

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BROADWAY

# AN EVENING WITH AUDRA MCDONALD

**Songs from the American Music Theater**

**Saturday, September 28 at 8:30 p.m.**

Tony, Grammy®, and Emmy® Award winner Audra McDonald makes her Center for the Arts debut. In this concert, McDonald performs her trademark mix of hits from Broadway and the Great American Songbook. In addition to a record-breaking six Tony Awards—distinguishing her as the most decorated performer in American theater—she is the recipient of two Grammy® Awards, an Emmy® Award, and a 2015 National Medal of Arts bestowed on her by President Barack Obama. Tony-winning performances include *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins' Porgy and Bess*, and *Lady Day at Emerson's Bar & Grill*. Blessed with a luminous soprano voice and an incomparable gift for dramatic truth-telling, she is as much at home on Broadway and concert stages as she is on film and television. As a recording artist, she has released six solo albums. Her training in classical voice at Juillard has led to appearances with leading opera companies and orchestras around the world. For this one-night-only ARTS by *George!* benefit, McDonald will be joined onstage by Andy Einhorn on piano, Mark Vanderpoel on bass, and Gene Lewin on drums.

\$100, \$75, \$50

*This performance is part of the ARTS by George! benefit.*

Please note: Tickets to ARTS by *George!* and An Evening with Audra McDonald are not available as part of a subscription package or at a discount. *Great Performances at Mason* subscribers may purchase tickets for this performance now. Others may purchase tickets starting August 1. See page 28 for details about the benefit.

Visit [artsbygeorge.gmu.edu](https://artsbygeorge.gmu.edu) for details.



One of  
Broadway's  
Brightest  
Stars!


CLASSICAL MUSIC

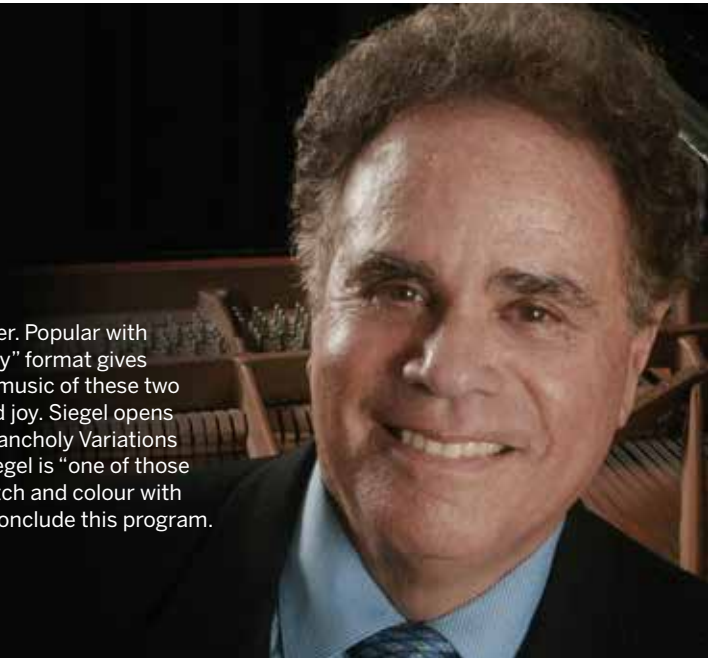
# KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL

**Humor and Heartache—Music of Mozart and Haydn**

**Sunday, September 22 at 7 p.m.**

Become a classical music insider with Jeffrey Siegel, virtuoso pianist and storyteller. Popular with classical music lovers and newcomers alike, his unique “concerts with commentary” format gives the story behind the music. This concert explores the wide range of emotions the music of these two great composers express: deep anguish and sadness to irresistible charm, wit, and joy. Siegel opens the season with a program that includes Haydn’s exuberant *Gypsy Rondo* and melancholy Variations in F minor as well as Mozart’s passionate Piano Sonata No. 8 in A minor. Jeffrey Siegel is “one of those few pianists who impresses first as interpreter. A first-class musician who can sketch and colour with greatness” (*The London Times*). An interactive Question and Answer session will conclude this program.

\$44, \$37, \$26 



GLOBAL MUSIC

**Mason Artist-in-Residence**

# LADAMA

**Friday, October 4 at 8 p.m.  
Harris Theatre**

Celebrate Hispanic Heritage Month with this extraordinary performance by the “Female Latin Powerhouse group LADAMA” (*LA Weekly*). This fresh and vibrant quartet innovates “Latin Alternative” music, seamlessly shifting instrumentation between bandola llanera (a mandolin relative), guitar, voice, and various percussion instruments. Each of these talented women, Lara Klaus, Daniela Serna, Mafer Bandola, and Sara Lucas, are musical and social trailblazers, hailing from across the Americas—Brazil, Colombia, Venezuela, and the United States. Their unique and energetic sound is not easily categorized: it effortlessly glides from electric to acoustic, from Spanish to English to Portuguese, and blends South American and Caribbean styles such as cumbia, coco, maracatu, onda nueva and joropo with soul, R&B, and pop. “The result is a vivid montage of music of the Americas with irresistible spirit and universal appeal” (*NPR*).

*Note: This performance is held in Harris Theatre.*

All seats \$25

Learn more  
about Mason  
Artists-in-  
Residence  
on pg. 25!



SUBSCRIBE  
AND SAVE UP TO 30%!



CLASSICAL MUSIC

# THE FOUR ITALIAN TENORS

**Viva Italia!**

**Saturday, October 5 at 8 p.m.**

Be transported to *bella Italia* and indulge in Italy’s rich culture and vocal music with The Four Italian Tenors in their U.S. debut tour *Viva Italia!* Hear a new generation of world-class tenors entertain with panache singing familiar classics and arias like Donizetti’s “Una furtiva lagrima” from *L’Elisir d’Amore*; Puccini’s “Che gelida manina” from *La Boheme* and “Nessun Dorma” from *Turandot*. The evening wouldn’t be complete, of course, without “Caruso” and “That’s Amore.” Don’t miss this charming quartet of four great tenor talents in an evening of classic Italian wit, dramatic flair, and music you know and love.

\$55, \$47, \$33



SUBSCRIBE  
BY ORDERING ANY 3 OR MORE EVENTS

OPERA

Virginia Opera

## TOSCA

Saturday, October 12 at 8 p.m.  
Sunday, October 13 at 2 p.m.

Virginia Opera opens its 45th season with one of Giacomo Puccini's most acclaimed and performed works, *Tosca*. This tour-de-force opera features some of Puccini's best-known lyrical arias, including "Vissi d'Arte" and "E lucevan le stelle." Set in Rome on the brink of military invasion, this gripping story of romance, jealousy, intrigue, and murder follows a trio of tragic figures—a heroic painter, Cavaradossi; his jealous lover, Tosca; and a sadistic Police Chief, Scarpia, who sets the plot in motion by arresting Cavaradossi. The action is taut and lethal, spanning less than a single day, during which time no one—neither hero nor villain—survives to the end. Lillian Groag directs a stellar cast in this production that surges with timeless passion, unforgettable characters, and an emotional musical score that will leave you breathless. Sung in Italian with English supertitles.

\$110, \$70, \$40




THEATER/FAMILY ENTERTAINMENT

## CIRQUE MEI

Elite Circus Artists and Acrobats  
from the Hebei Province, China

Saturday, October 19 at 2 p.m. & 8 p.m.

Direct from People's Republic of China, this ensemble of elite circus performers thrills the young and old alike with their amazing feats of agility, strength, and poise. The spectacular performances are a colorful and lively celebration of the Chinese circus arts, which are famous throughout the world. Cirque Mei blends ancient artistry with breathtaking energy for a non-stop extravaganza of acrobatics, contortion tricks, juggling acts, and balancing feats. This remarkable company features 40 leading circus artists and acrobats from the northern Hebei Province who execute many of the most popular Chinese circus routines, including hoops diving, lion dance, collective bicycle skills, flying meteors, foot juggling with umbrellas, and more. Bring the whole family to experience the beauty, the wonder, and the excitement of Cirque Mei.

\$50, \$43, \$30 

THEATER

L.A. Theatre Works

## SEVEN

Friday, October 18 at 8 p.m.

*SEVEN* is a powerful theatrical experience that tells the true stories of seven women from around the globe, who bravely fought to create real and lasting change in their communities. These courageous women from Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia, and Cambodia faced life-threatening obstacles to bring about major improvements in the lives of women and girls in their home countries. Seven acclaimed playwrights—Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith, and Susan

Yankowitz—collaborated to weave together a tapestry of poignant stories relaying the struggle, threats, and violence along the road to triumph. The documentary play, created with the support of the D.C.-based nonprofit Vital Voices Global Partnership, has been translated into 27 languages and performed worldwide in more than 30 countries. "SEVEN emphasizes the truth that the dignity and rights of women are essential to every culture around the globe" (*AudioFile Magazine*).

\$44, \$37, \$26


CLASSICAL MUSIC

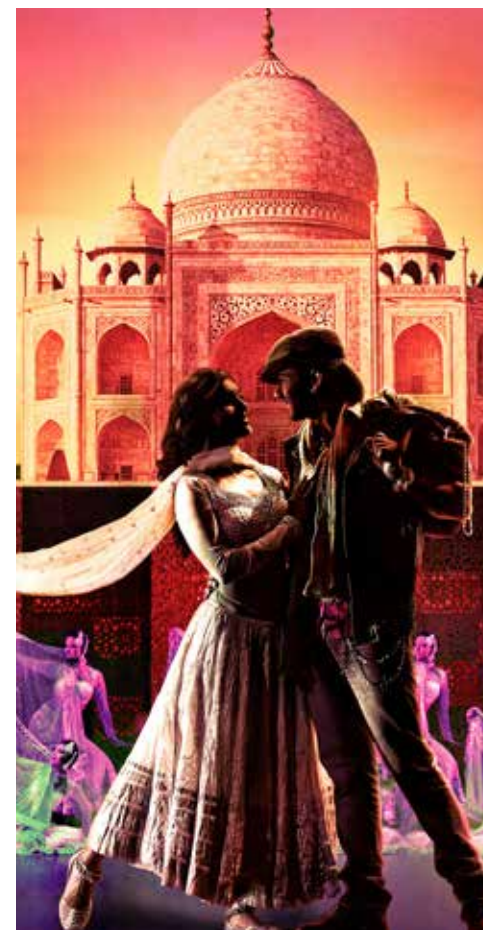
## KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL

Mistresses and  
Masterpieces

Sunday, October 20 at 7 p.m.

Enjoy music inspired by the "significant others" in the lives of Chopin, Liszt, Schumann, Mendelssohn, and Bartok. For his second concert, Jeffrey Siegel plays compositions that would not be what they are without the romantic inspiration of certain women in the composers' lives. Perfect for classical music lovers and newcomers alike, Siegel gives the back story about the piece and composer he is about to perform. "An unusual gift for commentary as well as extraordinary pianism bring Siegel's audience wholly into the musical experience" (*Los Angeles Times*). An interactive Question and Answer session will conclude this program.

\$44, \$37, \$26 




GLOBAL MUSIC AND DANCE

## TAJ EXPRESS

The Bollywood Musical Revue

Saturday, November 9 at 8 p.m.

Back by popular demand, this international sensation explodes onstage with the look and feel of the Bollywood movies that have been entertaining people around the globe for generations. *Taj Express* follows the story of one man's passion and another's genius, and is packed with action, romance, comedy, and glamour. Spectacular dance numbers are performed to India's pop hits, including the songs of Oscar-winning composer A. R. Rahman, along with folk-music classics. This intoxicating production is the brainchild of acclaimed Bollywood choreographer Vaibhavi Merchant and her sister, director/producer Shruti Merchant. *Taj Express*, which dazzled audiences in their last appearance at the Center, blends vibrant costumes, rollicking music, and joyous dance with familiar film excerpts for a soaring adventure like no other. "The dancing goes straight to the heart," (*Sunday Express*). "Riotous. Exotic. Graceful" (*The Times of India*).

\$48, \$41, \$29 

CLASSICAL MUSIC

## THE FOUR SEASONS

Zurich Chamber Orchestra / Daniel Hope, violin

Sunday, November 10 at 2 p.m.

Vivaldi: *The Four Seasons* / Max Richter: *Recomposed*

Rediscover the beauty of *The Four Seasons*, both in its original form and also in a completely reimagined form. In this groundbreaking program, the Zurich Chamber Orchestra, led by music director and charismatic violin virtuoso Daniel Hope, pairs Vivaldi's iconic masterpiece *The Four Seasons* with neo-classical composer Max Richter's piece, *Recomposed*. Written in 2012 specifically for Hope, his recording of Richter's piece topped classical music charts in 22 countries and received widespread critical acclaim. "It's a beautiful recomposition," *The Independent* raved, "with undulating string beds carrying Daniel Hope's lyrical lone violin lines." You won't want to miss this exciting classical concert that celebrates a masterwork and makes it new again.

\$48, \$41, \$29



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FOR GREAT  
SEATS!





OPERA

Virginia Opera

# IL POSTINO

Saturday, November 16 at 8 p.m.  
Sunday, November 17 at 2 p.m.

Contemporary and classical opera enthusiasts alike are in for a special treat with this production of Mexican composer Daniel Catán’s tragic-comedic opera, *Il Postino* (*The Postman*). Based in part on the 1994 Oscar-winning film, it was commissioned by Los Angeles Opera and was critically lauded in its premiere in 2010. *Il Postino* recalls the imagined life of exiled Chilean poet Pablo Neruda as he provides his long-suffering and love-struck postman, Mario, with the words to reveal his heart to the love of his dreams, Beatrice. It’s a universal story of love longed for, and won, featuring an opulent score with arias, duets, and tonal music paying homage to Puccini. “*Il Postino* delivers in a way few modern operas do” (*The Boston Globe*), and the *San Francisco Chronicle* described it as “lush and singable.” Crystal Manich directs this Virginia Opera debut production. Sung in Spanish with English supertitles.

\$110, \$70, \$40

DANCE

# RUBBERBAND

Dance Group


Vic’s Mix

Friday, November 22 at 8 p.m.

RUBBERBANDance Group creates a bridge between the grace and structure of classical ballet and the raw, improvisational moves of hip-hop. Montreal’s innovative company is stretching the limits of contemporary dance to create a fresh, new aesthetic. *Vic’s Mix* showcases highlights of company founder Victor Quijada’s creations and the evolution of his signature dance technique, dubbed the Rubberband Method, that he developed over a period of 15 years. A native of Los Angeles, Quijada’s genre-bending style mixes his experiences from urban street and club scene dancing with his professional experience dancing with acclaimed postmodern and ballet companies. “Between them, the dancers and the choreographer seem like they have enough electricity to power the theater without any external circuits” (*Dance Magazine*).

\$48, \$41, \$29





THEATER

Aquila Theatre

# GEORGE ORWELL'S 1984

Saturday, November 23 at 8 p.m.

Aquila Theatre brings one of the great novels of the 20th century to the stage—George Orwell’s dystopian *1984*—in a chilling and timely production. The cautionary tale is set in the super-state Oceania, a totalitarian regime ruled by the “Party” and its leader, “Big Brother,” who employ the “Thought Police” to quell individualism and independent thinking. Obedient rank-and-file Party member Winston Smith secretly hates the repressive regime and dreams of a rebellion against Big Brother. He begins a forbidden relationship with Julia, a fellow employee, and his life sets off in a dangerous direction. Published in 1949, *1984* examines the issues of truth, nationalism, censorship, surveillance, privacy, and individualism. Aquila Theatre’s production of *1984* provides a space to contemplate the value of individual thought. “Aquila’s productions are beautifully spoken, dramatically revealing, and crystalline in effect” (*The New Yorker*).

\$44, \$37, \$26

HOLIDAY

# CHANTICLEER

A Chanticleer Christmas

Saturday, November 30 at 8 p.m.

Unwrap holiday magic as Chanticleer returns to the Center to usher in the season with a festive program of Gregorian chant, Renaissance motets, Gospel melodies, and Christmas carols. Called “the world’s reigning male chorus” (*The New Yorker*) this sublime ensemble of vocalists takes a musical journey through the ages with a level of clarity and virtuosity that is unmatched by others. It has become known around the world as an orchestra of voices, ranging from countertenor to bass, singing original interpretations of vocal literature from Renaissance to jazz and popular genres, as well as contemporary composition. Chanticleer has sold well over a million albums and won two Grammy® awards in addition to many other honors. “Chanticleer fascinates and enthralls for much the same reason a fine chocolate or a Rolls Royce does: through luxurious perfection” (*Los Angeles Times*).

\$55, \$47, \$33



HOLIDAY

# SWEET HONEY IN THE ROCK®

Celebrating the Holydays

Saturday, December 7 at 4 p.m.

Welcome the dynamic Washington, D.C.-based, African-American a cappella ensemble, Sweet Honey in the Rock®, in *Celebrating the Holydays*. With five-part harmonies and sign language interpretation, Sweet Honey’s sound ranges from African to blues to gospel and jazz. *Celebrating the Holydays* offers a rare fusion of traditional American holiday spiritual songs and hymns, as well as songs from other cultures and religions ranging from Africa to Israel. The three-time Grammy® Award-nominated and internationally renowned group will also perform songs from the group’s extensive repertoire, which includes *We Are*, *Let There Be Peace*, *The Women Gather*, and *Come Ye*. Since 1973, Sweet Honey has empowered and inspired with songs about a range of social issues, blending potent message with gorgeous artistry to stir the mind and the soul.

\$50, \$43, \$30



SUBSCRIBE  
FOR FREE TICKET  
EXCHANGES!

HOLIDAY


# VIENNA BOYS CHOIR

Christmas in Vienna

Friday, December 13 at 8 p.m.

There is no sound more celestial than the angelic voices of the Vienna Boys Choir, who return for their annual holiday concert to celebrate the magic of the season. The world’s foremost children’s choral group performs a delightful program of classical masterpieces, contemporary pop favorites, Austrian folk songs, and beloved Christmas carols with their signature old-world charm and youthful vocal purity. This ensemble of sopranos and altos, comprised of boys between the ages of 9 and 14 and representing 31 countries, is enormously popular across the globe. With more than six centuries of choral tradition, it is among the oldest of all musical organizations. Over the centuries, illustrious composers have written masterpieces for the choir and many great musicians and composers got their musical start as members of the choir. These young cultural ambassadors are adored for their wide range of repertoire, purity of tone, and generosity of musical spirit. It is the perfect holiday gift for you and your family.

\$55, \$47, \$33





HOLIDAY

# AMERICAN FESTIVAL POPS ORCHESTRA

**Holiday Pops: Songs of the Season**

**Saturday, December 14 at 8 p.m.**

Just hear those sleigh bells jinglin' as the American Festival Pops Orchestra ushers in the season with its annual holiday concert. A beloved tradition at the Center, the uplifting evening includes treasured classics like Leroy Anderson's "Sleigh Ride," "A Christmas Festival," and a rousing carol sing-a-long. Maestro Anthony Maiello leads Northern Virginia's very own pops orchestra and special guest artists in a cherished holiday celebration.

\$55, \$47, \$33 



DANCE

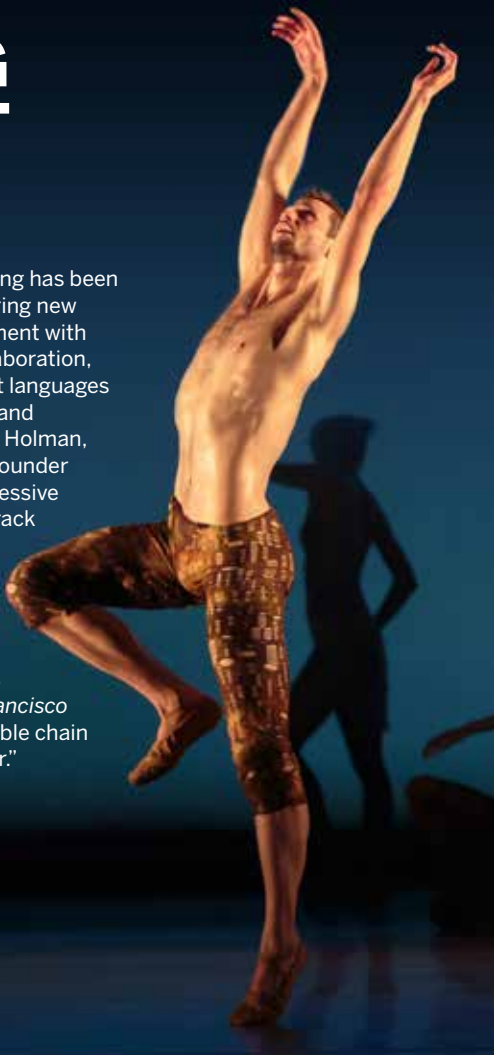
# ALONZO KING LINES BALLET

**Figures of Speech**

**Saturday, January 25 at 8 p.m.**

Since 1982, visionary choreographer Alonzo King has been redefining contemporary ballet by creating daring new works that marry the science of artistic movement with the beauty of other art forms. In his latest collaboration, *Figures of Speech*, King addresses the fact that languages of the world are vanishing at an alarming rate, and draws on the research of poet and activist Bob Holman, pioneer in the slam poetry movement and co-founder of the Endangered Language Alliance. His expressive choreography takes inspiration from a soundtrack of poetry recited by native speakers of languages nearing extinction and music played on traditional instruments. The dance movement interprets this soundscape, created by composer and sound designer Alexander MacSween, which is ethereal, alien, primal, and elegant. *The San Francisco Chronicle* proclaimed, "The finale, an unbreakable chain of 10 bodies, strong and sculptural, is a stunner."

\$48 \$41, \$29



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SERVICE!


CLASSICAL MUSIC

# KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL

**Commemorating  
Rachmaninoff and Debussy**

**Sunday, January 26 at 7 p.m.**

Virtuoso pianist and storyteller extraordinaire Jeffrey Siegel, is popular with classical music lovers and newcomers alike with his unique "concerts with commentary" format. Hear some of the most famous works by these two popular composers who have recently had anniversary celebrations in the musical world: the 100th anniversary of the death of Debussy and the 75th of Rachmaninoff. In this program, Siegel plays Debussy's *Clair de Lune* and Rachmaninoff's *Prelude in C-sharp minor* as well as colorful Preludes by both composers. "An exquisite performance... superb music making. This was an achievement of a sort seldom heard" (*The New York Times*). An interactive Question and Answer session will conclude this program.

\$44, \$37, \$26 



DANCE

**Mason Artist-in-Residence**

# BILL T. JONES/ ARNIE ZANE COMPANY

**Saturday, February 1 at 8 p.m.**

For more than 35 years, the landmark Bill T. Jones/Arnie Zane Company has revolutionized modern dance while exploring issues of identity through social commentary. In his newest work, Bill T. Jones examines group identity and its relationship to aloneness. His choreography is set to spoken word and live music, performed live, and danced within an environment of reflective surfaces and projections, helping to blur the boundary between audience and dancer. Lauded as a groundbreaking leader in modern dance, Bill T. Jones is the recipient of the National Medal of Arts, MacArthur Genius Award, Kennedy Center Honors Award, and multiple Tony Awards. Welcome the breathtaking Bill T. Jones/Arnie Zane Company back to the Center for this innovative new work that provokes thought about belonging versus isolation.

\$48, \$41, \$29

Learn more  
about Mason  
Artists-in-  
Residence  
on pg. 25!



OPERA

**Virginia Opera**

# CINDERELLA

**Saturday, February 15 at 8 p.m.  
Sunday, February 16 at 2 p.m.**

Gioachino Rossini's *Cinderella* (*La Cenerentola*) is one of his funniest and best-known comic operas. Following on his success of *The Barber of Seville*, Rossini and librettist Jacopo Ferretti worked day and night to create this opera in just three weeks. The story differs somewhat from the classic fairytale: there is no fairy godmother, magic pumpkin, or even a glass slipper! Even so, this enchanting tale delivers with all of the glimmering splendor, the comic characters, and the happy ending, of course. Best of all, it includes Rossini's effervescent score with the epic orchestral storm before the Prince finally finds Cenerentola, and the arias "Miei rampolli femminini," and "Nacqui all'affanno...Non più mesta." Virginia Opera's production celebrates this classic tale with unforgettable performances while making the charming and story new again for our audiences. Directed by Kyle Lang. Sung in Italian with English supertitles.

\$110, \$70, \$40



CLASSICAL MUSIC

# NATIONAL SYMPHONY ORCHESTRA OF UKRAINE

**Volodymyr Sirenko, conductor  
Natalia Khoma, cello**

**Saturday, February 22 at 8 p.m.**

Lyatoshynsky: *Grazhyna*, Op. 58 (Symphonic Ballade)  
Tchaikovsky: *Variations on a Rococo Theme for Cello and Orchestra*, Op. 33  
Sibelius: *Symphony No. 1 in E minor*, Op. 39

Celebrating their Jubilee 100th concert season, the National Symphony Orchestra of Ukraine (NSOU) presents a concert of Eastern European delights, including a showpiece for cello by Tchaikovsky, Sibelius' first symphony which displays his unique Nordic style as well as his admiration for Tchaikovsky, and Ukrainian composer Borys Lyatoshynsky's symphonic ballade composed as a tribute to the Polish poet Adam Mickiewicz on the centenary of his death. Considered one of the finest symphony orchestras in Eastern Europe, NSOU has achieved international recognition with its extensive touring schedule and more than 100 acclaimed recordings, including a recording of Lyatoshynsky's Symphonies No. 2 and No. 3 named The Best Recording of the Year. Under the direction of Volodymyr Sirenko, the orchestra is joined by world-renowned cellist Natalia Khoma, known for her "soaring, penetrating sound" (*State News*). "This is an orchestra with many virtues. Its strings can conjure up a vibrant songfulness; the woodwinds have a fruity, penetrating ripeness; the brass could endanger the walls of Jericho; the percussion might wake the dead..." (*The Sydney Morning Herald*).

\$60, \$51, \$36





CLASSICAL MUSIC

## NPR's FROM THE TOP

**Saturday, February 29 at 8 p.m.**

Attend a live recording of this popular NPR radio show. *From the Top* celebrates the stories, talents, and character of America's best pre-collegiate classically-trained musicians. It began as an experiment in 2000 and quickly grew to become the most popular weekly one-hour classical music program on public radio. It delights both seasoned classical listeners and new classical music fans alike. With a mission to empower young musicians and inspire music lovers, it is hosted by an accomplished professional musician and showcases the extraordinary gifts and stories of the young musicians. Each show features young artists performing their favorite pieces, sometimes in a duet with the guest host. Afterward, they discuss balancing their musical passions and dedication around school, hobbies and full family schedules. *From the Top* records before live audiences across the country, and broadcasts on more than 220 stations nationwide to an audience of more than half a million listeners. Locally, it airs Sundays on WETA 90.9 FM at 6 p.m. Don't miss the unique opportunity to witness this delightful musical experience live.

\$48, \$41, \$29

CLASSICAL MUSIC

## THE KING'S SINGERS

**Love Songs**

**Friday, March 6 at 8 p.m.**

This celebrated vocal ensemble returns to the Center to sweep you off of your feet with their new program called *Love Songs* featuring a repertoire of romantic music spanning 500 years. With impeccable a cappella harmonies, The King's Singers perform a range of songs related to matters of the heart from Renaissance madrigals to contemporary pop favorites. Founded in 1968 by recent graduates of King's College, Cambridge, the sextet was distinguished from the beginning by its musical diversity, unique charm, and sublime musical craft. The group has appeared on many of the great stages of the world, including Royal Albert Hall and Carnegie Hall, and has earned two Grammy® Awards, and an Emmy®, among numerous other honors. "These six singers can do almost anything a full-sized chorus can do, with a degree of perfection that drops the jaw and delights the ear" (*Seattle Times*).

\$55, \$47, \$33



DANCE

**Russian National Ballet**

## ROMEO AND JULIET/ CARMEN

**Saturday, March 7 at 8 p.m.**

With lush music and exquisite grace, the Russian National Ballet returns to the Center to perform two of the world's greatest ballets: *Romeo and Juliet* together with *Carmen*. Both ballets express the torments of love. Young love, bursting with exhilarating passion, is at the heart of *Romeo and Juliet*, with the perilous fate for the star-crossed lovers. While with *Carmen*, it is unrequited love, burning with obsession that is at the center of this beautifully tragic ballet. Under the direction of the legendary Bolshoi principal dancer Elena Radchenko, the company brings both timeless classics to life, articulating the nuances of love through expressive dance, elegant costumes, and lavish sets.

\$56, \$48, \$34



DANCE

**Russian National Ballet**

## CINDERELLA

**Sunday, March 8 at 2 p.m.**

Some stories never grow old, they only grow more magical and endearing. So is the case with the timeless fairytale *Cinderella*. This family favorite of finding true love and meeting adversity with grace and kindness will be extravagantly brought to life by the world-renowned Russian National Ballet, known for their grand productions of treasured classics. When sweet-natured Cinderella is forbidden to attend the royal ball, she is heartbroken, but then Cinderella's fairy godmother appears and transforms her fate, at least until midnight. Ballet novices and aficionados will delight with the jubilant music, gorgeous scenery, sumptuous costumes, and enduring beauty of *Cinderella*.

\$56, \$48, \$34



GLOBAL MUSIC

## THE CHIEFTAINS

**The Irish Goodbye**

**Thursday, March 19 at 8 p.m.**

Irish music legends, The Chieftains, return to the Center for a thrilling night of their signature blend of traditional Celtic and contemporary music. The six-time Grammy® Award winners are celebrated for reinventing traditional Irish music and popularizing the form on a global scale. Now, audiences get a chance to celebrate this musical talent on the group's *The Irish Goodbye* tour. The group has made numerous cross-over collaborations with artists like Elvis Costello, The Rolling Stones, Alison Krauss, and Luciano Pavarotti. Since forming in Dublin over five decades ago, these cultural ambassadors have been linked with seminal historic events, such as being the first Western musicians to perform on the Great Wall of China, participating in Roger Water's "The Wall" performance in Berlin in 1990, and being the first ensemble to perform a concert in the Capitol Building in Washington D.C. Don't miss your chance to experience a memorable evening of music, song and dance on this final journey.

\$75, \$60, \$45

# SUBSCRIBE

by ordering any 3 or more events

GLOBAL MUSIC AND DANCE

## BALLET FOLCLÓRICO NACIONAL DE MÉXICO DE SILVIA LOZANO

**Saturday, March 21 at 8 p.m.**

This joyous company comes direct from Mexico to share its country's rich cultural gifts of dance, music, folklore, and costumes. In this spellbinding performance, Ballet Folclórico Nacional de México de Silvia Lozano showcases its country's finest music and dance, pulsating with hypnotic rhythms and swirling colors, including a mosaic of traditional folk dances such as the Jarabe Tapatío, the Deer Dance, the Aztecs/Concheros, and more. Since its founding in 1952, Ballet Folclórico Nacional de México has been touring the world entertaining audiences and demonstrating the richness of the Mexican culture. Experience for yourself the very essence of Mexico in this lively performance.

\$48, \$41, \$29





CLASSICAL MUSIC

# RTÉ NATIONAL SYMPHONY ORCHESTRA

**José Serebrier, conductor**  
**Alma Deutscher, violin**

**Sunday, March 29 at 4 p.m.**

Harty: *With the Wild Geese, A Symphonic Poem*  
Deutscher: Violin Concerto in G minor  
Bizet/Serebrier: *Carmen Symphony*  
Whelan: *Riverdance: A Symphonic Suite*

Multiple Grammy® Award-winning conductor José Serebrier leads the RTÉ National Symphony Orchestra, which has firmly established itself as a primary force in Irish musical life, in this not-to-be-missed concert. Joining the orchestra is composer, pianist, violinist, and child prodigy Alma Deutscher, who performs her own violin concerto. Deutscher is a teenage British prodigy who began playing piano at the age of two, picked up the violin at three, and by the age of six had composed her first piano sonata. The program also includes works of two Irish composers whose works reflect the beauty of the Emerald Isle. Bill Whelan's *Riverdance*, a symphonic suite based on his Grammy® Award-winning, and Platinum album *Riverdance The Show*, invokes the spirit and energy of the iconic dance program. Hamilton Harty conjures a musical painting of Ireland with his symphonic poem *With the Wild Geese*. The program also features Serebrier's imaginative symphonic treatment of *Carmen*. "Deutscher is an extraordinary talent. Prodigy is a much misused term, but the maturity of her composition would suggest that for once, it is not mere hyperbole" (*The Telegraph*).

\$60, \$51, \$36



POPS

# AMERICAN FESTIVAL POPS ORCHESTRA

**Spotlight on Broadway**

**Featuring Lisa Vroman**

**Saturday, April 4 at 8 p.m.**

The American Festival Pops Orchestra pays tribute to The Great White Way in an evening of iconic Broadway hits, memorable show tunes, and unforgettable musical theater scores. Maestro Anthony Maiello reunites with Broadway veteran and soprano Lisa Vroman, who starred on Broadway as Christine in *The Phantom of the Opera*, and was the first to play both Fantine and Cosette in *Les Misérables*, among other acclaimed opera roles. Regarded as a "musical and theatrical marvel" (*The San Francisco Chronicle*), Ms. Vroman is a regular guest artist with symphonies around the world including San Francisco, Cleveland, Hong Kong, the Boston Pops, and New York Pops. Don't miss this exciting American Festival Pops program of Broadway classics featuring "one of American Musical Theater's most beautiful voices" (Sir Cameron Mackintosh) performing the music of Rodgers and Hammerstein, Cole Porter, Andrew Lloyd Webber, and more!

\$50, \$43, \$30



JAZZ

**Mason Artist-in-Residence**

# METROPOLITAN JAZZ ORCHESTRA

**Featuring Maria Schneider, conductor**

**Saturday, April 11 at 8 p.m.**

Grammy® Award-winning composer and conductor Maria Schneider leads Northern Virginia's own Metropolitan Jazz Orchestra in a night of cool, expressive jazz. The evening's repertory includes instrumental excerpts from *Winter Morning Walks*, a set of song cycles composed by Schneider set to poems by Ted Kooser. Witness jazz perfection with Schneider, named 2019 National Endowment for the Arts Jazz Master, and the Metropolitan Jazz Orchestra, comprised of the most remarkable jazz performers in the metro region, in this highly anticipated event. "To call Schneider the most important woman in jazz is missing the point...She's a major composer-period" (*TIME Magazine*).

\$46, \$39, \$28



Learn more about Mason Artists-in-Residence on pg. 25!

CLASSICAL MUSIC

# KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL

**Close Encounters of a Musical Kind**

**Sunday, April 19 at 7 p.m.**

In his final concert of the season, Jeffrey Siegel brings to life the music of the "three great Bs": Bach, Beethoven, and Brahms. Enjoy a program of classics declassified that includes Beethoven's beloved *Moonlight Sonata*, Bach's exhilarating Toccata in D major, and famous Waltzes and touching Intermezzi of Brahms. Virtuoso pianist Jeffrey Siegel is popular with classical music lovers and newcomers alike. His "concerts with commentary" format gives the back story behind the piece he is about to perform. "A musical bridge-builder in action...Siegel showed just how illuminating the combination of words and abstract music can be" (*Toronto Star*). An interactive Question and Answer session will conclude this program.

\$44, \$37, \$26



George Mason University's Center for the Arts

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HOLIDAY

FAMILY SERIES  
THE VERY HUNGRY  
CATERPILLAR  
CHRISTMAS

**Sunday, December 1  
at 1 p.m. and 4 p.m.**  
It will begin to look a lot like Christmas as the snow starts falling, and everyone's favorite caterpillar takes the lead in this holiday tale. See page 26 for details.  
\$15 adults/\$10 children

CHANTICLEER  
A Chanticleer Christmas

**Saturday, November 30 at 8 p.m.**  
Usher in the season with a festive program performed by "the world's reigning male chorus." (*The New Yorker*) See page 9 for details.  
\$55, \$47, \$33

SWEET HONEY  
IN THE ROCK®  
Celebrating the Holydays

**Saturday, December 7 at 4 p.m.**  
This African-American a cappella ensemble performs holiday songs from across the country and around the world. See page 9 for details.  
\$50, \$43, \$30

VIENNA BOYS  
CHOIR

**Christmas in Vienna**  
**Friday, December 13 at 8 p.m.**  
Celebrate the magic of the season with the world's foremost children's choral group. See page 9 for details.  
\$55, \$47, \$33

AMERICAN  
FESTIVAL POPS  
ORCHESTRA

**Holiday Pops:  
Songs of the Season**  
**Saturday, December 14 at 8 p.m.**  
Enjoy an uplifting evening of treasured holiday classics and a rousing carol sing-a-long. See page 10 for details.  
\$55, \$47, \$33

CHANTICLEER





# CLASSICAL

## THE FOUR ITALIAN TENORS Viva Italia!

**Saturday, October 5 at 8 p.m.**  
A new generation of world-class tenors entertain with panache. See page 5 for details.  
\$55, \$47, \$33


## THE FOUR SEASONS Zurich Chamber Orchestra Daniel Hope, violin

**Sunday, November 10 at 2 p.m.**  
Rediscover the beauty of *The Four Seasons*, both in its original form and also in a completely reimagined one. See page 7 for details.  
\$48, \$41, \$29

## NATIONAL SYMPHONY ORCHESTRA OF UKRAINE Volodymyr Sirenko, conductor Natalia Khoma, cello

**Saturday, February 22 at 8 p.m.**  
Celebrating their Jubilee 100th concert season with this concert of Eastern European delights. See page 11 for details.  
\$60, \$51, \$36

## NPR's FROM THE TOP

**Saturday, February 29 at 8 p.m.**  
Attend a live recording of NPR's radio show featuring America's best pre-collegiate, classically-trained musicians. See page 12 for details.  
\$48, \$41, \$29 

## THE KING'S SINGERS Love Songs

**Friday, March 6 at 8 p.m.**  
This celebrated vocal ensemble performs a repertoire of romantic music spanning 500 years. See page 12 for details.  
\$55, \$47, \$33

## RTÉ NATIONAL SYMPHONY ORCHESTRA José Serebrier, conductor Alma Deutscher, violin

**Sunday, March 29 at 4 p.m.**  
Firmly established as a primary force in Irish musical life. See page 14 for details.  
\$60, \$51, \$36

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three or more of  
these classical  
music concerts  
to subscribe  
and save.

# OPERA

## Virginia Opera TOSCA

**Saturday, October 12 at 8 p.m.**  
**Sunday, October 13 at 2 p.m.**  
One of Giacomo Puccini's most acclaimed and performed works. See page 6 for details.  
\$110, \$70, \$40

## Virginia Opera IL POSTINO

**Saturday, November 16 at 8 p.m.**  
**Sunday, November 17 at 2 p.m.**  
Catan's *Il Postino* delivers in a way few modern operas do" (*The Boston Globe*). See page 8 for details.  
\$110, \$70, \$40

## Virginia Opera CINDERELLA

**Saturday, February 15 at 8 p.m.**  
**Sunday, February 16 at 2 p.m.**  
One of Rossini's funniest and best-known operas. See page 11 for details.  
\$110, \$70, \$40

CHOOSE  
all three operas  
to subscribe  
and save

IL POSTINO



ZURICH CHAMBER ORCHESTRA  
WITH DANIEL HOPE, VIOLIN



# KEYBOARD CONVERSATIONS<sup>®</sup> WITH JEFFREY SIEGEL

## HUMOR AND HEARTACHE—MUSIC OF MOZART AND HAYDN

**Sunday, September 22 at 7 p.m.**  
Jeffrey Siegel explores a range of emotions depicted in the works of these great composers. See page 5 for details.  
\$44, \$37, \$26 **ff**

## MISTRESSES AND MASTERPIECES

**Sunday, October 20 at 7 p.m.**  
Our favorite virtuoso pianist reveals the stories behind the great Romantic pieces. See page 7 for details.  
\$44, \$37, \$26 **ff**

## COMMEMORATING RACHMANINOFF AND DEBUSSY

**Sunday, January 26 at 7 p.m.**  
Hear some of the most famous works of these two most popular composers. See page 10 for details.  
\$44, \$37, \$26 **ff**

## CLOSE ENCOUNTERS OF A MUSICAL KIND

**Sunday, April 19 at 7 p.m.**  
Jeffrey Siegel brings to life the music of the “three great Bs”: Bach, Beethoven, and Brahms. See page 15 for details.  
\$44, \$37, \$26 **ff**

## CONCERTS for those who love classical music and those who want to

For more family-friendly theater shows, visit the Family Series on pg. 26

# THEATER

## L.A. Theatre Works SEVEN

**Friday, October 18 at 8 p.m.**  
True life stories of women from around the globe who fought to create lasting change in their communities. See page 6 for details.  
\$44, \$37, \$26

## CIRQUE MEI

**Saturday, October 19 at 2 p.m. & 8 p.m.**  
Elite Circus Artists and Acrobats from the Hebei Province, China. These circus performers thrill young and old alike with their amazing feats. See page 6 for details.  
\$50, \$43, \$30 **ff**

## Aquila Theatre

### George Orwell's 1984

**Saturday, November 23 at 8 p.m.**  
One of the great novels of the 20th Century is brought to the stage in this chilling and timely production. See page 8 for details.  
\$44, \$37, \$26

CIRQUE MEI

JEFFREY SIEGEL



# DANCE

## RUBBERBANDance GROUP

### Vic's Mix

**Friday, November 22 at 8 p.m.**

The grace of classical ballet meets the raw moves of hip-hop. See page 8 for details.

\$48, \$41, \$29

## ALONZO KING LINES BALLET

### Figures of Speech

**Saturday, January 25 at 8 p.m.**

A daring new work that addresses the extinction of native languages. See page 10 for details.

\$48, \$41, \$29

## BILL T. JONES/ ARNIE ZANE COMPANY

**Saturday, February 1 at 8 p.m.**

Bill T. Jones examines group identity and its relationship to aloneness. See page 11 for details.

\$48, \$41, \$29

## Russian National Ballet ROMEO AND JULIET / CARMEN

**Saturday, March 7 at 8 p.m.**

Two of the world's greatest ballets in one evening. See page 12 for details.

\$56, \$48, \$34 

## Russian National Ballet CINDERELLA

**Sunday, March 8 at 2 p.m.**

Delight in the jubilant music, gorgeous scenery, sumptuous costumes, and enduring beauty of this timeless fairytale. See page 13 for details.

\$56, \$48, \$34 

## BALLET FOLCLÓRICO NACIONAL DE MÉXICO DE SILVIA LOZANO

**Saturday, March 21 at 8 p.m.**

A showcase of Mexico's rich cultural gifts of dance, music, folklore, and costumes. See page 13 for details.

\$48, \$41, \$29 

CHOOSE  
three or more of  
these dance events  
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ALONZO KING LINES BALLET

# JAZZ/GOSPEL/ BROADWAY

## SWEET HONEY IN THE ROCK

### Celebrating the Holydays

**Saturday, December 7 at 4 p.m.**


This African-American a cappella ensemble performs holiday songs from across the country and around the world. See page 9 for details.

\$50, \$43, \$30 

## AMERICAN FESTIVAL POPS ORCHESTRA


### Holiday Pops: Songs of the Season

**Saturday, December 14 at 8 p.m.**

\$55, \$47, \$33 

### Spotlight on Broadway Featuring Lisa Vroman

**Saturday, April 4 at 8 p.m.**

\$50, \$43, \$28 

## METROPOLITAN JAZZ ORCHESTRA

### Featuring Maria Schneider, conductor

**Saturday, April 11 at 8 p.m.**

This Grammy® Award-winning composer and conductor leads this ensemble in a concert of cool, expressive jazz. See page 14 for details.

\$46, \$39, \$28

Learn more  
about ARTS  
by George!  
Broadway artist  
Audra McDonald  
on pg. 4!

MARIA SCHNEIDER



# GLOBAL

## LADAMA

**Friday, October 4 at 8 p.m.**

**Harris Theatre**

Celebrate Hispanic Heritage Month with an extraordinary performance by the “female Latin Powerhouse group” (*LA Weekly*). See page 5 for details.  
\$25

## CIRQUE MEI

**Saturday, October 19  
at 2 p.m. & 8 p.m.**

Elite Circus Artists and Acrobats from the Hebei Province, China. These circus performers thrill young and old alike with their amazing feats. See page 6 for details.  
\$50, \$43, \$30 **tr**

## TAJ EXPRESS

**The Bollywood Musical  
Revue**

**Saturday, November 9 at 8 p.m.**

This international sensation explodes onstage with the look and feel of a Bollywood movie. See page 7 for details.  
\$48, \$41, \$29 **tr**

## THE CHIEFTAINS

**The Irish Goodbye**

**Thursday, March 19 at 8 p.m.**

These Grammy® Award-winning Irish legends return for a thrilling musical night for a St. Patrick's Day celebration. See page 13 for details.  
\$75, \$60, \$45

## BALLET FOLCLÓRICO NACIONAL DE MÉXICO DE SILVIA LOZANO

**Saturday, March 21 at 8 p.m.**

A showcase of Mexico's rich cultural gifts of dance, music, folklore, and costumes. See page 13 for details.  
\$48, \$41, \$29 **tr**

**CHOOSE**  
three or more  
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and save.

LADAMA

## Mason Artists-in-Residence

We are excited to announce the inaugural cohort of the Mason Artists-in-Residence program in addition to our *Great Performances at Mason* season. These three visionary artists and ensembles will spend time in our community, interacting with our audiences both on and off-campus through a variety of residency activities designed to broaden the reach and deepen the impact of the Center's artistic programming.

The *Great Performances at Mason* season and the new Mason Artists-in-Residence program are integral to fulfilling our mission to make the arts a pervasive presence in the lives of our Center for the Arts family. These residencies are designed to foster meaningful exchanges between our communities and the Artists-in-Residence, creating opportunities for transformational experiences in and out of the theater.



**LADAMA**, a quartet of female powerhouse musicians producing a singular Pan-American sound. See page 5 for details.



**Bill T. Jones/Arnie Zane Company**, one of the most innovative and powerful forces in the modern dance world today. See page 11 for details.



**Maria Schneider**, composer, conductor, and recipient of a 2019 NEA Jazz Master Award as well as multiple Grammy® Awards. See page 14 for details.



## A New Programming Voice

**Meet Adrienne Bryant Godwin**

On behalf of the Center for the Arts, I'd like to invite you to explore the new *Great Performances at Mason* season. Since my arrival at the Center for the Arts last summer, I've been busy putting the finishing touches on the 2019/2020 offerings. You'll see the first signs of my programming fingerprints on this season (with more to come in 2020/2021!) along with the world-class artists you've come to expect at the Center for the Arts.

We've brought back some audience favorites as well as a variety of Center for the Arts debuts by some incredible artists whose work I am thrilled to share with you. I look forward to seeing you at the Center in 2019/2020 season.



# 2019/2020 SEASON FAMILY SERIES

## ENCHANTMENT THEATRE COMPANY PETER RABBIT™ TALES

**Sunday, October 6 at 1 p.m. and 4 p.m.**

"Once upon a time there were four little Rabbits, and their names were—Flopsy, Mopsy, Cotton-tail and Peter." For more than 100 years, Beatrix Potter's famous opening line to *The Tale of Peter Rabbit* has captivated generations of children, introducing them to a mischievous, little blue-coated rabbit and his escapades in Mr. McGregor's garden. Experience this beloved classic all over again with your little bunnies in Enchantment Theatre Company's delightful theatrical adaptation of *Peter Rabbit™ Tales*. All of the colorful whimsy and wisdom of the original stories will come alive on stage with the help of unforgettable characters, fantastical masks, playful puppets, gorgeous sets, and original music. "Everything about this world-class production is inventive and endearing; it fully captures the spirit of the beloved stories, the essence of childhood, and the imagination of the audience, both young and old" (*Phindie.com*). *Recommended for ages 3 to 9*

\$15 adults / \$10 children



## THE VERY HUNGRY CATERPILLAR CHRISTMAS

FEATURING ERIC CARLE'S  
"DREAM SNOW"

**Sunday, December 1 at 1 p.m. and 4 p.m.**

The magic of Christmas snow falls over the Center for the Arts with everyone's favorite caterpillar, the Very Hungry Caterpillar. This brightly colored friend along with other beloved Eric Carle characters delights in an irresistible holiday treat inspired by storybook classics including *Dream Snow*; *Brown Bear Brown Bear, What do you See?*; and, of course, *The Very Hungry Caterpillar*. Featuring more than 75 puppets, Carle's vibrant style, and original music, the production tells the story of a farmer on Christmas Eve who wonders how Christmas will arrive without snow. Don't miss your chance to see this enchanting show nominated for the Off-Broadway Alliance Award for Best Family Show and hailed by *Time Out New York* as "Five stars. Beautiful, rhythmic, and faithful to the author's work." *Recommended for ages 2 to 7*

\$15 adults / \$10 children

Purchase  
All Four and  
**SAVE 20%**  
\$48 Adults  
\$32 Children

## HOT PEAS 'N BUTTER

**Sunday, March 1 at 1 p.m. & 4 p.m.**

Praised by the *Los Angeles Times* for their "hot and mellow multicultural groove," Hot Peas 'n Butter will have you and your whole family on their feet dancing with their infectious fun global music celebration. This Parent Choice Award-winning, family music ensemble blends together traditional Latin music, Afro-Caribbean rhythms, jazz, bluegrass, country, and rock to create a "rainbow of color and sound." (*NY 1 TV*). Singing in English, Spanish, French, Korean and Hebrew, Hot Peas 'n Butter aims to show multi-cultural interconnectedness. Their repertoire of songs like "Number 1" and their signature Latin beat tracks "Somos Familia," "Amistad," "Que Lluvia," and "Round the World" enjoy radio play nationwide. *Recommended for ages 2 to 6*

\$15 adults / \$10 children



## THE MAGIC OF BILL BLAGG LIVE!

**Sunday, May 3 at 2 p.m.**

Witness the impossible with top illusionist Bill Blagg in his new mind-bending and hilarious magic show *The Magic of Bill Blagg Live!* "Unbelievable!" raves *USA Today*, and "Absolutely Incredible!" echoes *The Chicago Tribune*. The whole family will rub their eyes in disbelief as the "Houdini Times Ten" (NBC), makes objects disappear, teleports across the theater, levitates in mid-air, and so much more. Don't miss your chance to experience this thrilling, action-packed, and interactive show that will leave you and your family breathless. Bill Blagg is changing reality one city at a time, and Fairfax is next! *Recommended for ages 8 and up*

\$15 adults / \$10 children

Individual  
Tickets

\$15 Adults  
\$10 Children

Individual tickets go  
on sale August 1

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Performances  
at Mason  
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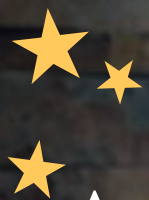


All patrons must have a ticket.

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# ARTS by George!

AN EVENING CELEBRATING THE ARTS  
AT MASON TO BENEFIT SCHOLARSHIPS  
AND THE ARTS IN OUR COMMUNITY

**SATURDAY, SEPTEMBER 28, 2019**

Anne Bolger and Steven Golsch, *Event Co-Chairs*

Join us for a benefit in support of student scholarships at George Mason University's College of Visual and Performing Arts, Mason Community Arts Academy, Green Machine Ensembles, and the *Great Performances at Mason* season at the Center for the Arts. The evening begins by showcasing the remarkable talents of Mason students amid an array of spectacular food and beverages, and culminates in the Center for the Arts Concert Hall where Tony, Grammy®, and Emmy® Award winner Audra McDonald makes her Center for the Arts debut. In this concert, McDonald performs her trademark mix of hits from Broadway and the Great American Songbook. Blessed with a luminous soprano voice and an incomparable gift for dramatic truth-telling, Audra McDonald's Tony winning performances include *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins' Porgy and Bess*, and *Lady Day at Emerson's Bar & Grill*.

\$300/person (\$150 tax deductible)

Sponsorship packages are available at \$10,000, \$5,000, \$3,000, \$1,800.

For more information, contact Susan Graziano at [sglomb@gmu.edu](mailto:sglomb@gmu.edu), call **703-993-4188**, or visit [artsbygeorge.gmu.edu](http://artsbygeorge.gmu.edu)



AUDRA McDONALD

## PLAY A LEADING ROLE

Support the Great Performances at Mason Season  
at the Center for the Arts



### As a Member of the Friends of the Center for the Arts, you:

#### Support Arts Education & Community Outreach Programs

Your membership gift helps make the Pre-Performance Discussions preceding *Great Performances at Mason* events possible and open to all ticket holders at no additional charge.

#### Enjoy Member-Only Benefits to Enhance Your Experience

Members receive invitations to special events, including the Artists in Conversation events, which offer the unique opportunity to interact with guest artists and local experts.

#### Receive Priority Season Ticket Processing

Friends receive the highest seating priority for season tickets and have the opportunity to purchase season tickets before the general public.

#### Receive an Invitation to the Annual Season Preview Event

#### Grand Tier Society

Members of the Grand Tier Society play a visionary and leadership role in ensuring that the *Great Performances at Mason* and *Family Series* continues to remain vibrant and affordable today and for future generations.

In grateful acknowledgement for their leadership support, the Friends of the Center for the Arts offer its Grand Tier Society members exclusive benefits to further enrich their participation in the life of the Center for the Arts including:

- Grand Tier Society acknowledgement in performance programs and on a special recognition wall located in the Concert Hall Lobby all season long
- Invitation to two Grand Tier Society events each season featuring special guest artists from the Washington Metro area
- Grand Tier Society pin

#### 5 p.m.

ARTS by George! event

- Student showcases featuring Art, Arts Management, Computer Game Design, Dance, Film, Green Machine Ensembles, Mason Community Arts Academy, Music, and Theater throughout open studios and rehearsal halls of the deLaski Performing Arts Building and Music/Theater Building
- Creative cuisine and fine wine bars throughout the event
- Silent Auction of unique arts-related items and experiences

#### 8 p.m.

Call to Support-a-Student and Live Auction

#### 8:30 p.m.

*An Evening with Audra McDonald: Songs from the American Music Theater* in the Center for the Arts Concert Hall

#### 10 p.m.

On stage champagne reception with Audra McDonald

[artsbygeorge.gmu.edu](http://artsbygeorge.gmu.edu)

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cultural landscape.”

-The Washington Post

## COLLEGE OF VISUAL AND PERFORMING ARTS

# Our Commitment to the Future of the Arts



**Mason offers the intense professional training of an arts conservatory along with the vast resources of a major research university.**

The Center for the Arts is proud to be part of George Mason University's College of Visual and Performing Arts (CVPA), supporting and enriching the student experience with world-class performances throughout the academic year and with a state-of-the art venue for student performances.

CVPA students enjoy the intense professional training of an arts conservatory along with the vast resources of a major research university. They are guided by a faculty of dedicated artist-teachers who themselves practice what they teach—performing and exhibiting at renowned venues across the country and around the world.

Students within the Schools of Music, Dance, Theater, Film, Game Design, Arts Management and Art perform, create, and exhibit work in a wide variety of public venues on campus ranging from the Center for the Arts Concert Hall to the intimate TheaterSpace and the Gillespie Fine Arts Gallery. In addition, students refine their art in several award-winning facilities including the Art and Design Building, the deLaski Performing Arts Building, and the Music and Theater Building on the Fairfax campus as well as the magnificent Hylton Performing Arts Center on the Science and Technology Campus in Prince William County.

This extraordinary fusion of the academic and the professional, the campus and the community, the past and the present, is an essential part of the identity of the Center for the Arts and defines the college.

Learn more at  
**www.FairfaxSymphony.org**

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## Student Productions

See the stars of tomorrow in these exciting student productions presented by our Dance, Music, and Theater students in Mason's College of Visual and Performing Arts.

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School of Dance

## MASON DANCE COMPANY GALA

The Gala Concert is Mason Dance Company's crowning season event featuring a program of works by contemporary professional choreographers.  
\$28 adults; \$15 students, faculty/staff and seniors; \$10 groups

**Center for the Arts**  
**March 27–28 at 8 p.m.**

**Hylton Performing Arts Center**  
**March 29 at 4 p.m.**



School of Theater and School of Music

## FIDDLER ON THE ROOF

Music by Jerry Bock  
Lyrics by Sheldon Harnick  
Book by Joseph Stein  
Based on the book *Tevye and His Daughters* by Sholem Aleichem  
Directed by Rick Davis

This heartwarming Broadway classic has urgency for a new audience. Follow Tevye's attempts to teach his daughters the values of their traditions despite a changing world and the threat of exile. The lessons learned highlight the power of love, the strength of family, and the challenges of change.  
\$30 adults, \$15 students, faculty/staff, seniors and groups

**Center for the Arts**  
**October 31–November 2 at 8 p.m.**  
**November 2 at 2 p.m.**  
**November 3 at 4 p.m.**



School of Music

## GRAND PIANO CELEBRATION

Get ready for a fantastic afternoon of piano music during Mason's own "All-Steinway" event. Dr. Linda Apple Monson, International Steinway Artist, and colleagues will perform as well as gifted student artists in a dazzling display of exciting piano repertoire. Make a day of classical music by attending this concert before Keyboard Conversations® with Jeffrey Siegel later that same evening.  
\$20 for adults, \$15 for seniors, and \$5 for children/youth  
Free for Mason students with I.D.

**Center for the Arts**  
**September 22 at 3 p.m.**

Please order tickets for all of these events on the "Additional Tickets for Great Performances at Mason and Student Productions" section of the order form.



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**2019/2020 SEASON**

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Tickets for individual events go on sale August 1.  
Until then, tickets are available only as part of a subscription.

Please Note: Program artists and dates are subject to change without notice. All patrons must have a ticket.

RUBBERBANDance Group







# Announcing the 2019–2020 Season







Ballet Folclórico Nacional de México de Silvia Lozano

# The Best of Arts & Entertainment Right in Your Backyard

**HYLTON PERFORMING ARTS CENTER**

The spectacular Hylton Performing Arts Center is the ideal venue for enjoying first-class performing arts from around the world and around the corner. In addition to the *Hylton Presents* series and the *Hylton Family Series*, the Hylton Center also presents the popular *Matinee Idylls* series, *American Roots* series, and *Hylton Center EXTRA!* events. It is home to Arts Partners and Affiliate Arts Organizations, and also hosts many special events and exhibitions. This exciting programming, along with the Hylton Center's convenient location and free parking have made it a favorite arts destination in Northern Virginia.

Cover Image:  
The Hot Sardines



## Get More! Subscribe Today!

Subscribers get more—more savings, more service, more enjoyment. There are two easy ways to subscribe.

**CHOOSE-YOUR-OWN SERIES:**

Select any three or more performances to subscribe—the more you choose, the more you save.

**THE PREMIERE SERIES:**

Get tickets for every *Hylton Presents* event in the season and save 30%!

*Turn to page 14 to learn all about all of the benefits of subscribing. Tickets for individual tickets go on sale August 1. Until then, tickets are available only as part of a subscription.*

Choose  
**3 OR MORE**  
to subscribe!

## Bring the Family

**YOUTH DISCOUNT**

Half-price tickets to any *Hylton Presents* performance are available for children and youth through grade 12. See “Important Subscriber Information” on the order form insert for details.

**FAMILY FRIENDLY PERFORMANCES**

Performances we recommend as most suitable for families with children to enjoy together are identified by this Family Friendly symbol.



## Come Early. Learn More.

**PRE-PERFORMANCE DISCUSSIONS**

Most *Hylton Presents* performances are preceded by a lively presentation led by local experts and sometimes the artists themselves. These insightful, free forums begin 45 minutes prior to the event and provide a deeper understanding of the performance. For more information, see “Important Subscriber Information” on the order form insert.

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# Announcing the Hylton Presents 2019–2020 Season

**HYLTON PRESENTS** brings a remarkable season of performing arts to the Hylton Center with an unbeatable showcase of talent from renowned national and international artists. The season is full of unforgettable experiences with something for everyone, ranging from jazz to Jasmine from Disney's *Aladdin* on Broadway. It opens with the bold and brassy sound of The Hot Sardines and the famous sketch comedy troupe, The Second City, and continues with an innovative concert featuring Matt Haimovitz and Simone Dinnerstein as well as the ancient artistry and agility of Cirque Mei. For the holidays, we present spirited seasonal concerts perfect for the entire family, such as American Festival Pops Orchestra and A Chanticleer Christmas. After the new year, the season heats

back up again with fiery Russian classics from the Siberian State Symphony Orchestra, the "voice of the guitar" MILOŠ, an evening of Broadway favorites featuring Grammy® and Tony nominees, the hypnotic folk dances of Ballet Folclórico Nacional de México de Silvia Lozano, and much more. These performances are held in the state-of-the-art Merchant Hall with superb acoustics, splendid views, and comfortable seating. In addition, the *Hylton Presents* season includes many family-friendly performances and a 50% off youth discount making it the perfect opportunity to share the arts with audiences of all ages. There's never been a better time to subscribe and save to make the most of your experience with us at the Hylton Center this season.



MILOŠ



PRIME SEATS! SUBSCRIBERS GET THE BEST SEATS.



JAZZ

## The Hot Sardines

The 2019–2020 season opens with an evening of sensational entertainment by this hot New York-based group known for their brassy horn arrangements, rip-roaring piano tunes, and smoky vocals. "The charismatic front-runners of vintage jazz" (*The Guardian*), The Hot Sardines whisk you back to the days of Parisian cabarets, French Quarter jazz clubs, and Harlem speakeasies as they channel the music and the style of the Jazz Age while adding their own distinct contemporary verve. Bandleader and pianist Evan Palazzo and lead singer Elizabeth Bougerol met in 2007 at a jazz jam session and bonded over their love for Fats Waller and other greats like Dinah Washington, Louis Armstrong, and Billie Holiday. This artistic partnership went on to create one of New York's most popular bands, resulting in sold-out shows and critically acclaimed albums. *Downbeat* called them "one of the most delightfully energetic bands on New York's 'hot' music scene," while *The London Times* praised their "crisp musicianship" and "immaculate and witty showmanship."

**Saturday, September 21 at 8 p.m.**  
\$48, \$41, \$29

COMEDY

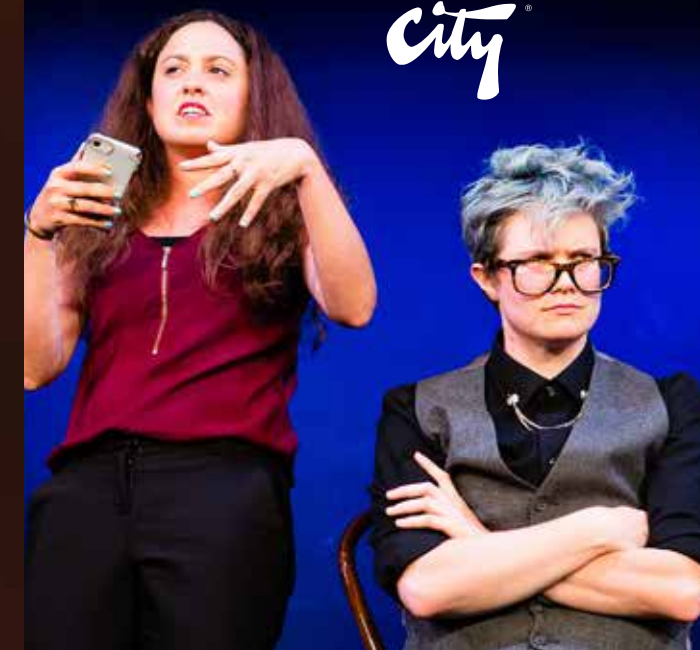
## The Second City

### Greatest Hits (Vol. 59)

There is nothing quite like live sketch comedy, especially when it's performed by the renowned satirists of The Second City. Prepare for laugh-out-loud entertainment that zings with spontaneity and good fun. For 60 years, the hilarious troupe that inspired *Saturday Night Live* and *Whose Line is it Anyway?* has defined social and political satire and launched the careers of superstars like Tina Fey, Stephen Colbert, Steve Carell, Julia Lewis-Dreyfus, Keegan-Michael Key, Bill Murray, and so many more. Witness the newest crop of improvisational comics performing the Windy City's iconic brand of side-splitting spoofs and songs in their latest show *Greatest Hits (Vol. 59)*. "The entire recent tradition of American satire can be summed up in three words: The Second City," (*The New York Times*).

**Friday, October 4 at 8 p.m.**  
\$46, \$39, \$28

The Second City





“Siegel showed just how  
**illuminating** the  
combination of words and  
abstract **music** can be.”

CLASSICAL MUSIC

## Keyboard Conversations® with Jeffrey Siegel

### Spellbinding Bach

Become a classical music insider with Jeffrey Siegel, virtuoso pianist and consummate storyteller at this concert full of the glorious, captivating music of the ever-popular J.S. Bach. In demand with classical music lovers and newcomers alike, this unique “concert with commentary” format gives the story behind Bach’s masterpieces that charm the ear and touch the heart. This program of Bach’s most beloved keyboard works includes the vivacious Partita No. 5, the stupendous *Chromatic Fantasy*, the exuberant *Italian Concerto*, and haunting, poetic Preludes. “A musical bridge-builder in action...Siegel showed just how illuminating the combination of words and abstract music can be” (*Toronto Star*). An interactive Question and Answer session will conclude this program.

**Saturday, October 5 at 2 p.m.**  
**\$44, \$37, \$26**



CLASSICAL MUSIC

## Matt Haimovitz with Simone Dinnerstein

Marking Ludwig van Beethoven’s upcoming 250th birthday in 2020, this sublime concert juxtaposes this classical master with one of today’s most influential composers—Philip Glass—for a fascinating concert of “then and now.” Two virtuosos, cellist

Matt Haimovitz and pianist Simone Dinnerstein, present an innovative program that includes one of Beethoven’s cello sonatas performed alongside a Partita by Philip Glass, as well as solo repertoire by both composers. Haimovitz is a renowned musical pioneer, a “ferociously talented cellist” (*The New York Times*), and an artist who “can tease 1,000 shades of tone out of a single stroke of his bow” (*The Toronto Star*). Dinnerstein is a performer of extraordinary depth and accomplishment. *The Washington Post* praised her “personality, verve, and thoughtfulness,” and *The New Yorker* describes her “lean, knowing and unpretentious elegance.”

**Sunday, October 13**  
**at 2 p.m.**  
**\$50, \$43, \$30**



amazing feats of **agility,**  
**strength,** and **poise**

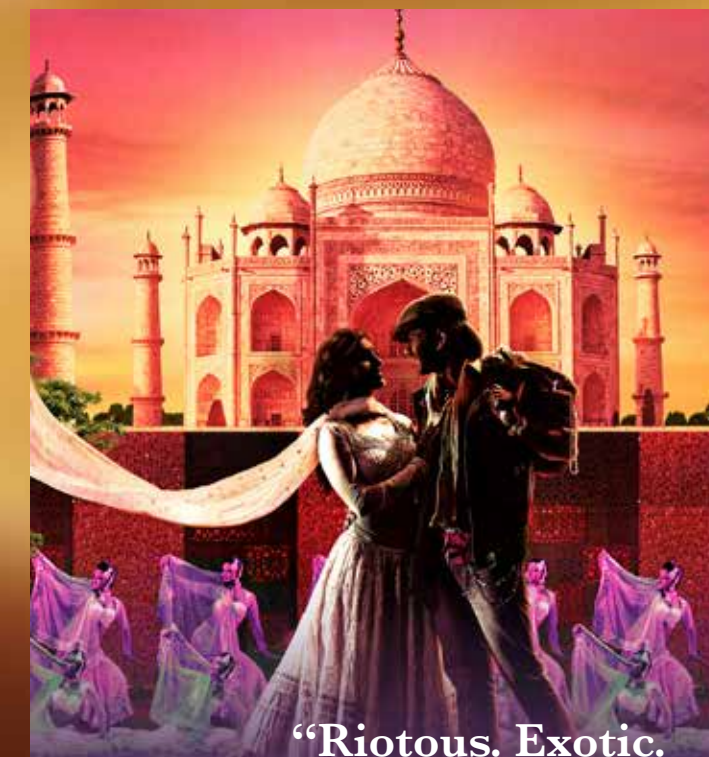
FAMILY ENTERTAINMENT

## Cirque Mei

### Elite Circus Artists and Acrobats from the Hebei Province, China

Direct from the People’s Republic of China, this ensemble of elite circus performers thrills young and old alike with their amazing feats of agility, strength, and poise. This spectacular performance is a colorful and lively celebration of the Chinese circus arts, which are famous throughout the world. Cirque Mei blends ancient artistry with breathtaking energy for a non-stop extravaganza of acrobatics, contortion tricks, juggling acts, and balancing feats. This remarkable company features 40 leading circus artists and acrobats from the northern Hebei Province who execute many of the most popular Chinese circus routines including hoops diving, lion dance, ensemble bicycle skills, foot juggling with umbrellas, and more. Bring the whole family to experience the beauty, wonder, and excitement of Cirque Mei.

**Thursday, October 24 at 8 p.m.**  
**\$48, \$41, \$29**



“Riotous. Exotic.  
Graceful.”

GLOBAL MUSIC AND DANCE

## Taj Express

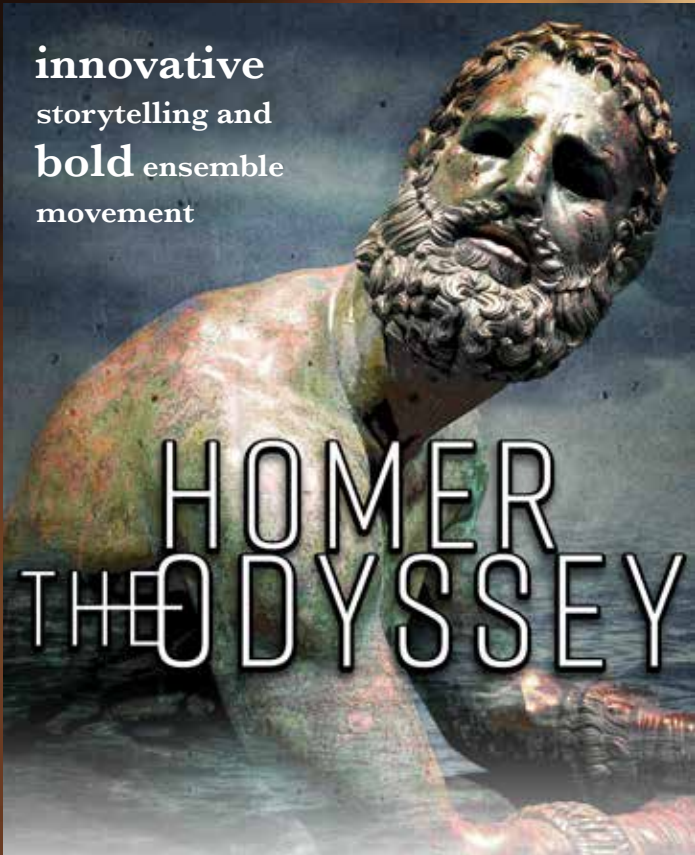
### The Bollywood Musical Revue

This international sensation explodes onstage with the look and feel of the Indian Bollywood movies that have been entertaining people around the globe for generations. *Taj Express* follows the story of one man’s passion and another’s genius, and is packed with action, romance, comedy, and glamour. Captivating dance numbers are performed to India’s pop hits, including the songs of Oscar-winning composer A.R. Rahman, along with folk classics. This intoxicating production is the brainchild of acclaimed Bollywood choreographer Vaibhavi Merchant and her sister, director/producer Shruti Merchant. *Taj Express* is sure to dazzle with vibrant costumes, rollicking music, joyous dance, and Bollywood film excerpts for a soaring adventure like no other. “The dancing goes straight to the heart,” (*Sunday Express*). “Riotous. Exotic. Graceful.” (*The Times of India*).

**Friday, November 15 at 8 p.m.**  
**\$48, \$41, \$29**







THEATER

Aquila Theatre

# The Odyssey

Aquila Theatre presents a breathtaking new dramatic adaptation of Homer's epic *The Odyssey*. The story centers on Odysseus, the Greek military mastermind behind the Trojan War. Once he claims victory after a decade-long war, he sets sail for home desperate to reunite with his dear wife Penelope and son. However, his return journey proves just as treacherous and lengthy as the war itself. He defends against fantastical creatures, sorcerers, monsters, and even the gods who obstruct his forward progress. When he does finally reach the shores of Ithaca, he must confront a new threat—an army of suitors vying for his wife's hand and his throne. The widely acclaimed New York-based Aquila Theatre is the foremost producer of touring classical theater in the United States, and has also appeared at numerous venues throughout the world. In *The Odyssey*, Aquila applies its trademark innovative storytelling and bold ensemble movement to bring to life Homer's classic adventure.

**Sunday, November 24 at 7 p.m.**  
**\$44, \$37, \$26**

HOLIDAY

## Chanticleer A Chanticleer Christmas

Unwrap holiday magic as Chanticleer returns to the Hylton Center to usher in the season with a festive program of Gregorian chant, Renaissance motets, gospel melodies, and Christmas carols. Called "the world's reigning male chorus" (*The New Yorker*), this sublime ensemble of vocalists takes a musical journey through the ages with a level of virtuosity that is unmatched by others. It has become known around the world as an orchestra of voices for its seamless blend of 12 male voices ranging from countertenor to bass and its original interpretations of vocal literature from Renaissance to jazz and popular genres, as well as contemporary composition. Chanticleer has sold well over a million albums and won two Grammy® Awards in addition to many other honors. "Chanticleer fascinates and enthralls for much the same reason a fine chocolate or a Rolls Royce does: through luxurious perfection" (*Los Angeles Times*).

**Sunday, December 1 at 4 p.m.**  
**\$55, \$47, \$33**



HOLIDAY PERFORMANCE  
SERIES SPONSOR



HOLIDAY

## Natalie MacMaster & Donnell Leahy

### A Celtic Family Christmas

This musical powerhouse couple opens a window into their festive family traditions with a rollicking afternoon of Celtic music, lively step dancing, and heartwarming family stories. Cape Breton's own Natalie MacMaster and Donnell Leahy, along with their seven children, showcase their abundant talents in *A Celtic Family Christmas* where they bring their homey Christmas celebrations to the stage. A superstar in the Celtic music world, fiddler and step-dancer MacMaster has built a thriving career with her electrifying playing and live performances. Her husband, Donnell, is also a renowned solo fiddler, formerly the front man for the acclaimed family group, Leahy. The entire family joins together to create music with both traditional and contemporary Celtic influences. Enjoy a toe-tapping, hand-clapping time as they perform their favorite carols and original compositions in this spirited celebration of music, dance, and holiday fun!

**Sunday, December 8 at 4 p.m.**  
**\$55, \$47, \$33**



Spirited celebration of  
music, dance, and  
holiday fun!



HOLIDAY PERFORMANCE  
SERIES SPONSOR



HOLIDAY

## American Festival Pops Orchestra

### Holiday Pops: Songs of the Season

Just hear those sleigh bells jinglin' as the American Festival Pops Orchestra ushers in the season with its annual holiday concert. A beloved tradition at the Hylton Center, the uplifting evening includes treasured classics like Leroy Anderson's "Sleigh Ride," "A Christmas Festival," a rousing carol sing-a-long, and special guest artists. Maestro Anthony Maiello leads Northern Virginia's very own pops orchestra in this lively, family-friendly evening of musical merriment.

**Friday, December 13 at 8 p.m.**  
**\$55, \$47, \$33**



HOLIDAY PERFORMANCE  
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CLASSICAL MUSIC

# Siberian State Symphony Orchestra

Vladimir Lande, conductor

Rimsky-Korsakov: Overture to *The Tsar's Bride*  
Tchaikovsky: Violin Concerto in D major, Op. 35  
Mussorgsky: *Pictures at an Exhibition*

Led by Russian-American Vladimir Lande, winner of the prestigious Clef D'Or Global Music Award, the Siberian State Symphony Orchestra performs a dazzling concert of distinct Russian classical delights. The full-length program features three innovative and prominent 19th-century composers. Be swept away with Rimsky-Korsakov's passion-filled Overture for the opera *The Tsar's Bride* and Mussorgsky's imaginative piano suite evoking the colors and feelings of paintings in *Pictures at an Exhibition*. The evening will also include one of the best-known violin concertos ever written. Tchaikovsky's Violin Concerto in D major, Op. 35 has been highlighted in many film and television scores including *Unfaithfully Yours*, *The Goonies*, and *Mozart in the Jungle*. Founded in 1977, the Siberian State Symphony Orchestra swiftly earned a reputation as one of the best orchestras from Russia.

Friday, January 31 at 8 p.m.  
\$55, \$47, \$33

a **dazzling** concert  
of **distinct** Russian  
classical **delights**



JAZZ

# Metropolitan Jazz Orchestra

Ellington, Basie, and Bird

Travel back to the swinging Big Band era with Northern Virginia's favorite jazz ensemble as they celebrate the jazz greats of the 20th century in a high energy concert. In *Ellington, Basie and Bird*, Metropolitan Jazz Orchestra performs a program that features the music of Charlie (Bird) Parker in honor of the 100th anniversary of his birth, as well as Count Basie and D.C.'s own Duke Ellington. Artistic Director and alto sax virtuoso Jim Carroll—whose illustrious career has included performances with Woody Herman, Nancy Wilson, Maynard Ferguson, and Billy Taylor, among others—leads some of the most remarkable jazz performers in the metro area. Enjoy this rousing concert of popular jazz hits that promises to raise the roof!

Saturday, February 8 at 8 p.m.  
\$46, \$39, \$28



CLASSICAL MUSIC

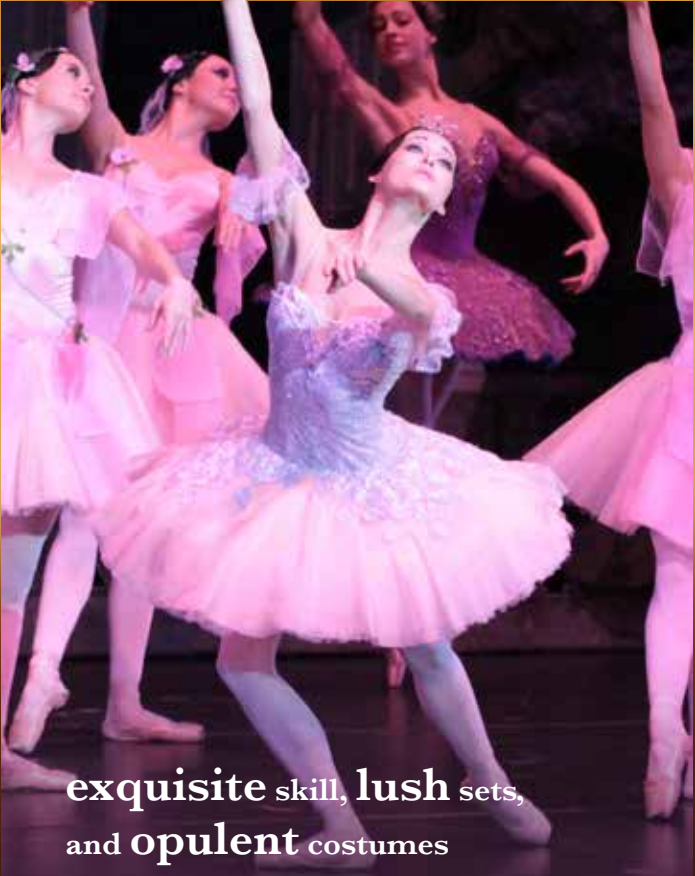
# National Symphony Orchestra of Ukraine

Volodymyr Sirenko, conductor  
Volodymyr Vynnytsky, piano

Lysenko: Overture to *Taras Bulba*  
Tchaikovsky: Piano Concerto No. 1 in B-flat minor, Op. 23  
Dvorák: Symphony No. 7 in D minor, Op. 70

Celebrating their Jubilee 100th concert season, the National Symphony Orchestra of Ukraine (NSOU) is considered one of the finest symphony orchestras in Eastern Europe and has achieved international recognition with its extensive touring and prolific recordings. Under the direction of the esteemed Artistic Director Volodymyr Sirenko, the orchestra performs a program of Eastern European gems. Celebrated pianist Volodymyr Vynnytsky joins the orchestra as the featured soloist and has been described as possessing "incredible technique and deep musical understanding" (*American Record Guide*). Since 1993, the NSOU has released more than 100 internationally acclaimed recordings and has toured throughout the world including most of Europe, the United States, and China. "Its strings can conjure up a vibrant songfulness; the woodwinds have a fruity, penetrating ripeness; the brass could endanger the walls of Jericho; the percussion might wake the dead..." (*The Sydney Morning Herald*).

Sunday, February 23 at 2 p.m.  
\$55, \$47, \$33



**exquisite skill, lush sets,**  
**and opulent costumes**

DANCE

Russian National Ballet

# The Sleeping Beauty

Experience the pageantry and elegance of classical ballet with the Russian National Ballet's production of *The Sleeping Beauty*. The whole family will be charmed by this age-old tale of the redemptive power of true love. When the evil fairy Carabosse isn't invited to the royal christening of Princess Aurora, she attends anyway and casts a spiteful curse upon the baby: on her 16th birthday, she will prick her finger and die. However, the kind fairy Lilac alters the spell causing the princess to sleep for 100 years until awakened by the kiss from a prince. Under the direction of the legendary Bolshoi principal dancer Elena Radchenko, the company brings this well-loved fairytale to life with exquisite skill, lush sets, and opulent costumes.

Friday, March 6 at 8 p.m.  
\$55, \$47, \$33





CLASSICAL MUSIC

# MILOŠ

## The Voice of the Guitar

Chart topping, classical guitar phenom MILOŠ makes his debut at the Hylton Center in a thrilling concert that charts the guitar's evolution and its impact on music for the past 300 years. With his unsurpassed technical mastery, Miloš Karadaglić performs Spanish classics, cool Latin, Bach chaconnes, Beatles arrangements, and more. He has appeared in recital at almost all major concert halls and festivals around the globe and has worked with many of the world's leading orchestras and conductors. His warm and enchanting performance style makes the largest performance spaces feel personal and intimate. His first three album releases achieved global acclaim and turned him into "classical music's guitar hero" (*BBC Music Magazine*). Miloš is already being compared to guitar masters such as John Williams and Julian Bream. Experience "the hottest guitarist in the world" (*The Sunday Times*) for yourself in this highly anticipated concert event.

**Sunday, March 8 at 4 p.m.**  
**\$48, \$41, \$29**



“the hottest  
guitarist  
in the world”



GLOBAL MUSIC AND DANCE

# Ballet Folclórico Nacional de México de Silvia Lozano

This joyous company comes direct from Mexico to share its country's rich cultural gifts of dance, music, folklore, and costumes. In this spellbinding performance, Ballet Folclórico Nacional de México de Silvia Lozano showcases its country's finest music and dance, pulsating with hypnotic rhythms and swirling colors, including a mosaic of traditional folk dances such as the Jarabe Tapatío, the Deer Dance, the Aztecs/Concheros, and more. This vital cultural institution is directed by the acclaimed artist Silvia Lozano, an internationally recognized leader in the preservation and promotion of authentic Mexican folklore. Since its founding in 1952, Ballet Folclórico Nacional de México de Silvia Lozano has been touring the world, entertaining audiences, and demonstrating the richness of the Mexican culture. Experience for yourself the very essence of Mexico in this lively performance.

**Sunday, March 22 at 2 p.m.**  
**\$48, \$41, \$29**



BROADWAY

# Broadway Princess Party

Starring

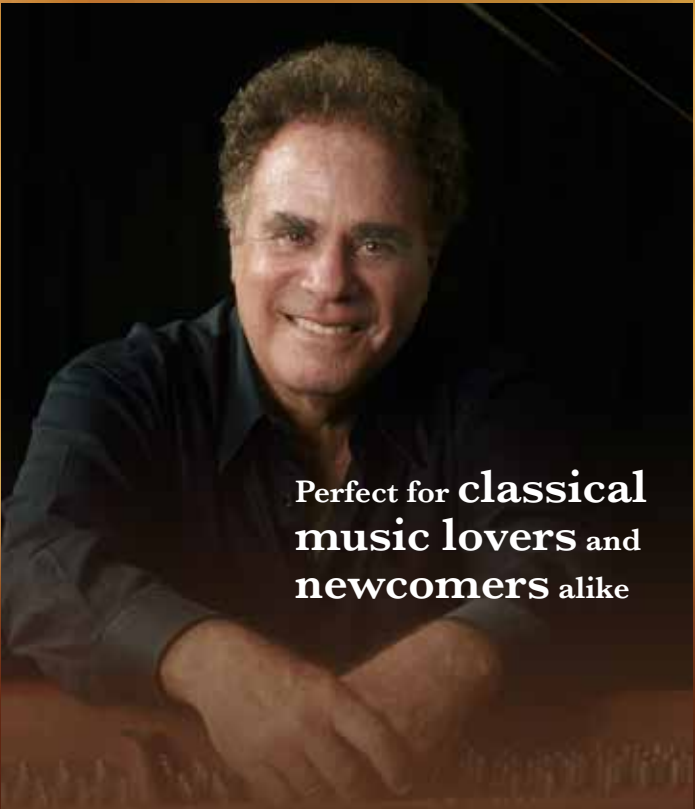
## Laura Osnes, Susan Egan, and Courtney Reed

Dust off your tiaras and head for this charming concert in which three of Broadway's original and most beloved princesses perform their signature songs as well as many other treasured musical theater numbers. Two-time Tony nominee Laura Osnes (Rodgers and Hammerstein's *Cinderella*), Tony nominee Susan Egan (Disney's *Beauty and the Beast*), and Grammy® nominee Courtney Reed (Disney's *Aladdin*) join forces to host this fun-loving royal soiree alongside Benjamin Rauhala (Broadway's *Fiddler on the Roof*). Perfect for grown-ups, especially those who love fairytales, this performance features three knock-out Broadway voices singing every princess song in the book while also sharing hilarious backstage tales. Bring your besties, your family, or any Broadway lover who will be tempted to sing along with the show, which critics are calling "spectacular," "enchanting," and "empowering."

**Sunday, March 29 at 4 p.m.**  
**\$48, \$41, \$29**



“spectacular,” “enchanting,”  
and “empowering”



Perfect for **classical  
music lovers** and  
**newcomers** alike

CLASSICAL MUSIC

# Keyboard Conversations® with Jeffrey Siegel

## The Joyous Music of Beethoven

Enjoy the classics with Jeffrey Siegel, virtuoso pianist and brilliant storyteller, in his popular "concerts with commentary" performances. Celebrate the 250th birthday year of an iconic composer's most uplifting music. Siegel performs an all-Beethoven program including the humorous *Rage Over a Lost Penny*. In addition, he will play the beautiful *Theresa Sonata* and answer the question, "who was she?" Finally, Siegel will play the *Farewell Sonata*, and explore who was leaving, and why Beethoven was so deeply affected. Perfect for classical music lovers and newcomers alike, "Siegel is the perfect instrument to transmit the timeless power and enduring passion of Beethoven's music" (*Pittsburgh Post-Gazette*). An interactive Question and Answer session will conclude this program.

**Saturday, April 11 at 2 p.m.**  
**\$44, \$37, \$26**





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## Two Ways to Subscribe

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Enjoy all 18 performances of the *Hylton Presents* season, and receive a 30% discount. You also receive higher seating priority, the same seats for every performance, the opportunity to renew these seats each season, plus all of the other subscriber benefits listed to the far right.

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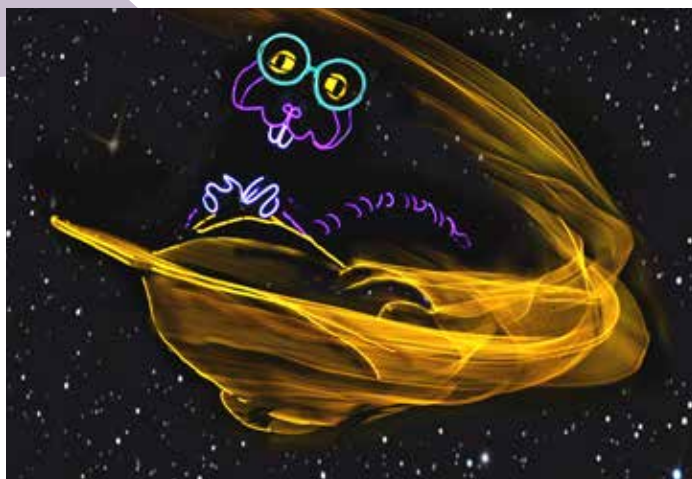


# GREAT FAMILY ENTERTAINMENT

## AT AFFORDABLE FAMILY PRICES

*An Inspiring Series  
with Children in Mind*

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**SAVE 20%**  
\$48 Adults  
\$32 Children



### LIGHTWIRE THEATER COMPANY MOON MOUSE: A SPACE ODYSSEY

Calling all space enthusiasts! Lightwire Theatre Company uses glow-in-the dark puppets, electro-luminescent wire, movement, and dance to present a visually stunning theatrical experience that is out of this world. In an imaginative story without words, join Marvin—an outcast mouse who craves acceptance and adventure—on a thrilling space odyssey. With his homemade rocket, Marvin blasts off to the moon where he meets a strange cast of misfit creatures, learns of infinite danger, and views awesome beauty. Lightwire Theater launched into the spotlight after reaching the semi-finalist round on season seven of *America's Got Talent*. Since then, they have traveled the world sharing their whimsical brand of storytelling with audiences of all ages, cultures, and backgrounds. "An eye-popping display of storytelling that's like nothing else you've ever seen" (*Broadway.com*). *Recommended for ages 4 to 12*

**Sunday, October 6 at 1 p.m. and 4 p.m.**  
**\$15 for adults; \$10 for children**



### CIRCO COMEDIA

In the tradition of the Quebec Circus, Circo Comedia brings thrills, comedy, stunts, magic, and eccentricity to delight and amaze the whole family. Direct from Montreal, "straight man" Jean Saucier juggles, cycles, balances, and performs magic atop dizzying heights, while Patrick Côté clowns around on skates or while drumming as his (imperfect) assistant. Their unique brand of tomfoolery has been entertaining audiences and winning awards for 15 years. "Circus act small on performers, large on laughs. How small can a circus be? No smaller than the Circo Comedia duo, surely...60 some minutes of one-ring (half-ring?) entertainment" (*Pittsburgh Tribune Review*). *Fun for all ages*

**Sunday, November 17 at 1 p.m. and 4 p.m.**  
**\$15 adults; \$10 children**



### MERMAID THEATRE OF NOVA SCOTIA THE RAINBOW FISH

Dive under the sea into a shimmering and colorful world of *The Rainbow Fish* with this heartwarming stage adaption of Marcus Pfister's treasured storybook as well as two of his companion tales *Rainbow Fish Discovers the Deep Sea* and *Opposites*. The story sparkles on stage with the many colors of courage, opposites, decision-making, and friendship. It is lovingly brought to life by the Mermaid Theatre of Nova Scotia, recognized for its innovative puppetry, striking scenic effects, and evocative original music. *The Rainbow Fish* will captivate the whole family and is perfect for encouraging a love of both theater and quality literature. *Recommended for ages 2 to 8*

**Sunday, February 9 at 1 p.m. and 4 p.m.\***  
**\$15 adults; \$10 children**



\*The 4 p.m. performance is sensory-friendly and will be performed with accommodations to be welcoming for all people with autism or other disabilities that create sensory sensitivities. More information about this sensory-friendly performance is available at [HyltonCenter.org](http://HyltonCenter.org).



### THE OKEE DOKEE BROTHERS

Bluegrass and American roots music fans, bring your youngin' to experience the down-home Americana folk music you love with the four-time Parents' Choice Award-winning and Grammy Award-winning Okee Dokee Brothers. Long before the duo won four Parents' Choice Awards, Joe Mailander and Justin Lansing grew up as childhood friends in Denver, Colorado enjoying outside exploits like rafting down their neighborhood creek and hiking through the Rocky Mountains. Now, they infuse their family-style bluegrass music with childhood wonder and passion for the great outdoors, hoping to inspire children and their parents to create their own backyard adventures and ignite their imagination. "The Okee Dokee Brothers remind us of the American belief that we're bound for better weather. Their album celebrates everyday explorers, young and old, who rediscover that notion daily" (*NPR's All Things Considered*). *Recommended for ages 3 to 12*

**Sunday, April 26 at 1 p.m. and 4 p.m.**  
**\$15 adults; \$10 children**



All patrons must have a ticket. For *Hylton Family Series* only: Children under the age of two who are held by an adult and do not occupy a seat may receive a lap ticket free of charge. Individual tickets go on sale August 1.





Matinee Idylls presents a fantastic “menu” of distinguished musicians presenting a colorful variety of chamber music. These afternoons are sure to delight, with a luncheon prepared by an outstanding local restaurant, followed by a one-hour concert and a coffee and dessert reception with the artists.



### Terra Voce

Featuring  
Maria Yefimova, piano

Comprised by flutist Elizabeth Brightbill and cellist Andrew Gabbert, Terra Voce is known for its eclectic and genre-expanding programs that mix classical, traditional folk, and even tango music to showcase the delightful chemistry between the flute and cello. Terra Voce has appeared on the Millennium Stage at the Kennedy Center, in the Christ Chapel Chamber Series at New York City’s Riverside Church, and as finalists in the National Flute Association’s Chamber Music Competition. Internationally celebrated pianist Maria Yefimova collaborates with Terra Voce in this engaging program. Yefimova is the founding member of Atlantic Chamber Ensemble, and has dazzled critics with her energetic and imaginative performances.

Tuesday, October 22



### Brass 5 The Art of Fun

Virginia’s own Brass 5 charms with a lively and fun concert that shines with playful banter and impressive musical range. The virtuosic quintet, with founder Gerald Pope on trumpet, Brian Quakenbush on trumpet, Rodney Overstreet on horn, Ed Griffin on trombone, Robert Chernault on tuba, and Wes Robertson on percussion, plays everything from Renaissance, classical, Dixieland, swing and jazz, to rock, country and more. Since 1982, Brass 5 has performed over 4,000 concerts in Virginia and around the U.S. and Europe.

Tuesday, November 12



### Tidewater Guitar Quartet

This classical guitar ensemble, comprising Sam Dorsey, Cliff Morris, John Boyles, and Todd Holcomb, comes from the Tidewater Guitar Orchestra, and is one of the only orchestras of its kind in North America. The ensemble’s singular sound incorporates instruments from the South American guitar orchestra—the requinto (soprano guitar) and baja (baritone guitar)—to extend their musical range and create a fresh take on the traditional sounds of a string quartet. Delight in a gorgeous concert of works by Debussy, Falla, Bernstein, and Scarlatti, as well as original pieces composed for Tidewater Guitar Quartet.

Tuesday, February 25



### Virginia Opera A Taste of Opera

Whet your appetite for opera with an inspired program of musical delights performed by some of Virginia Opera’s most talented artists. Soprano Laquita Mitchell, Mezzo-soprano Leah Heater, Tenor Brian Cheney, and Baritone Marco Nisticò—from the opera company’s 2020 production of *Aida*—will perform favorite operatic arias selected from recent and upcoming Virginia Opera productions including Puccini’s *Tosca*, Catan’s *The Postman (Il Postino)*, Rossini’s *Cinderella*, and Verdi’s *Aida*.

Tuesday, March 31

**Tickets:**  
**Lunch, concert, and dessert reception: \$49**  
**Concert and dessert reception only: \$29**

**Save \$20.**  
**Buy all four concerts with lunch for \$176.**

Performances take place in the Gregory Family Theater

# AMERICAN ROOTS SERIES

Up-close, down-home concerts with the best of bluegrass, country, blues, and more. Enjoy a casual setting in the Gregory Family Theater with food and beverage for purchase.



### Bumper Jacksons

The Bumper Jacksons perform a fusion of bluegrass and big-brass that’s all their own. They paint the story of America from New Orleans jazz halls to Appalachian campfires featuring vocals by Jess Eliot Myhre, fiddle and banjo by Chris Ousley, bass by Alex Lacquement, percussive beats by Dan Samuels and Dave “Duckpin” Hadley, and brass by Joseph Brotherton. “You’d be wise to check out Bumper Jacksons.” (*No Depression Magazine*). \$30

Saturday, October 26 at 8 p.m.



### The Crooked Road On Tour with New Ballards Branch Bogtrotters and Martha Spencer

Take a journey in a concert of mountain music and dancing that celebrates Southwest Virginia’s rich musical traditions. The music of this mountainous region melds together a cappella gospel music, emotive singing and banjo-playing, Scottish-Irish ballads and fiddling. The New Ballards Branch Bogtrotters play traditional “old-timey” Appalachian string band music while Martha Spencer is a singer-songwriter, mountain musician and flat-foot/clog dancer from the Blue Ridge Mountains. \$30

Saturday, November 23 at 8 p.m.

**Tickets: \$30\* / \$96 Series Package\*\***  
\* Individual tickets go on sale August 1.  
\*\* Subscriptions on sale now—Purchase using the order form in this brochure.



### Kevin “B.F.” Burt

Fresh from winning three awards at the 2018 International Blues Challenge, singer, guitarist, and harmonica player, Kevin “B.F.” Burt, performs a soul-stirring evening of rich and rootsy blues. Kevin shines on stage with his powerful vocals, harmonica wizardry, and entertaining stories. Kevin will have your feet tapping and head bobbing with his big voice and big-hearted performance. \$30

Saturday, February 22 at 8 p.m.



### I Draw Slow

Appalachia meets the Emerald Isle with the energetic Dublin ensemble I Draw Slow. Fusing American folk and Irish storytelling traditions, I Draw Slow is shaking up the alternative country-bluegrass music scene with their thoughtful lyrics, close harmonies, and innovative instrumentation with guitar, fiddle, claw hammer banjo, and double bass. \$30

Saturday, April 4 at 8 p.m.



#### SERIES SPONSORS





HYLTON CENTER'S

## Arts Partners 2019–2020 Season

### Music, Dance, and Theater Presented by Local Arts Organizations

Each year, these local arts organizations present a vibrant program of performing arts on the stages of the Hylton Center. Officially known as Arts Partners, these outstanding organizations are based here in Prince William County and the City of Manassas, and are evidence of the extraordinary talents and resources that exist in our area.

### Subscribe Today!

Subscriptions are available for Manassas Chorale, Manassas Symphony Orchestra, and Prince William Little Theatre. Visit or call the Hylton Center ticket office to subscribe at 703-993-7700. For information about subscriptions to the Manassas Ballet Theatre, please visit [manassasballet.org](http://manassasballet.org) or call 703-257-1811.

## Manassas Symphony Orchestra

### Innovative Brilliance

The MSO season opens with David Pedraza, principal viola of the Symphony of the Americas, performing William Walton's *Concerto for Viola*. Also included, Florence Price's *Symphony No. 1 in E minor*, the first symphony written by an African American woman to have been performed by a major American orchestra. **Saturday, October 26 at 7:30 p.m.**

### Story Time

Usher in the holidays with this beloved family concert! George Pekarsky, high school violinist and concertmaster of the American Youth Philharmonic, performs Sarasate's captivating *Carmen Fantasy*. The concert concludes with the Light and Music Show Spectacular! **Saturday, December 7 at 3:30 p.m.**

### American Idols

The MSO showcases three great American composers: Aaron Copland, Leonard Bernstein, and Howard Hanson. Copland's *Quiet City* evokes New York in the early 20th century, while Bernstein's *Symphonic Dances from West Side Story* captures NYC in the mid-fifties. Capping the concert is Hanson's *Symphony No. 2* ("Romantic"), the quintessential American Symphony. **Saturday, March 7 at 7:30 p.m.**

### From the Old World and New

The season closes with piano soloist Joseph Kingma playing Beethoven's dramatic Piano Concerto No. 3 in C minor. Advanced string players from local schools join the MSO for a finale of Antonín Dvořák's glorious *Symphony No. 9*, "From the New World." **Saturday, May 9 at 7:30 p.m.**

## Manassas Ballet Theatre

### Jazz in Motion

MBT performs a sultry night of dance set to contemporary and classic jazz tunes, a collaboration with the Kim Reynolds Band and vocalist Mark Luna that blends contemporary choreography with jazz standards, original jazz works, and vocal stylings. MBT is the largest dance company in Northern Virginia. **October 18–19 at 7:30 p.m. / October 20 at 3 p.m.**

### The Nutcracker

Sweet Clara, naughty Fritz, dancing dolls, Drosselmeyer, and the Nutcracker Prince embark on a dreamy journey of fantasy and sweets. Featuring the international company dancers of MBT, plus an ensemble cast and the Manassas Ballet Theatre Orchestra. **December 18–22 at 7:30 p.m. December 21–23 at 3 p.m.**

### Les Sylphides and More

Manassas Ballet Theatre presents a *ballet blanc* widely thought of as the first ballet without a storyline. The MBT company is accompanied by the Manassas Ballet Theatre Orchestra in a program of both original and classic ballet. **March 13–14 at 7:30 p.m. / March 15 at 3 p.m.**

### Don Quixote

MBT's season closes with the sensational and spicy, classical ballet *Don Quixote*. Set in Barcelona and known in the ballet world as "Don Q," this work incorporates all of the critical elements—longing, love, loss, and in the end, a wedding! The Manassas Ballet Theatre Orchestra accompanies the program. **May 15–16 at 7:30 p.m. / May 16–17 at 3 p.m.**

## Manassas Chorale

### Broadway's Best

Magical melodies find their way from NYC's Great White Way to Merchant Hall in this showcase of famous Broadway tunes. The full 100-voice Chorale, its smaller Ensemble, and the top choirs from select local high schools perform favorites from a variety of musicals in this sensational season opener. **Saturday, October 12 at 7:30 p.m.**

### Resounding Joy

Embrace the spirit of the season through joyful carols and festive songs. Familiar tunes and exciting, new arrangements are accompanied by the Chorale's live orchestra. Add candlelight selections and you've got an evening to remember! **Saturday, December 14 at 7:30 p.m.**

### One Voice, Many Voices

The Manassas Chorale and the Voices United Workshop Choir combine resources for a breathtaking evening of sacred music. Led by Artistic Director Becky Verner and a nationally-known guest clinician, over 150 singers will raise the roof in this celebratory program. Marvel at the united effort of over thirty choral organizations joining together in the state-of-the-art Merchant Hall. **Saturday, March 21 at 7:30 p.m.**

### My Favorite Decade!

Join the Manassas Chorale and the Greater Manassas Children's Choir in a showcase of music from across the decades. Listen for your favorites in this musical time machine of melodies and harmonies that have stood the test of time. **Friday, May 29 at 7:30 p.m.**

## Prince William Little Theatre

### Annie

With equal measures of pluck and positivity, little orphan Annie charms her way into everyone's hearts in a fun-filled adventure for the whole family. Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards. **July 19–20, 25–27 at 8 p.m. / July 20–21, 28 at 2 p.m.**

### Judgement at Nuremberg

This play centers around a military tribunal before which four Nazi judges stand accused of crimes against humanity. Issues at the forefront of this trial reverberate through history and challenge humanity to this day. **October 18–22 at 8 p.m. / Oct 13, 20 at 2 p.m.**

### A Charlie Brown Christmas

When Charlie Brown becomes overwhelmed by the materialism of the season, Lucy suggests he direct the school Christmas pageant. Accepting the challenge, Charlie Brown works to find the true meaning of Christmas. **December 13, 20 at 8 p.m. / December 14, 21 at 7 p.m. December 14–15, 21–22 at 2 p.m.**

### Sister Act

This feel-good musical comedy has audiences jumping to their feet! When a disco diva witnesses a murder, she is placed in protective custody in a convent! Filled with gospel music and outrageous dancing, this moving story pays tribute to the universal power of friendship. *Recommended for ages 12 and up.* **March 13–14, 19–21 at 8 p.m. March 14–15, 22 at 2 p.m.**

## The Creative and Performing Arts Center

### Langston Hughes' Black Nativity

CAPAC ushers in the holidays with a celebration of the birth of Jesus Christ wrapped in a modern and soul-stirring classic. More than just a musical, this joyous theater experience depicts Christmas through the lens of African-American culture, articulated by Langston Hughes' poetic narrative, scripture, diverse music genres, and evocative dance. This year introduces the CAPAC Community Choir to this family-friendly production. **Friday, December 6 at 7:30 p.m.**

## Asaph Dance Ensemble

### Clara's Christmas

*Clara's Christmas* is the inspiring interpretation of the traditional ballet, *The Nutcracker*. This performance highlights the true meaning of Christmas and will create holiday season memories that last year-round. **Sunday, December 15 at 3:30 p.m. and 7:30 p.m. in Merchant Hall**

Asaph Dance Ensemble

Manassas Symphony Orchestra

Manassas Ballet Theatre

Manassas Chorale

Prince William Little Theatre

The Creative and Performing Arts Center





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Friends of the Hylton Center Hospitality is provided at every *Hylton Presents* performance by



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## HYLTON CENTER EXTRA!

## Béla Fleck and Abigail Washburn

The Hylton Center welcomes superstars Béla Fleck and Abigail Washburn in a special concert sure to captivate, with their unique mix of alternative bluegrass that is both familiar and boundary-pushing. The husband and wife duo, who met at a square dance, are each banjo icons. Fleck's creative musical fusions earned him worldwide acclaim, artistic collaborations with Chick Corea and Chris Thile, and 15 Grammy Awards. In addition to playing with old-time bands Uncle Earl and Sparrow Quartet, Washburn is part of the experimental duo, The Wu-Force, with Chinese zither player Wu Fei. "Dazzles without sacrificing a shred of approachability" (NPR).

**Friday, April 24 at 8 p.m.**  
**\$48, \$41, \$29**



### HYLTON CENTER EXTRA! SERIES SPONSORS



**Buck and Julie Waters,  
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## COMING IN 2019: EDUCATION AND REHEARSAL WING



**More information at**  
[HyltonCenter.org/about/expansion](https://HyltonCenter.org/about/expansion)





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Call 703-993-7700 or  
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Tickets for individual events go on sale August 1.  
Until then, tickets are available only as part of a subscription



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## DIRECTIONS TO THE HYLTON PERFORMING ARTS CENTER



The Hylton Center is located in Prince William County on the campus of George Mason University, just four miles south of I-66 via exit 44.



The Hylton Performing Arts Center is a partnership of George Mason University, Prince William County, the City of Manassas, and the Commonwealth of Virginia.